

# ALABAMA COLLEGE

*The State College for Women*

## BULLETIN

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Announcements for the 1946-1947 Session



CATALOG NUMBER

FIFTIETH ANNIVERSARY ISSUE

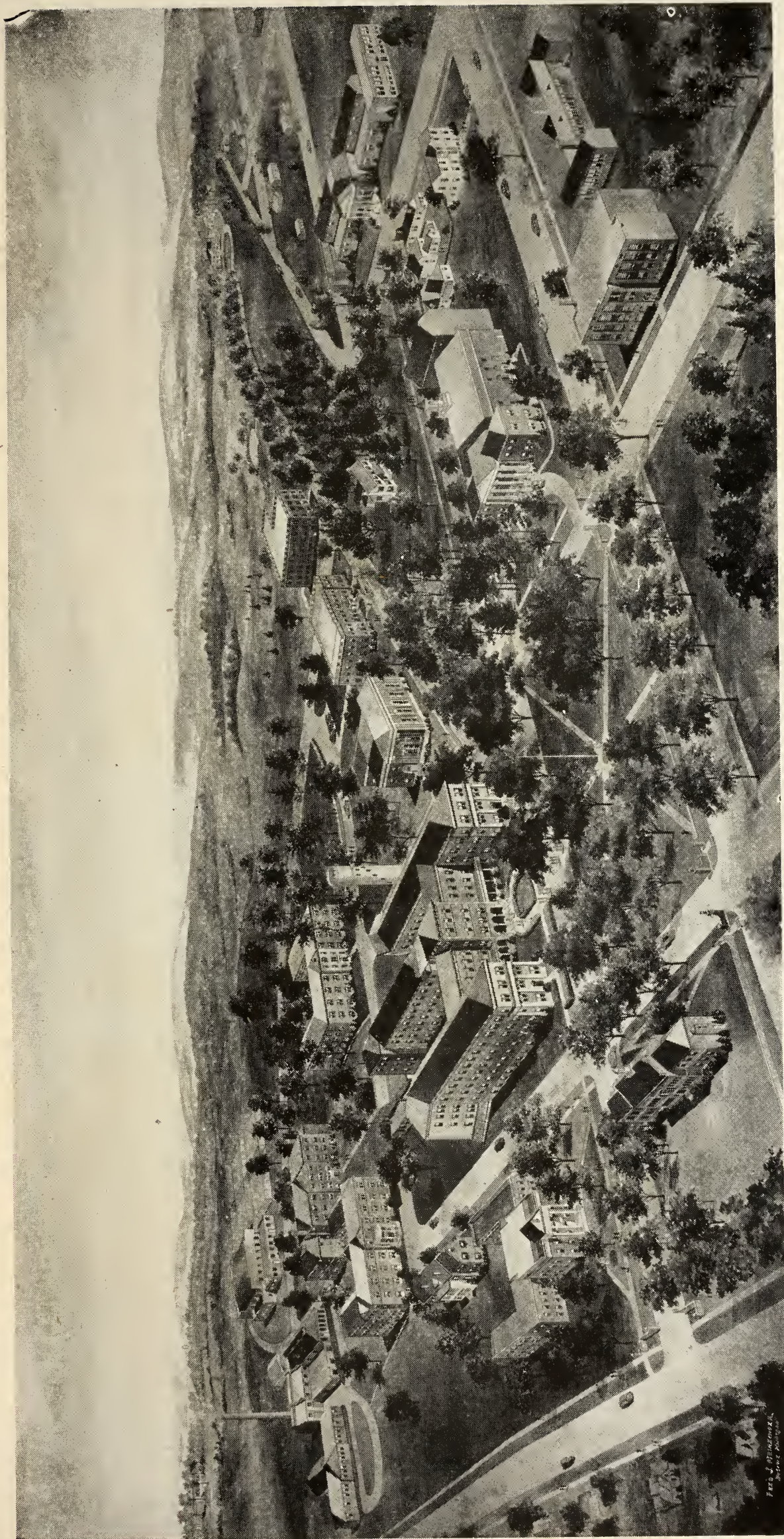
January, 1946

MONTEVALLO, ALABAMA





A BIRD'S-EYE VIEW OF ALABAMA COLLEGE









# ALABAMA COLLEGE

*The State College for Women*

## BULLETIN

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1945-1946



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1946

JANUARY	APRIL	JULY	OCTOBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
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13 14 15 16 17 18 19	14 15 16 17 18 19 20	14 15 16 17 18 19 20	13 14 15 16 17 18 19
20 21 22 23 24 25 26	21 22 23 24 25 26 27	21 22 23 24 25 26 27	20 21 22 23 24 25 26
27 28 29 30 31	28 29 30	28 29 30 31	27 28 29 30 31
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10 11 12 13 14 15 16	12 13 14 15 16 17 18	11 12 13 14 15 16 17	10 11 12 13 14 15 16
17 18 19 20 21 22 23	19 20 21 22 23 24 25	18 19 20 21 22 23 24	17 18 19 20 21 22 23
24 25 26 27 28	26 27 28 29 30 31	25 26 27 28 29 30 31	24 25 26 27 28 29 30
MARCH	JUNE	SEPTEMBER	DECEMBER
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24 25 26 27 28 29 30	23 24 25 26 27 28 29	29 30	29 30 31
31	30		

1947

JANUARY	APRIL	JULY	OCTOBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
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5 6 7 8 9 10 11	6 7 8 9 10 11 12	6 7 8 9 10 11 12	5 6 7 8 9 10 11
12 13 14 15 16 17 18	13 14 15 16 17 18 19	13 14 15 16 17 18 20	12 13 14 15 16 17 18
19 20 21 22 23 24 25	20 21 22 23 24 25 26	21 22 23 24 25 26 27	19 20 21 22 23 24 25
26 27 28 29 30 31	27 28 29 30	28 29 30 31	26 27 28 29 30 31
FEBRUARY	MAY	AUGUST	NOVEMBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
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16 17 18 19 20 21 22	18 19 20 21 22 23 24	17 18 19 20 21 22 23	16 17 18 19 20 21 22
23 24 25 26 27 28	25 26 27 28 29 30 31	24 25 26 27 28 29 30 31	23 24 25 26 27 28 29 30
MARCH	JUNE	SEPTEMBER	DECEMBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1	1 2 3 4 5 6 7	1 2 3 4 5 6	1 2 3 4 5 6
2 3 4 5 6 7 8	8 9 10 11 12 13 14	7 8 9 10 11 12 13	7 8 9 10 11 12 13
9 10 11 12 13 14 15	15 16 17 18 19 20 21	14 15 16 17 18 19 20	14 15 16 17 18 19 20
16 17 18 19 20 21 22	22 23 24 25 26 27 28	21 22 23 24 25 26 27	21 22 23 24 25 26 27
23 24 25 26 27 28 29	29 30	28 29 30	28 29 30 31
30 31			



# PART ONE

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## THE COLLEGE CALENDAR

### 1946

September 7	<i>Saturday.</i> Dormitories open, lunch served.
September 7	<i>Saturday.</i> Meeting of the Faculty, 3:00 P.M.
September 9	<i>Monday.</i> Registration of Freshmen, 8:00 A. M.
September 10	<i>Tuesday.</i> Registration of Upper-classmen, 8:00 A. M.
September 11	<i>Wednesday.</i> Classes begin, 8:00 A. M.
September 11	<i>Wednesday.</i> Last day for registration without paying late registration fee.
October 12	<i>Saturday.</i> Founders Day
October 26	<i>Saturday.</i> Condition Examinations.
November 7	<i>Thursday.</i> End of first nine weeks.
November 28	<i>Thursday.</i> Thanksgiving holiday.
December 20	<i>Friday.</i> Christmas vacation begins, 12:00 Noon.

### 1947

January 5	<i>Sunday.</i> Dormitories open, lunch served.
January 6	<i>Monday.</i> Classes begin 1:30 P. M.
January 24	<i>Friday.</i> Examinations for first semester end.
January 27	<i>Monday.</i> Second semester begins.
January 29	<i>Wednesday.</i> Last day for registration without paying late registration fee.
March 15	<i>Saturday.</i> Condition Examinations.
March 27	<i>Thursday.</i> End of first nine weeks.
April 4	<i>Friday.</i> Spring vacation begins, 4:30 P.M.
April 13	<i>Sunday.</i> Dormitories open, lunch served.
April 14	<i>Monday.</i> Classes begin, 8:00 A.M.
May 28	<i>Wednesday.</i> Senior examinations end.
May 27-30	<i>Tuesday through Friday.</i> Final examinations for lower-classmen.
May 30-June 2	<i>Friday through Monday.</i> Commencement exercises.
June 3	<i>Tuesday.</i> Dormitories close, 12:00 Noon.



## THE BOARD OF TRUSTEES

His Excellency, CHAUNCEY SPARKS, Governor of Alabama,  
President, *ex officio*

E. B. NORTON, State Superintendent of Education, *ex officio*

### TERMS TO EXPIRE IN 1947

MRS. JAMES FITTS HILL, *Second District*.....Montgomery  
JOHN H. DISQUE, *Fifth District*.....Gadsden  
CHARLES E. SHAVER, *Eighth District*.....Huntsville  
W. D. GRAVES, *State-at-Large*.....Alexander City

### TERMS TO EXPIRE IN 1951

MRS. A. Y. MALONE, *Third District*.....Dothan  
NELSON FULLER, *Sixth District*.....Centerville  
JAMES C. LEE, *Ninth District*.....Birmingham  
MRS. EDWINA D. MITCHELL, *State-at-Large*.....Montgomery

### TERMS TO EXPIRE IN 1955

SAMUEL M. JOHNSTON, *First District*.....Mobile  
BRUCE BEVERIDGE, *Fourth District*.....Selma  
M. L. ROBERTSON, *Seventh District*.....Cullman

### EXECUTIVE COMMITTEE

W. D. GRAVES, *Chairman*.....Alexander City  
BRUCE BEVERIDGE.....Selma  
MRS. JAMES FITTS HILL.....Montgomery  
JAMES C. LEE.....Birmingham  
E. B. NORTON.....Montgomery



# ALABAMA COLLEGE

## *The State College for Women*

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### OFFICERS OF ADMINISTRATION

ARTHUR FORT HARMAN, B.S., LL.D., *President.*

T. H. NAPIER, M.A., Ph.D., L.H.D., *Dean.*

E. H. WILLS, B.S., M.A., *Business Manager.*

ROCHELLE RODD GACHET, A.B., M.A., *Director, Vocational Advisory Service.*

VIRGINIA HENDRICK, *Registrar.*

ANNA IRVIN, *Food Supervisor.*

JULIA MCEACHIN LEE, A.B., M.A., *Director of Home Study and Club Service.*

MATTIE LEE, *Bursar.*

LOUISE LOVELADY, A.B., *Alumnae Secretary.*

MARY M. MCCOY, L.H.D., *Dean of Residence.*

\*THEDA WYATT NORDAN, B.S., *Executive Secretary.*

M. L. ORR, B.S., M.A., Ph.D., *Director of Summer School.*

WILLENA PECK, M.D., LL.D., *Physician.*

ABI RUSSELL, A.B., M.S., *Librarian.*

MINNIE L. STECKEL, M.A., Ph.D., *Student Counselor.*

---

\*Resigned December 20, 1945.



## THE FACULTY

**HARMAN, ARTHUR FORT**, *President.*

Graduate, Peabody Normal College; B.S., Columbia University; LL.D., University of Alabama.

**ACKERLEY, LOIS A.**, *Director, School of Home Economics.*

A.B., University of Iowa; M.A., Columbia University; Ph.D., University of Iowa.

**ALLEN, MARTHA**, *Associate Professor of Art.*

A.B., Alabama College; M.A., Columbia University.

**ANDERSON, A. C.**, *Professor of Secondary Education.*

A.B., Howard College; M.A., Columbia University.

**BAKER, GRACE M.**, *Craftsman in Residence.*

B.S., M.A., Columbia University.

**BARKSDALE, LILIAN**, *Supervisor in Laboratory School.*

B.S., Peabody College; M.A., University of Alabama.

**BARNES, VIRGINIA W.**, *Assistant Professor of Art.*

A.B., Alabama College; M.A., Columbia University.

**BICKHAM, ETHEL**, *Associate Professor of Home Economics.*

B.S., M.S., Ohio State University.

**BLACK, WINIFRED CASTLEMAN**, *Assistant Professor of Psychology.*

A.B., Alabama College.

**BLACK, ZOE CARROLL**, *Associate Professor of Biology.*

B.A., University of Tennessee; M.A., Ph.D., Duke University.

**BLACKISTON, HELEN**, *Associate Professor of Biology.*

B.S., M.A., Columbia University.

**BRASWELL, MAMIE**, *Associate Professor of Mathematics.*

B.S., University of Alabama; M.A., Peabody College.

**BROOKE, MYRTLE**, *Professor Emeritus of Sociology.*

A.B., University of Nashville; M.A., Columbia University; LL.D., Alabama College.

**BROWNFIELD, LELAH**, *Professor of Secretarial Science.*

A.B., University of Illinois; M.A., New York University.

**CALHOUN, WALLACE E.**, *Supervisor in Laboratory School.*

B.S., M.A., University of Alabama.

**CALMER, BARBARA**, *Instructor in Health and Physical Education.*

B.S., University of Nebraska.

**CAMERON, JESSIE**, *Assistant Professor of Health and Physical Education.*

B.S., M.A., Columbia University; Duncan School, Potsdam, Germany.

**CHAMBERLIN, ELIZABETH BLAIR**, *Associate Professor of Music.*

Graduate, Centenary College; Graduate, Cincinnati Conservatory; Four summers' study abroad.



COMPTON, MARY E., *Assistant Professor of Speech.*

Diploma, Ward Belmont; A.B., University of Texas; M.A., Northwestern University.

DAWSON, MATTIE SUE, *Supervisor in Laboratory School.*

B.S., University of Alabama.

DECKER, MARY G., *Associate Professor of Physical Science.*

B.S., University of Richmond; M.S., University of Chicago.

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DOUGLAS, GEORGE A., *Professor of Sociology.*

A.B., University of Michigan; Ph.M., University of Wisconsin; Ph.D., The Johns Hopkins University.

DUDLEY, RIZPAH, *Supervisor Emeritus in Laboratory School.*

B.S., University of Virginia; M.A., Columbia University.

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EASTMAN, ANNE L., *Associate Professor of History.*

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EDDY, JOSEPHINE F., *Associate Professor of Home Economics.*

B.S., M.A., Columbia University.

†ELLIOTT, JANE, *Associate Professor of Sociology.*

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ENGEL, GWENNDOLYN, *Instructor in Secretarial Science.*

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FARMER, HALLIE, *Professor of History.*

A.B., Indiana State Normal; M.A., Ph.D., University of Wisconsin.

FARRAH, KATHERINE, *Associate Professor of Music.*

A.B., University of Alabama; Artists Diploma in Voice, and Certificate of Public School Music, University of Michigan; Study in Paris.

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FLYNN, MURRAY C., *Instructor in Economics.*

A.B., University of Kansas.

GACHET, ROCHELLE RODD, *Director, Vocational Advisory Service.*

A.B., Newcomb College, Tulane University; M.A., University of Chicago.

GOLSON, EVA, *Associate Professor of English.*

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---

†On leave of absence.

GOULD, ELLEN-HAVEN, *Professor of Speech.*

A.B., Coe College; B.O., Northwestern University; M.A., University of California.

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HERNDON, NETTIE SOUTHWORTH, *Assistant Professor of Sociology.*

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HOOD, E. P., *Assistant Professor of Physical Science.*

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\*\*JONES, DOROTHY, *Instructor in Music.*

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†JONES, LAVELLE THOMPSON, *Instructor in Music.*

B.M., Cincinnati Conservatory; M.A., Peabody College.

JONES-WILLIAMS, ANNIE MARY, *Assistant Librarian.*

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JONES-WILLIAMS, MARION, *Assistant Librarian.*

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B.S., Kent State University; M.A., Peabody College.

---

\*On war leave.

\*\*Appointed second semester.

†Resigned January 18, 1946.



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---

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\*On war leave.



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B.S., M.A., Columbia University.

\*STABLER, CAREY V., *Assistant Professor of History.*

B.S., M.A., University of Alabama; Ph.D., Duke University.

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STECKEL, MINNIE L., *Professor of Psychology.*

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†TRACEY, MINNIE B., *Assistant Professor of Secretarial Science.*

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TRUMBAUER, WALTER H., *Professor of Dramatic Literature and  
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B.S., M.A., Ph.D., University of Pennsylvania.

VAUGHAN, A. W., *Professor of English.*

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WARD, LILLIAN K., *Instructor in English.*

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B.S., University of Alabama.

WILCOX, ANNIE, *Supervisor in Laboratory School.*

A.B., Duke University; M.E., Whittier College.

WILSON, MARYLAND, *Assistant Professor of Speech and Director of  
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A.B., Winthrop College; M.A., University of Michigan.

---

\*On war leave first semester.

†On leave for advanced study.

WINER, HONOR MARY, *Associate Professor of Music.*

Graduate, Western State Normal, Michigan; Diploma, Franco Mannucci Conservatory, Milan, Italy; Three years' study in Italy; Private work, voice and theory, Chicago; Cosmopolitan School of Music, Chicago; Columbia Conservatory, Chicago.

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A.B., Alabama College; M.A., University of Wisconsin.

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B.S., College of Wooster; B.M., Wooster Conservatory of Music; M.M., University of Michigan.

ZEBERL, ANDY J., *Supervisor in Laboratory School.*

B.S., Ball State Teachers College; M.A., New York University.

ZIOLKOWSKI, MIECISLAW, *Professor of Music.*

Master Class in Piano, Stern Conservatory, Berlin; with Paderewski in Switzerland.

---

†On leave for advanced study.



## OTHER OFFICERS

BARR, MRS. LOIS M., *Bookkeeper.*

BURTON, MRS. EVELYN, *House Director.*

\*CLAYBROOKE, CHARLOTTE, *Assistant Food Supervisor.*

COOPER, O. B., *Engineer.*

DUNCAN, MRS. LOUISE BINGHAM, *House Director.*

GARDNER, MRS. FRANCES REID, *Senior Secretary, Vocational Division,  
School of Home Economics.*

GRADY, REBECCA, *Secretary to the Dean.*

HARMAN, M. D., *Superintendent of Grounds and Buildings.*

HENDERSON, MRS. ELIZABETH SEALE, *Secretary to the Student Coun-  
selor.*

IRVIN, EDNA, *Assistant Food Supervisor.*

JOHNSON, I. P., *Manager of Dairy and Farm.*

KEMP, ANNIE, *House Director.*

KILLINGSWORTH, ANNIE LAURA, *Nurse.*

LEEPER, GEORGIE, *Manager of Supply Store.*

LYMAN, MRS. FLORENCE BOYD, *Secretary to the President.*

MAHAFFEY, C. H., *Manager of Laundry.*

MCNEILL, MRS. MARY MCLEOD, *House Director.*

SMITH, MRS. ALLEENE DANSBY, *Assistant House Director.*

TILLMAN, OLLIE, *Nurse.*

WILSON, GULMER, *Secretary, Vocational Division, School of Home  
Economics.*

WOODS, MRS. LAURA LYMAN, *House Director.*

---

\*On war leave.

## FACULTY OF THE LABORATORY SCHOOL

M. L. ORR, M.A., Ph.D., *Director*

## HIGH SCHOOL DEPARTMENT

CALHOUN, W. E., M.A., *Principal.*BARKSDALE, LILIAN, M.A., *Supervisor of History.*DAWSON, MATTIE SUE, B.S., *Supervisor of Home Economics.*FREDERICK, RUTH TIMMERMAN, B.S., *Teacher of Mathematics.*HARRIS, ETHEL, M.A., *Supervisor of Seventh Grade.*HENNING, ETHEL SMITH, A.B., *Teacher of English and Social Studies.*JETER, LENA N., B.S., *Supervisor of Commercial Work.*KENNERLY, MARY FORD, A.B., *Supervisor of Science.*KIESELBACH, ALFRED GEORGE, M.A., *Supervisor of Arts and Crafts.*KING, DOROTHY, M.A., *Supervisor of Mathematics.*\*LANE, REBECCA, B.S., *Teacher of English.*MAGILL, SARAH FRANCES, B.S., *Supervisor of Social Studies.*OLD, MYRTLE, B.S., *Supervisor of Home Economics.*ORR, FLORENCE, M.A., *Supervisor of English.*RENNOLDS, CLARA, M.A., *Supervisor of Health and Physical Education.*REYNOLDS, MARY, M.A., *Supervisor of English and Social Studies.*SELMAN, MARY WATSON, M.A., *Supervisor of Modern Languages.*†WALKER, VINNIE LEE, M.A., *Supervisor of English.*WEAVER, EDNA, A.B., *Teacher of Mathematics.*YOUNG, VICTOR, M.M., *Supervisor of Music.*ZEBERL, ANDY J., M.A., *Supervisor of Health and Physical Education*

## ELEMENTARY SCHOOL DEPARTMENT

PETERSON, CHARLOTTE W., *Principal.*CRUMP, GLADYS O'BRIEN, A.B., *Teacher of Sixth Grade.*DUNN, MINNIE, M.A., *Supervisor of Fifth Grade.*†FANCHER, ANNIE LOU, *Teacher of Special Group.*HOLCOMB, GLADYS D., *Teacher of Third Grade.*RICE, LELA WADE, M.A., *Supervisor of First Grade.*WALKER, EDITH, M.A., *Supervisor of Fourth Grade.*WELLS, ROSA LEE, M.A., *Supervisor of Second Grade.*WILCOX, ANNIE, M.E., *Supervisor of Kindergarten.*WILDER, CLIFFORD, A.B., *Teacher of Art.*WILLIAMS, MRS. HOMER, B.S., *Teacher of Fourth Grade.*

\*Appointed January 7, 1946.

†On leave for Advanced Study



## FACULTY COMMITTEES

**COLLEGE STAFF COUNCIL.** Dawn Kennedy, Chairman; Winifred Castleman Black, Secretary; Hallie Farmer, M. L. Orr, Abi Russell.

**ADMISSION.** Minnie L. Steckel, Chairman; A. C. Anderson, Olivia Lawson.

**ALUMNAE.** Eloise Meroney, Chairman; Martha Allen, Virginia Barnes, Winifred C. Black, Anne L. Eastman, Louise Lovelady, Lillian K. Ward.

**CAMPUS BULLETIN BOARDS.** Mamie Braswell, Chairman; Barbara Calmer, Elizabeth Blair Chamberlin, Josephine F. Eddy, Rochelle Rodd Gachet, Mary Plowden.

**COLLEGE PUBLICATIONS.** Eloise Meroney, Chairman; Laura Hadley, Virginia Hendrick, Julia M. Lee, Louise Lovelady, Theda Wyatt Nordan, Maryland Wilson.

**COMMENCEMENT CEREMONIES.** W. J. Kennerly, Chairman; Martha Allen, Josephine Eddy, Katherine Farrah, Mary Moore McCoy.

**CONCERT AND LECTURES.** Katherine Farrah, Chairman; Bernice Finger, Ellen-Haven Gould, Frank N. Philpot, Edythe Saylor.

**CONVOCATIONS.** Dawn S. Kennedy, Chairman; Bernice Finger, Eva Golson, Ellen-Haven Gould, M. Ziolkowski.

**GRADUATE STUDY.** Katherine Vickery, Chairman; Zoe Carroll Black, Leah A. Dennis, Anne L. Eastman, C. G. Sharp.

**LIBRARY.** Abi Russell, Chairman; Anne L. Eastman, Rosa Lea Jackson, Edythe Saylor, W. H. Trumbauer.

**RADIO.** Maryland Wilson, Chairman; Winifred C. Black, Hallie Farmer, Laura Hadley, H. D. LeBaron, Theda Wyatt Nordan, Sarah Puryear.

**REORGANIZATION OF INSTRUCTION.** M. L. Orr, Chairman; (A) *Curriculum Research*, Lois A. Ackerley, Hallie Farmer, Lorraine Pierson, C. G. Sharp, (B) *Division Chairmen*, A. C. Anderson, George A. Douglas, Dawn S. Kennedy, W. J. Kennerly, A. W. Vaughan.

**SAFETY.** C. G. Sharp, Chairman; Lois A. Ackerley, Ellen-Haven Gould, M. D. Harman, W. J. Kennerly, H. D. LeBaron, Margaret McCall.

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**SOCIAL.** Mary Moore McCoy, Chairman; Evelyn Burton, Mary G. Decker, Louise Bingham Duncan, Anna Irvin, Annie Kemp, Mary McLeod McNeill, Lorraine Pierson, Katherine Vickery, Laura Lyman Woods.

**STUDENT ASSISTANCE.** Minnie L. Steckel, Chairman; Lois A. Ackerley George A. Douglas, Julia McEachin Lee, Mattie Lee, Louise Lovelady.

**STUDENT CAREER CONFERENCE.** Rochelle Rodd Gachet, Chairman; Zoe Carroll Black, Ellen-Haven Gould, Dawn S. Kennedy, Margaret A. McCall, Lorraine Pierson, Katherine Vickery.

**STUDENT GOVERNMENT ADVISORY.** Minnie L. Steckel, Chairman; George A. Douglas, Dawn S. Kennedy, M. L. Orr, Katherine Vickery.

**STUDENT ORGANIZATIONS.** Elizabeth Stockton, Chairman; Lelah Brownfield, Olivia Lawson, C. G. Sharp, Honor M. Winer.

**TESTING.** Katherine Vickery, Chairman; Eloise Meroney, Lorraine Peter.

**VOCATIONAL GUIDANCE.** Rochelle Rodd Gachet, Chairman; A. C. Anderson, Lelah Brownfield, Laura B. Hadley, Lorraine Peter.

**CLASS ADVISERS.** Class of 1946, Anne L. Eastman, Chairman; E. P. Hood, Dawn S. Kennedy. Class of 1947, Mary G. Decker, Chairman; Mary E. Compton, W. H. Trumbauer. Class of 1948, Katherine Vickery, Chairman; George A. Douglas, Bernice Finger. Class of 1949, Lorraine Pierson, Chairman; Zoe Carroll Black, Frank N. Philpot.



## PART TWO

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### HISTORICAL STATEMENT

Alabama College was established as the Alabama Girls Industrial School through a bill introduced in the State Senate in 1892 by Sol D. Bloch, of Camden. Steered through the House by John McQueen, of Birmingham, the bill was passed the following year. On January 1, 1896, Montevallo was selected as the site of the College because of the town's location near the geographical center of the state, its healthful surroundings, and a substantial gift of cash and property by its citizens.

The School opened its doors on October 12, 1896, with Captain Henry Clay Reynolds, of Montevallo, as president, a faculty of six, and a student enrollment of one hundred forty-five. The only physical equipment was Reynolds Hall, erected in 1851. Reynolds is today one of the stateliest buildings on the Montevallo campus. It serves as the College Union Building.

In 1911 the name of the institution was changed to Alabama Girls Technical Institute, and in 1919 to Alabama Technical Institute and College for Women. On September 9, 1923, the present name was adopted.

Management of the College from the beginning has been vested in a Board of Trustees composed of the Governor, who is its president, the State Superintendent of Education, and eleven members appointed by the Governor, one from each of the nine Congressional Districts and two from the State-at-Large.

During the fifty years since its opening the College has had five presidents. The first, Captain Henry Clay Reynolds, had been a lieutenant in the Confederate States Army, and at the time of his election was a merchant and planter. In 1899 he was succeeded by Dr. Francis Marion Peterson, Professor of Ancient Languages at Southern University, Greensboro (now Birmingham-Southern). The third president, Dr. Thomas Waverly Palmer, before coming to Montevallo in 1907 had been Dean, and Professor of Mathematics at the University of Alabama. In 1926 Dr. O. C. Carmichael, Dean of the College since 1922, became the fourth president. He was succeeded in 1935 by Dr. Arthur Fort Harman.

By phenomenal growth, Alabama College has developed from its beginning as a girls' school with a curriculum covering high school subjects, special work in commercial courses, normal training, music, and domestic arts, to a standard liberal arts college, granting the Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music, and Bachelor of Science degrees.

Alabama College in 1925 was admitted to membership in the Southern Association of Colleges and Secondary Schools, and in 1928 to the Association of American Colleges. In 1931 it was approved by the American Association of University Women, and in the same year the school of Music was accredited by the National Association of Schools of Music. The College was placed on the approved list of the Association of American Universities and was granted membership in the American Council on Education and the Southern University Conference in 1935. It is also a member of the Association of Alabama Colleges and the National Association of Business Teacher Training Institutions.

## THE LOCATION

Located in Montevallo, a picturesque village near the exact center of the state, Alabama College is accessible by railroads and improved highways. Students may come directly to the Montevallo station on the Southern Railroad line extending from Rome, Georgia, to Meridian, Mississippi; or by taxi from Calera seven miles away on the main line of the Louisville and Nashville; or to Wilton, two miles distant on the Southern line between Birmingham and Mobile.

To the east, Montevallo is connected by seven miles of paved road with Calera on the Montgomery-Birmingham Highway No. 31. Paved Highway No. 25 leads to Centerville, connecting with highways serving the western part of the State.

## BUILDINGS AND GROUNDS

The College grounds consist of 106 acres. These include the land on which the laboratory schools are located, which was given to the College by the Town of Montevallo. In recent years all main streets and walks have been paved. The addition of shrubbery, flowers and year-round green lawns has made of the campus one of the beauty spots of Alabama.

An out-door theater is situated in the natural cup just below and to the south of Flower Hill. The Sports Field on the lower campus provides space for an archery range, four badminton courts, four volleyball courts, two softball diamonds, two soccer fields, one hockey field, a battery of twelve tennis courts and facilities for golf. The outdoor swimming pool is located adjacent to the Sports Field.

THOMAS WAVERLY PALMER HALL, which bears the name of the third president of the College, was opened in 1930. It contains administration offices, an auditorium seating approximately sixteen hundred, excellent stage facilities, and one of the great institutional pipe organs of the South.

COMER HALL, named for Braxton Bragg Comer, governor of Alabama 1907-1911, was completed and dedicated in 1940. This is a classroom and faculty office building. It houses in addition the soundproof broadcasting studios of the College, and has a lecture hall seating 200.



BLOCH HALL is named in honor of Sol D. Bloch, of Camden, Alabama, who was author of the bill establishing the College and who served continuously on the Board of Trustees from its organization until 1919. The building, which was opened in 1915, contains classrooms, departmental offices and laboratories.

REYNOLDS HALL was erected in 1851, the lot having been donated by Edmund King. It is named for Captain H. C. Reynolds, the first president of the College. In front of this building men from the vicinity were mustered into service for the War Between the States, a regiment receiving here the flag made by the women of Montevallo. It was first the home of the Montevallo Male Institute and was converted by the Cumberland Presbyterians into a school for women. From 1896 until 1939, it was used as an academic building by Alabama College.

In 1939, Reynolds Hall was remodeled and converted into a modern College Union Building, a center for the organization and social activities of the students, faculty and alumnae of the College. It contains on the first floor the offices of the Student Government Association, Alumnae Secretary, Home Study and Club Service, and Vocational Advisory Service, a reception hall, men's lounge, loafing porch, tea room, post office and supply store, banquet room, two small dining rooms and a kitchen. On the second floor are located Reynolds Theatre, the Y. W. C. A. office, student publications offices, Religious Minorities Room, several committee rooms and two large meeting rooms.

A large part of the equipment for this building was furnished by the Alabama College Alumnae Association.

CALKINS HALL, completed in 1917, is named in memory of the late Charles Rendell Calkins, director of music from 1913 to 1920. It contains the office of the director of the School of Music, classrooms, studios, practice rooms, and a recital hall.

The Field House, completed in 1938, is the center of activity for the Department of Health, Physical Education and Recreation. The building is located on the lower campus adjacent to the Sports Field. It contains a large gymnasium, dance studio, classroom designed for correctives and first aid, lounges and faculty offices. Space is provided in the gymnasium for three badminton courts, two volley ball courts, one basket ball court, ping pong, shuffleboard and other activities of a recreational nature.

PETERSON HALL, the College Infirmary, is named in honor of the second president of the College, Dr. Francis Marion Peterson.

KING HOUSE, erected in 1823, was the "Mansion House" of Edmund King, the first owner of land on which the College is built. Now used for offices of the Student Counselor and members of the Psychology

Department, King House is said to be the first brick house and the first with glass windows in this part of the State.

THE STORRS RESIDENCE has been remodeled and moved from the southeast corner of the campus to a central location, where it is used by the Home Economics Department of the laboratory school.

THE SOCIOLOGY BUILDING, a frame structure located just within the East Gate, has been enlarged and improved to provide offices for members of the Sociology Department.

THE PRESIDENT'S HOUSE, of colonial architecture, was erected in 1926 on Flower Hill, the highest point on the northern end of the campus.

### THE LIBRARY

THE LIBRARY, erected in 1922-1923 and enlarged in 1939, is centrally located and harmonizes architecturally with other buildings on the campus. The recent addition includes offices, a periodical reading room, a stack room for bound magazines, and an outdoor reading roof. The building now accommodates 225 readers, and the book capacity, when necessary stacks have been installed, will be approximately 95,000 volumes.

The book collection now numbers 50,950 volumes, and the number of books added each year averages about 2,000. The books are chosen primarily for the use of students and faculty in the courses offered, though provision is made for recreational and cultural reading. The facilities of the library are available also to alumnae and to study clubs using the programs prepared by the College. Although the supplying of books to people throughout the state is limited to clubs, correspondence students, and alumnae, the resources of the library are at the disposal of all who come for reference assistance, or who write for information. The library is classified by the Dewey Decimal System and is catalogued by author, title, and subject matter. Students have access to all books and a special effort is made to teach them the methods of using the library.

The library receives currently 342 magazines and 16 newspapers. The periodicals of value for reference purposes are bound, and, as funds permit, files are being completed. Subscriptions to periodical indexes include *Art Index*, *Education Index*, *Readers' Guide*, *Industrial Arts Index*, *International Index*, *The New York Times Index*, and *Public Affairs Information Service*.

With the exception of a few special collections, books are usually charged for two weeks to students, faculty members, and officers. Volumes containing material limited to one subject may be drawn for a semester by an instructor who needs the material for class work.



During the week the library is open in the regular session from 8 a.m. to 9:30 p.m., except during lunch and dinner hours and Saturday nights. It is open on Sundays from 12:30 p.m. to 1:00 p.m.

### RESIDENCE HALLS

MAIN DORMITORY comprises three distinct units, connected by cross halls. The three wings are named for distinguished teachers who served the institution for many years. The east wing is known as Mary Goode Stallworth Hall, the central wing as Annie Kennedy Hall, the west wing as Elizabeth Haley Hall. The dormitory contains parlors, reception halls, dining halls and rooms for approximately four hundred twenty students.

RAMSAY HALL is named for Mrs. Janet Erskine Ramsay, the mother of Mr. Erskine Ramsay, of Birmingham. Mr. Ramsay gave \$100,000 toward the erection of the building. It was occupied first in 1925 and accommodates approximately one hundred twenty students.

HANSON HALL is named for the late Mrs. Weenona Hanson, whose husband, the late Mr. Victor Hanson, contributed substantially toward its erection in 1929. It accommodates approximately one hundred ninety students.

TUTWILER HALL, named for Julia Strudwick Tutwiler, who was the first elected president of Alabama College though she resigned before the opening day, was completed and dedicated in 1940. This hall provides 102 students with a modern and unusually attractive campus residence. Tutwiler Hall also houses a large recreation room in the basement.

### LABORATORY SCHOOL BUILDINGS

THE JUNIOR AND SENIOR HIGH SCHOOLS were transferred in 1929 from Reynolds Hall on the College campus to a new laboratory school building, erected through the cooperation of the County Board of Education, the State Board of Education, and the College. It contains offices, combined auditorium and gymnasium, and classrooms, housing all high school work except that in home economics.

THE ELEMENTARY LABORATORY SCHOOL building, constructed by the Town of Montevallo and used for a number of years as a practice school, was deeded to the College in 1928. It contains classrooms, offices, a cafeteria, and a small auditorium.

THE MARY ALICE BOYD building, located between the High School and the original Elementary School building, was constructed in 1939. This building has been named in honor of Mary Alice Boyd, a beloved former principal of the school. It is used for the lower elementary grades.

## OTHER FACILITIES

RADIO STATION WAPI, Birmingham (1070 kilocycles), is jointly owned by Alabama College, the University of Alabama, and Alabama Polytechnic Institute. By remote control from the broadcasting studios in Comer Hall or Palmer Auditorium, broadcasts originate four times a week from the College campus. Two of the series of programs presented this year have been largely under student direction and have provided students with actual experience in acting, directing, writing, and monitoring programs. Alabama Music Time, heard on Tuesdays and Thursdays each week, presents a regular course in music for the elementary grades. Alabama Woman's Page, broadcast each Friday, features Alabama names and places in the news, as well as historical and human interest stories of Alabama and Alabamians, past and present. Programs of entertainment and educational value in which officers, faculty, and students participate, are broadcast on Tuesday evenings and on special occasions.

THE SUPPLY STORE is maintained in Reynolds Hall for the convenience of students. It is connected with the College post office, where mail is delivered twice daily.

THE POWER HOUSE supplies ample heat and light to all campus buildings. The construction of a new boiler plant in 1936 was an important addition to College facilities.

THE LAUNDRY, adjacent to the Power House, serves students, staff and departments of the College.

THE CAMP HOUSE, which was completed and used for the first time in the Spring of 1929, is located on a wooded hillside about a mile from the main campus buildings. The Camp House was erected and furnished through the funds of the Recreation Association and is maintained by this organization for the use of all students in college. A large living room, fire place, kitchen, dining room, and sleeping porch offer overnight facilities for students and faculty members. On the hillside a great many native shrubs have been planted and the meadow below camp is a popular place for large picnic parties. The Camp House is the week-end retreat of student groups who want a short, inexpensive outing. The play porch has facilities for such games as ping-pong and shuffle-board.

A Camp Counselor, elected by the Recreation Association, supervises the use and maintenance of the Camp House.

THE DAIRY FARM contains approximately two hundred acres, eighty-five of which are under cultivation. The herd consists of over one hundred registered and grade Jersey and Holstein cattle.

THE WATER SUPPLY of the College is declared by health authorities to be excellent. Spring water is purified by a filtration plant completed



in 1936. The supply serves for fire protection as well as for the needs of all campus buildings. Within the buildings are chemical fire extinguishers and fire hose, and outside there are plugs to which fire hose may be attached. Fire hose carts, each containing five hundred feet of hose, are conveniently located so that several streams of water can be concentrated at any point. Two fire drills are held each month.

## LABORATORIES

### BIOLOGY

Laboratories of the Department of Biology occupy six rooms in Bloch Hall. Three of these rooms are equipped with special facilities and supplies for courses in general biology, zoology, botany, histology, and physiology, such as compound microscopes, dissecting lenses, mounted slides, microtomes, paraffin oven, field glasses for the study of birds, charts, models, skeletons, plant and animal specimens, balopticon, and moving picture machine. A fourth room has been designed especially for laboratory courses in general and pathogenic bacteriology. It contains sterilizers, incubators, autoclaves, hot air oven, Wasserman bath, steel lockers, and oil immersion microscopes. The remaining two rooms are used as lecture rooms. A green house for the use of the department adjoins the laboratories.

### HOME ECONOMICS

The Home Economics Department occupies the first floor of Bloch Hall. There are two clothing laboratories at the north end of the building. The equipment of these laboratories includes various types of sewing machines and a Scott tensile strength testing machine.

The food laboratories are located at the south end of the building. One is arranged on the unit kitchen plan with different types of equipment in each kitchen. The other laboratory is arranged in an ell with kitchen-dinette combination room occupying the corner. The laboratories are connected with a pantry, serving pantry, and dining room.

A combination home furnishing laboratory and reading room is located in the center of the building. Here are found all the periodicals pertaining to home economics.

The household equipment laboratory is found in the basement of Bloch Hall. Here are facilities for testing various household electrical equipment as well as the equipment for repairing and refinishing furniture.

The Nursery School is housed in a two-story frame dwelling. It has two play rooms, dining room, kitchen, bathroom, two sleeping rooms, reception hall, and a reading room for parents. The back yard is large

and provides ample play space for sand pile, jungle gym, slide, swings, tree house, and garden activities.

The College has two Home Management Houses. The one in Montevallo is an eight-room cottage-type house, with room for six girls and a director. The house in Columbiana is a two-story colonial, providing residence for eight girls and a director. Both houses serve as laboratories for senior students in home management.

#### PHYSICAL SCIENCE

The Laboratories of the Physical Science Department are located on the third floor of Bloch Hall and occupy seven rooms in this building. Each laboratory is equipped with standard furniture, consisting of Alberlene stone-top desks. The two hundred and twenty-eight student lockers supplied by these desks are ample for all the work offered in this department. The Chemistry laboratories are equipped with water baths, hot air ovens, hoods, and other standard laboratory equipment.

The Physics laboratory is equipped with six regulation physics tables accommodating four students each. Sufficient physics equipment is available for offering the courses in general and household Physical Science.

#### SPEECH

The Speech Laboratory is located on the first floor of Comer Hall. A modern, acoustically treated studio and adjoining control room house the various auditory aids available. Recordings are made on a high fidelity Presto Recording machine. Other equipment includes dual speed RCA turntables and speaker, and the new Western Electric Microphone.

In addition to the auditory aids, the Speech Laboratory is also equipped with many visual aids such as models of the speech mechanism and films of the vocal apparatus.

#### THEATRE

The theatre laboratories provide exceptional opportunities for student training in all phases of dramatic art. Students learn the use of technical equipment and the media of artistic production in two well-equipped theatres.

Palmer Theatre, where the plays are presented, is generally acknowledged to be one of the best equipped and acoustically perfect theatres in the entire South. Its capacity is 1600. The stage, 33'x67', with a gridiron of some 40' makes for flexibility and quick changes. A large



Major switchboard takes care of the lighting. In the basement are a large make-up laboratory, a wardrobe, and dressing rooms.

Reynolds Theatre, located in the Student Union Building, provides excellent facilities for rehearsal and laboratory purposes. It has a stage of 24'x17'x17' and a seating capacity of 300. A Capital portable switchboard, with border and foot strips, together with fresnels, floods, and baby spots, and other miscellaneous lighting equipment make it possible to secure practice in the fundamentals of lighting.

For training in the scenic aspects of the theatre, there is a Workshop for the making and painting of scenery. One half of this 60'x50' shop is used for this practical work. The other half is used to house scenery.

A wardrobe of some three thousand items, consisting mainly of Greek, Elizabethan, Chinese, Japanese, 18th Century garments, is housed in Palmer basement and in Reynolds.

## GOVERNMENT AND STUDENT WELFARE

### GENERAL REGULATIONS

Young women attending the College are accorded every privilege consistent with their welfare and opportunities, but the College, deeply conscious of its obligations to their parents and guardians as well as to the State, makes every effort to keep constantly in the minds of students the importance of maintaining high moral and social standards.

The Student Government Association, subject to approval by the College authorities, adopts such regulations as are needed for non-academic affairs on the campus, and all students are expected to cooperate with the Executive Board and Student Senate in their observance.

Students are not allowed to remain in Montevallo after Commencement or after the beginning of holidays unless written requests are received by the Dean of Residence from their parents or guardians. A student wishing to visit at a local home must secure, in addition to this permission, an invitation from the head of the family at whose home she is to visit.

No student, whether rooming in a dormitory or in a private home, is allowed to have an automobile for her use during the session.

Students may entertain guests in the dormitories for as many as three consecutive days by registering their names at the office in Main Dormitory and arranging with the Food Supervisor for their meals.

### HEALTH

Peterson Hall, the campus infirmary with thirty-six beds, is maintained exclusively for the care of students in all medical cases. It is deemed best to send surgical cases off the campus. A full-time physician and two nurses have charge of this department and live in the infirmary.

During the first weeks of each session the Medical Department in conjunction with the Health and Physical Education Department gives every student a medical and physical examination. On the result of this examination depends the type of activity which the student may elect, varying from limited activity to activities of a more strenuous nature.

Members of the faculty are instructed to report to the resident physician any students who need advice concerning their health. All students unable to attend classes are required to report to the infirmary. This insures prompt care for those who need it and safeguards other students.



## RELIGIOUS LIFE

Although the College is non-sectarian, its students find on the campus and in the town of Montevallo excellent religious influences. In addition to the College Young Women's Christian Association, there are a number of organized church groups in Montevallo where students may find congenial Christian fellowship, and opportunities for training in religious leadership. Five churches—Baptist, The Church of Christ, Episcopal, Methodist, and Presbyterian—welcome students to join in their religious life. Students belonging to the less numerous sects hold services in a special Religious Minorities Room in the new College Union Building, Reynolds Hall. Here Catholic students may hold Mass on the monthly visits by a Priest. It is also available to students of the Jewish faith, and others who do not have a church with which they may affiliate in Montevallo. Students of the College are encouraged to attend regularly the church of their choice.

## COLLEGE NIGHT

The highlight of the student year is College Night. This is the greatest all-student tradition at Alabama College.

College Night is the culmination of four weeks' creative activity by the Purples and Golds, the two sides into which the student body is divided. Student leaders and assistant leaders meeting the required qualifications are elected by popular vote of the student body. Alternately, they choose sides, select their writers, costumers, staging crews, composers and employ all the talents of their particular group.

Each side writes, composes, directs and stages the dramatizations and songs. An atmosphere of intense rivalry and closest secrecy prevails over the campus from the time sides are chosen until the decision of the judges is heard.

This event, which began as a modest observance of Washington's Birthday by the four classes, has grown until it now attracts to the campus over three thousand visitors annually. It falls on Friday and Saturday nights in February nearest Washington's Birthday.

## SPECIAL SERVICES

### CONCERTS, LECTURES, AND PLAYS

Each year distinguished speakers, lecturers, and artists appear before the students and faculty in Palmer Auditorium. Many of these programs are presentations of the Concert and Lecture Course; others are arranged for the weekly convocations, and for special occasions of the College and of Montevallo civic organizations. These attractions are in addition to the plays, concerts, and lectures by theatre groups, music and dance groups, and individuals within the College. Among the visiting individuals and groups appearing at Alabama College during the years 1937-1946 were:

- Rose Bampton: *Concert.*
- Carl Sandburg: *Lecture and Readings.*
- Joseph Szigeti: *Violin Concert.*
- Humphrey-Weidman Concert Dance Group: *Demonstrations and Concert.*
- Cornelia Otis Skinner: *The Wives of Henry VIII.*
- The Jooss International Ballet: *Concert.*
- Ruth Bryan Owen Rohde: *This Business of Diplomacy.*
- Dr. H. Augustine Smith, Boston University: *The Pageantry, Art and Music of the Church.*
- St. Louis Symphony Orchestra: *Concert.*
- U. S. Marine Band: *Concerts.*
- Nino Martini: *Concert.*
- Dr. William Lyon Phelps: *Lecture.*
- Curtis String Quartet: *Concert.*
- Henry C. Wolfe: *Lectures.*
- Lansing Hatfield: *Concert.*
- Minneapolis Symphony Orchestra: *Concert.*
- Cincinnati Symphony Orchestra: *Concert.*
- Zino Francescatti: *Concert.*
- Eugene List: *Concert.*
- John Mason Brown: *Lecture.*
- U. S. Navy Band: *Concerts.*
- Chekhov Theatre Players: *Play.*
- The Charles L. Wagner Opera Company: *Barber of Seville.*
- Paul Draper and Larry Adler: *Concert.*
- Ruth Draper: *Monologues.*
- Farbman String Symphony: *Concert.*
- Patricia Travers: *Violin Concert.*
- Jean Watson: *Concert.*



## DANCY LECTURES

The Dancy Lectures are made possible through a bequest of \$12,500 by Miss Unity Dandridge Dancy, of Morgan County, Alabama, honoring her mother. In her will Miss Dancy stated that her gift was "to endow the Departments of English, Literature and Expression" at Alabama College.

This statement of purpose by Miss Dancy has been interpreted to mean that the Dancy Fund shall be used to extend or supplement the services of the English and Speech Departments of the College. The income from the endowment will be used to support a series of lectures devoted to an examination of some aspect of Southern culture to-day and in its historical perspective. Every second year a scholar-critic of recognized authority will be invited to present, in a series of lectures delivered at the College, the results of original research and fresh criticism on some phase of Southern life and letters.

The first series of Dancy Lectures was given at Alabama College in April 1939, by Dr. Douglas Southall Freeman, distinguished editor, biographer, and research scholar. Dr. Freeman, whose four-volume life of *R. E. Lee* was awarded the Pulitzer Prize in 1934, spoke on "The South to Posterity: a Review of Southern Historical Literature."

These lectures were incorporated in a book by this name which Charles Scribner's Sons, New York, published.

The second series of Dancy Lectures was delivered in 1941 by Lewis Mumford who spoke on "Southern Architecture." These lectures are now available in a book entitled "The South in Architecture," published by Harcourt, Brace, New York.

On account of war conditions the third series of Dancy Lectures scheduled for April, 1943, was postponed.

The 1945 series was delivered in April by Dr. Francis P. Gaines, President of Washington and Lee University. His subject was "Southern Oratory." Due to war time press problems the publication of these lectures has been deferred to a later date.

## EXTENSION SERVICE

Among the services of the College conducted through the Education Department is the Extension Service, directed by Dr. M. L. Orr. At various centers over the state, extension courses are offered to teachers, club women, and others when requested by groups of sufficient size. Under certain conditions these courses carry college credit.

Upon request, the President of the College or the Director of Extension will arrange for members of the regular faculty to render service as lecturers or musicians in various parts of the state.

## CLUB SERVICE AND HOME STUDY

Alabama College, as the State College for Women, accepts its full share of responsibility for providing educational and cultural opportunities for Alabama. Through Club Service, directed by Julia McEachin Lee, Alabama College carries its program to the women of the state. This service offers to any and all clubs of the state, program outlines covering a year's work in some fifty or sixty fields. If any club or individual club member wishes to prepare a special program or series of programs the trained staff of Club Service at Alabama College stands ready to look up materials and submit bibliographies and suggested readings for such programs. All programs are serviced with reference material from Alabama College Library. This service is given without any charge other than postage on the material sent out. The various programs and services of Club Service are described in a special bulletin which will be sent upon request.

For the benefit of those who cannot study on the campus, Alabama College through Home Study offers certain regular college credit courses by correspondence. These courses cover the same material and carry the same credit as if done in residence. A special bulletin describing correspondence courses is available on request.

## PLACEMENT BUREAU

The Placement Bureau, directed by Professor A. C. Anderson, serves students and former students of Alabama College without charge. The Placement Bureau is interested both in supplying teachers to the schools of the state and in placing graduates in non-teaching positions. Confidential information about each prospective employee is carefully collected by the Placement Bureau and made available only to employers.

## DRAMA SERVICE

Drama Service is prepared to offer personal assistance in the selection of a play, in the preparation of an original script, or in technical production problems. Housed on the third floor of Comer Hall, Drama Service provides thousands of plays, both published and in manuscript, radio material, children's plays, operettas, pageants, books on scenic and costume designs and other technical books. The director is prepared also to give personal counsel on production, including directing, casting, rehearsals, and technical details. The facilities of Drama Service are available to any group in the state, free, except for postage charges.

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*Above*—THE FLAG FLIES AT ALABAMA COLLEGE.

*Below*—BLOCH HALL.











## VOCATIONAL ADVISORY SERVICE

The Vocational Advisory Service was established in 1940 as a part of the extension service offered by the College. In 1944 its full services were also made available to students-in-residence at Alabama College. In general, the function of the Vocational Advisory Service is to arouse interest in, and seek solutions for, the vocational problems of Alabama women. Its services are available to individual women, to high schools, and to women's organizations which are planning or conducting active programs of vocational guidance. An extensive reference library of vocational literature is maintained. Research is conducted on special problems related to the vocational adjustments of Alabama women. The Vocational Advisory Service cooperates with all agencies active in the field of vocational guidance and training. No direct placement work is done, but assistance is rendered to those desiring employment through suggestions of contacts and techniques of seeking employment.

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*Above*—A CAMPUS SCENE SHOWING THE LIBRARY  
*Below*—MAIN DORMITORY

## ORGANIZATIONS

### ALUMNAE ASSOCIATION OF ALABAMA COLLEGE

The Alumnae Association of Alabama College, organized in 1902, promotes the welfare of the College and the alumnae by increasing the interest of members in the College and in each other.

Active membership is open to any former student of the College on annual contribution (\$2.00 minimum) to the *Alumnae Fund*. This amount covers membership in the organization plus a year's subscription to the College newspaper, *The Alabamian*.

The work of the Association is conducted through the Executive Board, composed of four officers and the standing committees, and the Faculty-Alumnae Committee which serves in an advisory capacity to the Alumnae Secretary.

The Association officers for the 1946-48 term are: President, Mrs. Alton B. Parker (Ruth Scott, '31), 1010 S. 18th St., Birmingham; Vice-President, Mrs. J. Howard Jones (Frances Douglas, '39), 1810 Kibbey St., Mobile; Secretary, Miss Louise Lovelady, '45, Montevallo; Treasurer, Miss Ethel Harris, '30, Montevallo; Chairman of the Scholarship Committee, Mrs. Clay Griffin (Anne Wills, '40), Montevallo; Chairman of Alumnae Fund Committee, Mrs. John I. Waites (Pattie Upchurch, '39), 1218 Cleveland Rd., Montgomery.

The following are Alumnae Chapter Presidents and Key-Alumnae of Alumnae Groups:

*Abbeville, Henry County*, Miss Lonie Crawford Wood, '44, Abbeville. Mrs. Arthur Tiller (Hilda A. Dixon, '39), Abbeville.

*Aliceville, Pickens County*, Mrs. John W. Abrams (Elizabeth Kirksey, '36), Aliceville. Mrs. John H. Sisty (Martha Bonner Smith, '42), Aliceville.

*Athens, Limestone County*, Miss Margaret Ellis, '42, Box 535, Athens. Mrs. John Nelson (Martina Nelson, '42), Athens.

*Atmore, Escambia County*, Mrs. John McKinley (Margaret Sowell, '38), 1100 Pensacola Ave., Atmore. Mrs. Paul Hawke (Sadye Evelyn Cumby, '39), 215 N. Main St., Atmore.

*Autaugaville, Autauga County*, Mrs. James Neighbors (Lurline Thompson, '40), Autaugaville. Mrs. R. Gordon Shanks (Margaret Allen, '42), Autaugaville.



*Bay Minette, Baldwin County*, Mrs. Phillip Minor Mason (Emma Allison, '34), Bay Minette. Mrs. H. D. Bolen (Clara Rhodes, '33), Bay Minette.

*Berry, Fayette County*, Mrs. D. M. Kilgore (Clara Adams, '19), Berry. Miss Marie Hollingsworth, '45, Eldridge.

*Birmingham, Jefferson County*, Mrs. Alton Parker (Ruth Scott, '31), 1010 S. 18th St., Birmingham. Mrs. Frank Hanby (Gwendolyn Williams, '43), 308 Miller St., Pratt City, Birmingham 8.

*Brilliant, Marion County*, Miss Marie Gay, '43, Hackleburg.

*Calera, Shelby County*, Mrs. Walter L. Stonecypher (Edith Burton, '36), Box 108, Calera. Maurine Dobbs, '38, Calera.

*Carbon Hill, Walker County*, Mrs. C. H. Gilder (Marguerite N. Lipscomb, '21), Carbon Hill.

*Centre, Cherokee County*, Mrs. J. H. Scroggins, Jr. (Juliette Davis, '35), Centre. Mrs. J. W. Warfield (Margaret Reed, '40), Centre.

*Collinsville, DeKalb County*, Mrs. Grady Porter (Mary I. Kerr, '34), Collinsville. Mrs. Gordon Black (Blanche L. McElroy, '38), Collinsville.

*Columbia, Houston County*, Mrs. Earl Hammond (Frenchie McNair, Ex-'08), Columbia.

*Columbiana, Shelby County*, Miss Mary Augusta Peters, '06, Columbiana. Mrs. Wales W. Wallace, Jr. (Elizabeth Taylor, '42), Columbiana.

*Cullman, Cullman County*, Miss Bessie Mae Young, '31, Cullman. Miss Ruth Weaver, '39, Cullman.

*Deatsville, Elmore County*, Mrs. E. C. Merritt (Mary Main, '28), Deatsville. Miss Izell Brown, '33, Deatsville.

*Decatur, Morgan County*, Mrs. Jess Shepard (Mary Olive Hearn, '39), 219 5th Ave., West, Decatur. Miss Mary Louise Garrett, '37, 207 4th Ave., West, Decatur.

*Demopolis, Marengo County*, Mrs. M. Stanhope Brasfield, Jr. (Laura F. Kirven, '30), Demopolis. Mrs. Hoyt A. Talley (Dionetta Kroell, '27), Demopolis.

*Eufaula, Barbour County*, Miss Nell Holmes, '40, Eufaula. Mrs. Tyson Smith (Hallie Hartsfield, Ex-'36), Eufaula.

*Eutaw, Greene County*, Mrs. Bain Hamilton (Rachel Brodnax, '31), Eutaw. Mrs. W. L. Martin, Jr (Vivian Ferrell, '12), Eutaw.

- Evergreen, Conecuh County*, Mrs. J. E. Jones (Edna M. Hagood, '22), Evergreen. Mrs. J. T. Livingston (Elizabeth Messer, '36), Evergreen.
- Fairhope, Baldwin County*, Mrs. James M. Beck (Mildred L. Howell, '38), Fairhope.
- Fort Payne, DeKalb County*, Mrs. H. T. Gilbreath (Sara Weatherly, '32), Fort Payne. Miss Elizabeth Wilson, '45, Fort Payne.
- Frisco City, Monroe County*, Mrs. J. N. Youngblood (Elsie Galloway, '34), Frisco City.
- Fyffe, DeKalb County*, Mrs. M. H. Moses (Azalia Painter, '33), Fyffe. Miss Velma Jordan, '40, Crossville.
- Greensboro, Hale County*, Miss Frances A. Selden, '25, Greensboro. Mrs. Earl Johnson, Jr. (Eola Terry, '44), Greensboro.
- Greenville, Butler County*, Mrs. E. P. Jernigan, Jr. (Lillian Dodge, '45). Miss Janie Strickland, '32, Greenville.
- Grove Hill, Clarke County*, Miss Mary Agnes Curtis, '36, Grove Hill.
- Hanceville, Cullman County*, Mrs. Albert Burkhardt (Elizabeth W. Shepard, '24), Hanceville. Mrs. Carlie T. Burkart (Frances Lee, '38), Hanceville.
- Hartford, Geneva County*, Miss Jessie Mae Metcalf, '34, Hartford. Mrs. John Morgan Reagan (Jean Ford, '23), Hartford.
- Hartselle, Morgan County*, Mrs. Van R. Glasscock (Gladys Speake, Ex-'38), Hartselle. Mrs. Carlyle E. Cook, Jr. (Aileen Freeman, Ex-'39), Hartselle.
- Headland, Henry County*, Mrs. Emory Solomon (Elsie Burdeshaw, '35), Headland. Mrs. Agnes Scott Owens (Agnes Scott, '35), Headland.
- Huntsville, Madison County*, Mrs. J. S. Gowan (Miriam Dunn, '36), 511 McClung, Huntsville. Miss Dorothy Sandlin, '42, 812 E. Clinton, Huntsville.
- Hurtsboro, Russell County*, Mrs. Lew Torbert (Margaret Carroll, Ex-'40), Hurtsboro. Mrs. LeRoy Upshaw (Mildred Harp, '28), Hurtsboro.
- Jackson, Clarke County*, Mrs. J. C. Bedsole, Jr. (Ruth R. Wilson, '41), Jackson. Mrs. J. F. McVay (Azile Norris, '31), Jackson.
- Jasper, Walker County*, Miss Johnnie Fay Hill, '44, 101 S. 18th St., Jasper. Miss Jeannette McPhail, '38, Jasper.
- Jemison, Chilton County*, Miss Paralee Henson, '41, Jemison. Mrs. Bill DuBose (Lera Dee Conway, '42), Jemison.



- LaFayette, Chambers County*, Mrs. C. A. Blomquist, Jr. (Myrtis Jenkins, '37), LaFayette. Miss Ruth Schuessler, '38, LaFayette.
- Linden, Marengo County*, Mrs. E. L. Jowers (Lucille Sealey, '23), Linden.
- Lineville, Clay County*, Mrs. H. E. Griffin (Belva Strickland, '35), Lineville.
- Luverne, Crenshaw County*, Mrs. James Henry Foster (Ella Carolyn Horn, Ex-'44), Luverne. Mrs. J. D. Reddoch (Ruby Hawkins, '44), Luverne.
- Marion, Perry County*, Mrs. W. E. Lake (Emma Avant, '13), Marion.
- Mobile, Mobile County*, Mrs M. B. Greenough (Warrene Jones, '33), 1110 Government Street, Mobile. Mrs. Ollie Threadgill (Isabel Henderson, '36), Spring Hill.
- Montgomery, Montgomery County*, Mrs. Shannon Sellers (Lucy Lee Pruett, '33), 1910 S. Hull St., Montgomery. Mrs. John I. Waites (Pattie G. Upchurch, '39), 1218 Cleveland Road, Montgomery.
- Monroeville, Monroe County*, Mrs. I. K. Agee (Dorothy Dunn, '40), Monroeville. Mrs. Gregg Johnson (Hilda Kelly, '42), Monroeville.
- Moundville, Hale County*, Mrs. R. S. Whitfield (Lucy McCrary, '13), Moundville.
- Northport, Tuscaloosa County*, Mrs. Florin W. White (Sara Lou McDonald, '34), Northport.
- Oneonta, Blount County*, Mrs. B. M. Baines (Mattie B. Stone, '22), Oneonta. Mrs. Will Engle (Mary C. Bowerman, '31), Oneonta.
- Opp, Covington County*, Mrs. C. C. Wright (Myrtle Mae Plant, '28), Opp. Miss Annie Bess Page, '44, Opp.
- Oxford, Calhoun County*, Mrs. M. J. Williams (Effie Mae Fulton, '16), 28 Snow St., Oxford.
- Pell City, Saint Clair County*, Mrs. J. W. Locke (Grace Williams, '25), Pell City. Mrs. W. Robert Huston (Emma D. Spradley, '18), Pell City.
- Perote, Bullock County*, Mrs. B. P. Hixon (Mary Lou Byrd, Ex-'28), Perote.
- Pine Apple, Wilcox County*, Mrs. M. F. Jackson, Jr. (Georgia Williamson, '18), Pine Apple. Miss Jenny Meade Grimes, '38, Pine Apple.
- Prattville, Autauga County*, Mrs. Leonard Wadsworth (Aileen Jones, '32), Prattville. Miss Georgia Hill, '34, Prattville.
- Red Level, Covington County*, Miss Elizabeth Merrill, '36, Red Level.

- Reform, Pickens County*, Mrs. D. O. Stokes, Jr. (Maebelle Finch, '31), Reform. Mrs. W. S. Kilpatrick (Martha Hanson, '36), Reform.
- Roanoke, Randolph County*, Mrs. DeWitt T. Ware (Marchie Frances Sewell, '15), Roanoke. Miss Mary Neal James, '38, Roanoke.
- Rockford, Coosa County*, Mrs. George W. Miller (Clara Ruth Ramey, '12), Rockford. Mrs. Aubrey A. Clemens (Gloe Cooner, '35), Rockford.
- Russellville, Franklin County*, Mrs. Roy Williams (Margaret Poindexter, '33), Russellville.
- Selma, Dallas County*, Mrs. Thomas Peele (Imogene K. Phillips, '39), 629 Union St., Selma. Miss Edith Callaway, '44, 710 Dallas Ave., Selma.
- Siluria, Shelby County*, Mrs. W. M. Farris (Annie Lucille Scott, '41), Siluria.
- Sweetwater, Marengo County*, Miss Helen Young Lewis, '40, Sweetwater. Mrs. Willis F. Cook (Mildred E. Lewis, '41), Sweetwater.
- Trussville, Jefferson County*, Mrs. John Paul Watts (Emy Kirkley, '36), 3 Pine Street, Trussville.
- Vernon, Lamar County*, Mrs. Everette Gardner (Thelma Bryan, '39), Vernon. Miss Margaret Dean Falkner, Ex-'42, Vernon.
- Vincent, Shelby County*, Mrs. Henry Moody (Jimmie Wills, '37), Vincent. Mrs. James Hughston Sharbutt (Virginia Lee Stallworth, '37), Vincent.
- Wetumpka, Elmore County*, Mrs. S. J. McMorris (Virginia McWhorter, '12), Wetumpka. Mrs. Dewey Roy (Lois Morgan, '38), Wetumpka.
- Winfield, Marion County*, Miss Irdine Shirey, '23, Winfield. Mrs. Roy G. Carpenter (Mona Taylor, '19), Winfield.

#### OUT OF STATE KEY ALUMNAE

- Washington, D. C.*, Mrs. Hugh Price (Hattie Lee Black, '30), 520 Seward Sq. S.E., Washington, D. C. Mrs. A. S. Barger (Edith Smith, '35), 1201 S. Barton St., Apt. 160, Arlington, Va.
- Knoxville, Tennessee*, Miss Carolyn Lewis, '42, 20 Aconda Court, Knoxville 16, Tenn.



## NATIONAL HONORARY SOCIETIES

## ALPHA LAMBDA DELTA

Alpha Lambda Delta is a national honorary fraternity for freshmen women. The purpose of Alpha Lambda Delta is to foster intelligent living and to promote interest in scholarship among freshmen women at Alabama College.

Only freshmen who have made a grade point average of 2.5 for their first semester or their first two semesters in college are eligible for membership.

## BETA BETA BETA

Beta Iota Chapter of Beta Beta Beta, national honorary biological fraternity, was installed at the College in March, 1940. Its purpose is to promote scholarship and to stimulate interest in scientific research.

## DELTA PHI ALPHA

Mu Chapter of Delta Phi Alpha, national honorary fraternity which recognizes excellence in German, was established at the College in 1931.

Its purposes are to promote high scholarship; to stimulate the study of the German language, literature, and civilization; to improve understanding of the German-speaking people; to foster an appreciation of German culture.

## KAPPA DELTA PI

Beta Lambda Chapter of Kappa Delta Pi, national honorary education society, was installed at the College in 1929. In fostering fellowship, scholarship, and achievement in educational work, it seeks to encourage among its members a higher degree of social service.

## KAPPA MU EPSILON

Alabama Gamma Chapter of Kappa Mu Epsilon, national honorary mathematics fraternity, was installed at Alabama College in April, 1937. Its purpose is to recognize and foster scholarship in mathematics, and to bring together groups of students in this and other colleges who are interested in the subject.

## KAPPA PI

Kappa Pi is a national honorary fraternity in art. Its purpose is to develop an appreciation and understanding of art for everyone and to support the work of the creative artist.

Students eligible are juniors and seniors who have maintained an average of B in art and maintained a scholastic average of at least C outside of art.

## LAMBDA SIGMA PI

Lambda Sigma Pi, a senior women's honorary society, recognizes each year twelve seniors who have shown outstanding leadership, service, and personality on the campus.

This society was organized on Alabama College campus in 1940. Its purpose is to serve the College in every possible way.

## MU DELTA ALPHA

Mu Delta Alpha, an honorary fraternity in Spanish, was organized at the College in 1943. It seeks to create a better understanding of Spanish and the Spanish speaking countries.

## NATIONAL COLLEGIATE PLAYERS

The thirtieth chapter of National Collegiate Players, honorary dramatic fraternity, was installed at the College in 1936. Its purpose is the affiliation of college groups for improvement by individual, group, or national effort in any phase of dramatic technique or dramatic literature.

## OMICRON NU

Alpha Gamma Chapter of Omicron Nu, national honorary home economics fraternity, was installed at the college in 1931. It recognizes scholarship, leadership, and research in this field.

## PI DELTA EPSILON

Pi Delta Epsilon is a national honorary fraternity in journalism. Membership may be obtained by showing outstanding work for at least one year on one of the three student publications. Pi Delta Epsilon, formerly Alpha Chi Alpha, was established on the campus during the summer of 1944, through a merger with the larger fraternity.



### PI DELTA PHI

Lambda Chapter of Pi Delta Phi, national honorary French fraternity, was installed at the College in 1936. It seeks to stimulate scholarship in French. Its membership is open only to students who have completed a minimum of eight semester hours in advanced French courses, and who have also maintained an average of B in general scholarship.

### PI KAPPA DELTA

Alabama Beta Chapter of Pi Kappa Delta, national honorary forensic society, was installed at the College in 1934. Its purpose is to promote intercollegiate debate, oratory, and public speaking. Membership is awarded for successful participation in debating, oratory, public discussion, and other public speaking activities.

### SIGMA ALPHA SIGMA

Gamma Chapter of Sigma Alpha Sigma, national honorary secretarial science fraternity, was installed at the College in 1941. Its ultimate goal is to foster closer relationship between the secretary and the professional world.

### ZETA PHI ETA

Rho Chapter of Zeta Phi Eta, national honorary professional speech arts fraternity, was installed at the College in 1934. It seeks to build professional philosophy and to stimulate worthy speech and dramatic enterprises.

## OTHER STUDENT ORGANIZATIONS

### ALABAMA PLAYERS

Alabama Players, an honorary dramatic organization, selects its members on the basis of activity in dramatic productions.

The three steps to membership are designated as circles. The first circle requires eight points to be made in two fields of activity relative to dramatic production. The second circle may be acquired through achievement of fourteen points in three fields of activity. The highest circle, or full membership, may be secured by achievement of twenty points in four fields of activity.

### ART CLUB

The Art Club is composed of students with a major in art, and a group of associate members particularly interested in this field.

### THE ASSOCIATION FOR CHILDHOOD EDUCATION

The Association for Childhood Education has the belief that a democratic way of living offers the best opportunity for human development that the world knows at present. Membership in the A. C. E. offers an avenue through which the faculty and students can practice democratic living consistently and completely by recognizing and accepting responsibilities; by facing life in a straightforward, courageous way; by abiding by decisions which have been developed through group action; by making personal sacrifices for the welfare of the community; and by defending all children regardless of color, race, or creed.

### BIOLOGY CLUB

The Biology Club is open to all students in this field and to other students especially interested in this subject. Its purpose is to open new vistas into the world of nature and to give a deeper appreciation of the great scientists.

### CALKINS MUSIC STUDY CLUB

The Calkins Music Study Club is designed to promote the social enjoyment of its members and to aid in the stimulation of general music appreciation on the campus. An associate group is open by invitation to any student.

### COLLEGE THEATRE

The College Theatre, established in 1929, seeks to provide a theatre for the college and the community, a means of self-expression for the students, and training for students in various phases of dramatic art.

It is the policy of the Theatre to produce the great dramatic classics; and to encourage by a playwriting contest, and production, the creative work of Southern writers.

Among the more important plays that the Theatre has produced are the following: *Beggar on Horseback*, *Antigone*, *The Importance of Being Earnest*, *The Assumption of Hannele*, *Much Ado About Nothing*, *The Imaginary Invalid*, *Bonds of Interest*, *The Chalk Circle*, *The Knight of the Burning Pestle*, *The Women Have Their Way*, *Iphigenia in Tauris*, *Well of the Saints*, *The Barber of Seville*, *The Faithful*, *Hobson's Choice*,



*The Fan, Dear Brutus, High Tor, The Bourgeois Gentleman, R. U. R., The Beautiful People, Tomorrow The World.*

In addition, the Theatre has produced, or has been instrumental in having produced, twenty-seven plays by Southern authors.

#### DANCE GROUP

The Dance Group is an honorary group made up of students particularly interested in Modern Dance.

Membership in the Dance Group is gained through try-outs based on rhythmic ability, ability to execute dance movements, and ability to improvise and compose dance sequences. To be eligible to try-out for the group, students must have had at least one semester of Modern Dance, or its equivalent.

#### DIETETICS CLUB

The Dietetics Club, organized in March, 1937, is open to any student interested in dietetics. A study program is combined with a social one, and includes a project of community service, selected and carried out by club members.

#### FRENCH CLUB

Le Cercle Francais was organized in 1928. Its purpose is to broaden appreciation of French culture. Membership is open to all students interested in the language. The Club is affiliated as a Cercle Universitaire with the Federation de L'alliance Francaise aux Etats-Unis et au Canada.

#### GLEE CLUB

The Glee Club stimulates interest in ensemble singing and offers opportunity for study of choral music of all periods and schools. Membership in the Glee Club proper is based primarily on the record of faithfulness to the work of the Associate Club, which is open to all students without examination. Concerts are given locally and on tours each year.

#### IVOL SPAFFORD CLUB

The home economics club was one of the first college clubs in the state to affiliate itself with the American Home Economics Association. It seeks to promote a social spirit, to stimulate interest in the field,

and to develop leadership and a professional attitude among its members. In the spring of 1942 it took the name of the Ivol Spafford Club and entertained Miss Spafford when she visited the campus.

#### INTER COLLEGIATE SPEAKING CONTESTS

Within recent years the Alabama College debaters, extempore speakers, and orators have won a National Championship, a Provincial Championship, a championship of the South, and a championship in impromptu speaking. They have traveled more than 25,000 miles in twenty-seven states; participated in tournaments in Houston, Texas; Gainesville, Florida; Rock Hill, South Carolina; Topeka, Kansas; Knoxville, Tennessee; Minneapolis, Minnesota; and Atlanta, Georgia; and have won three-fourths of their contests. Any regularly enrolled student is eligible to try out for oratory, extempore speaking, or debate. Membership in Pi Kappa Delta is awarded for successful participation in these activities.

#### INTERNATIONAL RELATIONS CLUB

The International Relations Club, organized under the auspices of the Carnegie Endowment for International Peace, is open to all students interested in discussion of world affairs. It meets on the first and third Wednesday of each month.

#### MUSIC COUNCIL

The object of the Music Council is to promote cooperation among campus musical organizations and the cause of good music on the campus.

#### ORCHESTRA

Membership in the orchestra is open to all students in the College. A limited number of instruments owned by the College are available for those students not owning their own instruments.

#### PHYSICAL EDUCATION CLUB

The Physical Education Club is composed of students with a major in this field. In its efforts to stimulate interest and develop professional and social spirit among its members, the Club cooperates with the Physical Education Department.



### PRESIDENTS' COUNCIL

The Presidents' Council is a coordinating body composed of the presidents of all student organizations on the campus. It reviews applications for new student organizations; evaluating their constitution and by-laws and if acceptable, approves them for organization. It formulates and promotes the point system for non-curricular activities and arranges the yearly calendar and weekly schedule for student activities.

### PUBLICATIONS BOARD

The Publications Board is composed of representatives of the four College classes, elected by the student body. Its purpose is to determine all general policies pertaining to each of the student publications; elect staff members for these publications; approve contracts entered into by these publications; and administer their finances.

### RECREATION ASSOCIATION

The Recreation Association of Alabama College is closely identified with the Department of Health and Physical Education. The Association offers an opportunity for each student to participate in the following intramural tournaments in the order listed: tenniquoit, volley ball, soccer, basketball, softball, tennis, swimming, and archery. A year-round recreation program consisting of seasonal individual and team sports, hikes, dances, and parties is sponsored by the organization. Its purposes are to promote the health, recreation, and friendship of students; to create a joyous interest in play; and to stimulate the highest type of college spirit.

The College Camp, available for use of all students and faculty members, was planned by the Association, and its executive board has responsibility for the maintenance of the Camp House.

### SECRETARIAL CLUB

The Secretarial Club was organized in 1924 to foster fellowship in the department and to promote business efficiency and interest in secretarial work. Membership is open to all students in this department.

### SOCIOLOGY CLUB

The purposes of the Sociology Club are to arouse and foster an interest in the art of helping people, to familiarize the members with the scope and nature of social work, and to widen the social contacts of students interested in sociology.

## SPEECH CHORUS

Membership in the Speech Chorus is gained through tryouts based first on speaking voice quality and possibilities, and second, on interpretative ability derived from a background of experience in literature. Programs are given locally and on tour.

## STUDENT GOVERNMENT ASSOCIATION

Confident that when students assume the responsibility for their own conduct as members of a democratic college community higher standards of citizenship and character will be maintained, the President and faculty of Alabama College delegate to the Student Government Association the responsibility to maintain the best conditions for scholarly work and wholesome and gracious living. This responsibility is vested in the Student Executive Board and the Student Senate; each body composed of representatives of the four College classes elected by the student body.

## YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association endeavors to create a spirit of friendliness and fellowship throughout the student body. It is the unifying religious force on the campus and through the Religious Council, which it sponsors, it tries to coordinate the work of other religious bodies on the campus and to meet any religious needs which are not met by other religious organizations. Through its Sunday afternoon vesper services, its daily devotional services, and Religious Emphasis Week it tries to develop a religious spirit on the campus.

As a service organization the Young Women's Christian Association sponsors Sis-Major assistance to new students on the campus, the College Tea Room, and a scholarship fund to which is given seventy-five per cent of the tea room profits.

The Association is affiliated with the National Young Women's Christian Association and is a member of the Southern Region. It is also affiliated with the National Intercollegiate Christian Council and the World Student Christian Federation.



## PUBLICATIONS

### STUDENT PUBLICATIONS

THE ALABAMIAN, the College newspaper, was first published in 1923 and is issued twice monthly during the regular session. Copies are delivered to all students and sent to their homes, the cost being covered by the student activities fee. The subscription rate for others is \$1 per year.

MONTAGE, the yearbook of the College, was first published in 1907. Each student receives a copy, the cost of which is covered by the special fee of \$2.50 payable at the opening of the session.

### COLLEGE PUBLICATIONS

THE BULLETIN: The College issues quarterly the *Bulletin*, a publication containing matter of general and specific interest to the citizens of the State, prospective students, and the College as a whole.

THE NEWS LETTER: The monthly News Letter carries announcements of specific services of the College, and information of general educational interest.

THE WEEKLY BULLETIN: This weekly publication serves as a calendar of campus activities, and is circulated among students and faculty only.

THE STUDENT HANDBOOK: The handbook is published each year by the Student Government Association. It contains the traditions and regulations of the College and is given to all students.

THE STUDENT-FACULTY DIRECTORY: The *Directory*, published at the beginning of each school year, lists students and faculty. Students' names are followed by a numeral indicating their class, their home address, their Montevallo address, and their religious preference. Office, home address, and telephone numbers of the faculty are shown.

## SCHOLARSHIPS AND EMPLOYMENT

The College does not deny admission to any worthy and qualified young woman, but there are many ambitious and deserving students who cannot attend because of insufficient funds. While assistance is now provided through gift and loan scholarships and through employment, in recent years the applications have greatly exceeded the opportunities for rendering such student aid and there is now particular need for additional grants.

The attention of public-spirited citizens who may be interested in contributing to the higher education of these young women of the State is directed to this situation with the invitation to communicate with the College officials for any further details which they may desire.

Founders of scholarships are given the full cooperation of the College in management of funds and in selection of the recipients.

### APPLICATIONS FOR AID

Applicants for aid should request of the President a copy of the official application blank which has space for a statement as to scholastic record, extent of need, and type of assistance preferred. This information, and the date of application, are among the factors considered by the College Committee in assigning the available student aid.

### EMPLOYMENT OF STUDENTS

Employment on the campus is provided annually for approximately one hundred and seventy-five students, who may pay part of their college expenses in this way. To qualify for continued employment a student must maintain a scholarship average of not less than "C". She must also meet the requirements of good college citizenship. A student accepting part-time employment must meet the qualifications and adhere to the assigned duties exactly as in case of full-time employees. Students wishing to make application for employment may secure copies of the official application blank from the President of the college.

### TEACHING SCHOLARSHIPS

The Department of Education of the College grants four teaching scholarships, founded in 1924, which cover college expenses. Applicants must have completed the equivalent of two years of college work. Preference is shown applicants with teaching experience. Holders of these scholarships have one-half teaching schedules and pursue college courses not exceeding twelve hours' credit a semester, the combined training being designed to qualify for superior teaching positions and principalships. Applications should be made to the Director of Teacher Training at the College.



## GIFT SCHOLARSHIPS

## ALABAMA COLLEGE ALUMNAE ASSOCIATION GIFT SCHOLARSHIP

The Alabama College Alumnae Association in May, 1943, created four gift scholarships of \$50 each to be awarded to incoming members of the freshman class on the basis of leadership, scholastic ability, and general well-rounded personality. The recipients of these scholarships are selected by the Scholarship Committee and the Alumnae Secretary, and will be awarded in the following manner when possible.

- (a) One to a student expecting to major in the School of Music
- (b) One to a student expecting to major in the School of Home Economics
- (c) One to a student expecting to major in the Social Sciences
- (d) One to a student expecting to major in the Physical Sciences or Mathematics

## AMERICAN LEGION AUXILIARY SCHOLARSHIP.

The Alabama Department of the American Legion Auxiliary established at Alabama College in 1940 one scholarship of \$100 per year for daughters of World War veterans. An applicant must submit proof of her father's honorable discharge from the Army, transcript of her scholastic record in high school or college, health certificate, testimonials concerning character, worthiness and need of assistance. The scholarships offered by the Alabama Department are confined to girls who are residents of the state.

Application should be made to the State President of the American Legion Auxiliary, or to the State Chairman of the Scholarship Committee.

## LOVEMAN, JOSEPH AND LOEB SCHOLARSHIP.

Since the year 1939-1940 Loveman, Joseph & Loeb of Birmingham, has provided a cash scholarship of one hundred dollars for a sophomore who during her freshman year has completed satisfactory requirements in the clothing, textile and art subjects in the School of Home Economics. A similar scholarship for the year 1946-1947 will be provided for a sophomore who shall have met the necessary requirements as a freshman during the year 1945-1946.

## LUCY HARPER HALL SCHOLARSHIP.

In 1927 the late Mrs. J. B. Hall, of Chicago, established two annual scholarships through donation of \$2,500, the income from which is devoted to this purpose.

## LUCY MONK SCHOLARSHIP.

The Lucy Monk Scholarship was named in honor of the first woman to be placed on the Presbyterian Synod's Committee in Alabama. Mrs.

Monk was named a member of the Executive Committee of the Presbyterian Home for Children, Talladega, on account of her active interest in this institution. This scholarship, given from The Blessing Box Fund of Alabama Synodical, is always awarded to a student from the Presbyterian Home for Children.

#### M. V. JOSEPH SCHOLARSHIP.

This scholarship was founded in 1935 through the gift of \$2,500 to the College by Mrs. Rosalie Joseph Leventritt, of Chicago, in memory of her father, the late M. V. Joseph, a former member of the Board of Trustees. The interest on this sum is available throughout the College course for appointees who maintain satisfactory scholastic standing. Only graduates of Birmingham high schools are eligible and should apply to the College. Appointments are made on the recommendation of the Superintendent of Birmingham Schools.

#### UNITED DAUGHTERS OF CONFEDERACY SCHOLARSHIPS.

The Alabama Division of the United Daughters of the Confederacy established at the College, through a fund of \$5,000, four scholarships known as the Virginia Clopton scholarship, the Sallie Jones scholarship, the Minnie S. Mitchell scholarship, and the Lizzie Crenshaw scholarship. The income from this fund is available annually.

Applicants must be residents of Alabama and descendants of Confederate soldiers. Endorsement by the Alabama Division of United Daughters of the Confederacy scholarship committee and enrollment in a technical course are also required. Application should be made to Mrs. L. M. Bashinsky, Troy, Alabama.

#### LOAN SCHOLARSHIPS

##### ALTA PATTERSON MEMORIAL SCHOLARSHIP.

This scholarship was established during the 1928-1929 session by the faculty, and the friends and family of Miss Alta Patterson, who was a member of the home economics faculty until her death in 1928. The scholarship, available to the amount of \$250 a year, is open to seniors, juniors and sophomores, and preference in that order is given their applications.

##### AMERICAN ASSOCIATION OF UNIVERSITY WOMEN SCHOLARSHIP.

The Montevallo Branch of the American Association of University Women has a fund of \$125 for scholarship purposes. It is open to students who have better scholastic averages than C and who are not in chronically poor health. Interest of three per cent is paid on the loans, beginning two years after graduation or withdrawal of the appointees. Applications are received by the president of the College and are passed upon by the Executive Board of the Association.



**CARRIE MCCLURE KNOX MEMORIAL SCHOLARSHIP.**

This scholarship of \$50, open to students from Anniston, Alabama and vicinity, was established in 1935 by the Wednesday Study Club of that city as a tribute to its founder, the late Mrs. John B. Knox.

**CHARLES RENDELL CALKINS SCHOLARSHIP.**

The senior class of 1922 established this scholarship of \$150 in memory of the late Charles Rendell Calkins, who was for seven years director of music at the College. It is open to seniors in the School of Music.

**COLLEGE NIGHT LOAN SCHOLARSHIP.**

This scholarship was established by the Student Government Association in 1935 from the proceeds of College Night, an annual campus feature in which the entire student body participates. It was the expressed wish of the Association that the receipts from the program each year be added to the fund until it totals \$10,000. The plan has been continued each year since the founding of the scholarship, which is open to juniors and seniors who have shown exemplary citizenship and which is available in amounts not exceeding \$100 a year.

**DAUGHTERS OF THE AMERICAN REVOLUTION SCHOLARSHIP FUNDS.**

David Lindsay Chapter, the local branch of the Daughters of the American Revolution, has established a scholarship fund of \$50.00. The Alabama Society, Daughters of the American Revolution, has also established a fund, under the custodianship of the local chapter.

The funds are open to seniors and juniors who have scholastic averages above C and good records in health and citizenship; they must be residents of Alabama.

Interest of two per cent is paid on the loans beginning one year after graduation or withdrawal of the appointees. Applications are made to the President of the College and are passed upon by the scholarship committee of the chapter.

**FEDERATION OF WOMEN'S CLUBS SCHOLARSHIPS.**

The Alabama Federation of Women's Clubs, at its third annual meeting in 1897 at Anniston, Alabama, began its active work for the College. At the suggestion of Mrs. James L. McConaughy, of the Montevallo Studiosis, the Federation through some of the individual clubs established the Studiosis Loan Collection of books as a nucleus for the institution's library and also contributed to a scholarship fund.

In 1898 the Federation established the Kate Morizette Scholarship, and in 1909 the Conra McConaughy Scholarship. In 1911 the Federation received a gift of \$100 from Miss Francilla Romah Haley, of Jasper, to establish the Elizabeth Haley Moore Scholarship. In 1916 she increased this

fund to \$225. Other scholarships have been established as memorials to Kate Hagan, Mary Hill Randle, Marie Pearce, Minnie Holman Phillips and Bessie Baker.

All of these scholarships are not granted annually but the Federation has offered scholarships totaling several hundred dollars each year.

These scholarships constitute a revolving fund for educational purposes only and cannot be used for personal expenses. Interest at the rate of four per cent is charged, beginning one year after the graduation or withdrawal of the beneficiaries. A note for the sum borrowed is required in duplicate, one copy for the College and the other for the Federation.

Applications should each be endorsed by two prominent local citizens and the superintendent of the school last attended. Applicants must be Alabama residents of high character and creditable scholarship. They must be qualified for the junior or senior college class.

In addition to the Federation Scholarships, which have a maximum value of \$200 each, Alabama club women maintain several other scholarships which are not subject to the above regulations since they are given by club districts, counties, or individual clubs. Among these are the Fourth District Scholarship and the Jennie Mina Darling O'Neal Scholarship.

#### KELLOGG FOUNDATION SCHOLARSHIP.

The college has received from the W. K. Kellogg Foundation, Battle Creek, Michigan, the sum of Four Thousand Dollars (\$4000) for promoting the training of students as Medical Technicians. One-half this amount is available for gift scholarships; one-half is available for loan scholarships. Neither loans nor gifts are available to majors in Medical Technology below the junior class.

#### LETTIE DAFFIN PERDUE SCHOLARSHIP.

This scholarship, providing \$50 annually for four years for an appointee, was established in 1934 by the Woman's Auxiliary of the Alabama State Medical Association in memory of the late Mrs. James Devote Perdue, of Mobile, who as Lettie Daffin graduated with honors at the College. She was at one time associate librarian at the College and in 1932 was elected president of the Woman's Auxiliary of the State Medical Association.

As a tribute to Mrs. Perdue's unselfish service, the President of the College is authorized to award this scholarship to students of the State and preferably to daughters of physicians.

#### LINLY HEFLIN UNIT SCHOLARSHIPS.

Since 1926 the Linly Heflin Unit of Birmingham has provided several all-expense scholarships at the College.



**MARY ALICE MIZELL SCHOLARSHIP.**

This scholarship of \$100, open to seniors, was established in 1924 by the late Mary Alice Boyd, of the Department of Education at the College. In 1925 she increased the fund to \$150.

**MARY GOODE STALLWORTH ALUMNAE SCHOLARSHIP.**

The State Alumnae Association maintains a scholarship with which it assists members of the junior and senior classes. It is named in memory of Miss Mary Goode Stallworth, a member of the faculty in the early history of the institution.

**MONTGOMERY BUSINESS AND PROFESSIONAL WOMEN'S CLUB SCHOLARSHIP.**

The Business and Professional Women's Club, of Montgomery, Alabama, beginning with the year 1940-1941 has provided \$400.00 to be used as a revolving loan scholarship fund at Alabama College, preference to be given to Montgomery County girls of the junior and senior classes. The maximum for any holder is \$100 a year.

**MUSIC COUNCIL SCHOLARSHIP.**

In 1932 the Music Council at the College established this scholarship for students with a major in music, through a fund of \$150.

**MYRTLE BROOKE SCHOLARSHIP.**

Through a revolving fund of \$250 the first group of students in social work at the College established this scholarship in that field of study. It is an expression of appreciation of the contribution to the development of scientific social work in Alabama by Miss Myrtle Brooke through her service in establishing social work at the College. The scholarship thus pays tribute to the pioneer spirit of a teacher who is loved and admired, and commemorates the first training course for social workers in the State.

**OPPORTUNITY SCHOLARSHIP FUND.**

Mrs. Maud Preuit Fennel, of Leighton, through Mr. C. M. Mauldin as trustee of the fund, granted \$1,000 for the establishment of the Opportunity Scholarship Fund for the assistance of juniors and seniors. The maximum for any holder is \$200 a year. More than forty students have been helped through this fund.

**SPECIAL SCHOLARSHIP.**

The Sunday School Class of Mrs. T. H. Napier in Montevallo over a period of five years raised the funds to establish this scholarship of \$100, offered first in the 1930-1931 session and open to seniors.

**YOUNG WOMEN'S CHRISTIAN ASSOCIATION SCHOLARSHIP.**

The Young Women's Christian Association operates a tea room at the College, providing employment for three or more students each session, and uses three-fourths of the profits of the tea room for increasing its scholarship fund. Small amounts may be borrowed from this fund by students, and repaid after their graduation or withdrawal.

**GRADUATE SCHOLARSHIPS****ALABAMA COLLEGE ALUMNAE LOAN SCHOLARSHIP.**

The Alabama College Alumnae Association maintains a loan scholarship fund to be used by graduates of the College who may desire financial assistance while pursuing their graduate studies. Not more than \$300 may be borrowed by a student at any given time. The awards are made by the Scholarship Committee and the Alumnae Secretary.



## COST OF ATTENDANCE

	Session	Semester
Room, Board and Laundry.....	\$216.00	\$108.00
<i>General Fees</i>		
College fee.....	\$ 50.00	\$ 25.00
Building fee.....	25.00	12.50
Matriculation fee.....	7.50	3.75
Physician, Nurse, Hospital and Medicine fee.....	10.00	5.00
Lecture fee.....	4.50	2.25
Library fee.....	4.50	2.25
*Student activities fee.....	7.50*	3.75*
 Total.....	 \$325.00	 \$162.50

### *Semester Laboratory Fees*

Art Courses.....	\$1.00
Biology 101, 102, 111, 112, 201, 202, 221, 222.....	4.50
Biology 211, 212, 300, 311, 312, 410, 411, 412, 450.....	6.00
Biology 340, 350, 400, 420, 480.....	3.00
Physical Science Courses (except 440, 450, 460).....	4.50
Home Economics 250, 272, 310, 320, 340, 362, 380, 400, 402, 410, 411, 412, 430, 441, 452, 462.....	2.00
Home Economics 101, 102.....	3.00
Home Economics 372, 470, 482.....	4.00
Home Economics 450.....	5.00
Home Economics 270.....	7.00
Use of typewriter or business machines.....	3.00

### *Music Fees*

The following fees, with the exception of those headed *Special Fees*, are inclusive of all charges for music tuition, use of practice instruments, and theoretical studies. The regular fees are based on two half-hour lessons a week with the required practice.

### *Courses Leading to Bachelor of Music Degree*

	Session	Semester
All curricula.....	\$100.00	\$ 50.00

An additional fee of \$5 a semester is charged in the wind and string pedagogy to cover the cost of maintenance on musical instruments.

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\* The student activities fee for the first semester has been increased from \$3.75 to \$6.25, making the total cost \$165.00. Students entering in January will add \$2.50 to the student activity fee for the second semester. This is charged in order that each student may have a copy of the College yearbook, *Montage*.

Fees for music are not refunded after a student begins lessons in piano, voice, violin or organ. In case of continued illness of the student the lessons missed are made up.

*Music Courses for Majors in Other Departments*

	Session	Semester
Applied music, 2 lessons (private).....	\$100.00	\$ 50.00
Applied music, 1 lesson (private).....	56.00	28.00
Applied music, 1 lesson (private without practice).....	50.00	25.00
Applied music (class).....	24.00	12.00
Single lessons are \$2 each.		

*Speech Fees*

	Session	Semester
One individual lesson per week and practice.....	\$ 36.00	\$ 18.00
Two individual lessons per week and practice.....	60.00	30.00
Speech 190, 290.....	10.00	5.00
Corrective Speech.....	10.00	5.00

*Regulation Gymnasium Suit*

Each student is required to purchase a regulation gymnasium suit at the College Supply Store at an approximate cost of \$4.00.

*Payments*

All charges are payable in advance in two installments on the first day of each semester as follows:

September 9—Room, board, laundry, tuition, building and other general fees.....	\$165.00
January 27—Room, board, laundry, tuition, building and other general fees.....	\$162.50
*Total for Session.....	\$327.50

In addition to the above charges payable by all boarding students, the laboratory fees, music fees, and speech fees are payable at the opening of the semester when each student must purchase books, a regulation gymnasium suit and other necessary supplies.

The rates above are for students who reside in Alabama and who attend for the entire semester. Special arrangements must be made with the President for any variation in this procedure of payment.

No reduction in room, board and laundry will be made for a student who enters the College within three weeks after the beginning of the

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\*Students entering in January will be charged \$2.50 additional to cover cost of the College yearbook, *Montage*. See note under "Student Activities Fee."



semester. Students may enter after the expiration of three weeks of the semester only by special permission of the President, and will be charged all fees for the semester and \$1 per day for room, board and laundry from entrance date to the close of the semester.

### OUT-OF-STATE STUDENTS

Students from other states are charged an additional fee of \$24 each per session, payable in installments of \$12 at the beginning of each semester.

### LOCAL STUDENTS

Students residing in private homes do not pay medical fees nor do they pay for room, board and laundry. They pay all other fees at the beginning of the semester.

### REFUND

A student who withdraws before completion of a semester is charged \$1 per day for room, board and laundry from the opening of the semester until notice of her withdrawal is received by the President. This sum is deducted from the total payment for room, board and laundry, and the remainder is refunded. But no refund will be made to the student who has been in residence 108 days or longer. *No fee is refunded except that for room reservation when requested before August 15, and no refund is made for leave of absence.*

### CHANGES IN CHARGES

The charges listed herein may be changed on the order of the Board of Trustees, either by way of increase or decrease, to be effective at the beginning of any semester or summer session, provided, however, that students in residence shall be notified at least thirty days in advance of any such changes.

## REQUIREMENTS FOR ADMISSION

### I. GRADUATES OF AN ACCREDITED SECONDARY SCHOOL.

A graduate of an accredited secondary school may be admitted without examination by presenting a certificate of graduation showing credit for a minimum of fifteen acceptable units from a four-year school, or a minimum of eleven acceptable units from a three-year secondary school which required for admission the completion of a three-year junior high school program.

The units offered for admission must include three units in English, and not more than four of the fifteen from a four-year school, nor more than three of the eleven from the three-year school may be in vocational subjects.

### II. STUDENTS WHO ARE NOT GRADUATES OF AN ACCREDITED SECONDARY SCHOOL.

Graduates of non-accredited secondary schools and students who have attended accredited schools for a minimum of three years without graduation and present a certificate showing credit for fifteen acceptable units may be admitted by examination.

Entrance examinations for the 1946-1947 session will be given on September 9, 1946. Application for the examination must be filed in the office of the Dean of the College ten days before the opening of the session and the examinations must be taken before the student completes registration.

### III. SPECIAL STUDENTS.

Applicants twenty years of age or over who desire to pursue special courses may be admitted without formal examination, but must give evidence of adequate preparation to the Instruction Committee and to the heads of departments in which courses are sought.

Special students cannot become candidates for degrees or apply for teachers' certificates until admission requirements have been met in full.

In order for a special student to room in a dormitory she must take at least fourteen hours of work, six or more of which must be in non-vocational subjects, and must conform to all regulations governing other students.

### IV. ADVANCED STANDING.

A student may be admitted to advanced standing by presenting credits from an approved institution of college or university rank.



# V. GENERAL SUGGESTIONS.

At least two units in the same foreign language must be presented when language is offered to fulfill a part of the entrance requirements.

Students who plan to take college mathematics should secure credit in a secondary school for one and one-half units of algebra and for one unit in plane geometry. Those who want to specialize in the natural sciences while in college will have a need for the algebra and geometry also.

Credit will not be given for less than one-half unit in any subject.

The subjects and the number of units in each that will be accepted are as follows:

English.....	3 to 4 units
Foreign Languages.....	2 to 4 units
History.....	$\frac{1}{2}$ to 4 units
Other Social Sciences.....	$\frac{1}{2}$ to 3 units
Algebra.....	1 to 2 units
Geometry, Plane.....	1 unit
Geometry, Solid.....	$\frac{1}{2}$ unit
Trigonometry.....	$\frac{1}{2}$ unit
General Science.....	$\frac{1}{2}$ to 1 unit
Biological Science.....	$\frac{1}{2}$ to 3 units
Chemistry.....	1 unit
Physics.....	1 unit
Physical Geography.....	$\frac{1}{2}$ to 1 unit
Physiology and Hygiene.....	$\frac{1}{2}$ to 1 unit
Bible and Religious Education.....	$\frac{1}{2}$ to 1 unit
Speech.....	$\frac{1}{2}$ to 1 unit

A student should not present more than four units from the following:

Home Economics.....	1 to 4 units
Physical Education.....	$\frac{1}{2}$ to 1 unit
Music.....	$\frac{1}{2}$ to 2 units
Art.....	$\frac{1}{2}$ to 1 unit
Business Arithmetic.....	$\frac{1}{2}$ to 1 unit
Business English.....	$\frac{1}{2}$ to 1 unit
Commercial Geography.....	$\frac{1}{2}$ to 1 unit
Shorthand.....	1 unit
Bookkeeping.....	1 unit
Typewriting.....	1 unit
Diversified Occupations.....	4 units

## REGISTRATION

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### GENERAL INFORMATION

Freshmen will begin registering at 8:00 A. M. Monday, September 9.

Upper-Classmen will begin registering at 8:00 A. M. Tuesday, September 10. Registration will be completed on Tuesday, September 10, when the Registration Committee will adjourn.

Students must complete their enrollment at the Bursar's Office by September 11 for the first semester, and by January 29, for the second semester, or pay the late registration fee of \$2.

### FRESHMAN ORIENTATION

In order to assist freshmen in adjusting to the college environment, an orientation program is arranged. On registration day, September 9, members of the freshman class will be given a program to be followed in having their schedules arranged. The plan will include library lectures, special lectures by members of the administration, physical and medical examinations and general ability and diagnostic tests. The Student Government Association will give instruction in student regulations and student tradition, and various campus groups will arrange social gatherings to give opportunity for freshmen to get acquainted.

### ADMISSION AND ROOM RESERVATION

Those desiring to enter the College should write to the Dean of the College, or to the Registrar for an Application for Admission, which should be filled in and returned to the Bursar's Office. The Registrar of the College will then send the applicant a Cumulative Record and Transfer Blank to be filled in by her high school principal. The principal will return this certificate directly to the Registrar of Alabama College.

With the application the sum of \$2.50 should be enclosed for the reservation of a room. Upon registration, this amount will be credited to the student's account. Should the applicant be unable to attend, the \$2.50 will be *refunded only if the College is notified before August 15*. For the reservation to be held the student must report at the opening of the session or send by telegram or letter a satisfactory reason for reporting late. The remittance of \$2.50 to cover room reservation should be made by check or money order. *Cash should never be sent.*

After reserving a room an applicant who is unable to attend is not permitted to transfer her reservation to another. Rooms are assigned in order of application and usually with one or two roommates, the College authorities reserving the right to change rooms or roommates at any time. New students accepted for admission will be instructed by the Dean of Residence as to room supplies which they should bring.



## ACADEMIC REGULATIONS

### SEMESTER SYSTEM

The semester system, based on the division of the academic year into two semesters of eighteen weeks each and a summer school of eleven weeks, is used. A student may enter at the beginning of any semester, and resident study during any two semesters or three summer schools is the equivalent of one academic year.

### UNIT OF CREDIT

The unit of credit is the semester hour, each representing one hour of recitation with two hours of preparation a week for a period of eighteen weeks. As a rule two hours of laboratory work count as one hour of class.

### SCHEDULE OF WORK

The regular amount of work for a student is seventeen hours a semester including one hour of physical education. No student will be allowed to take more than eighteen hours of work unless she has an average of B for the previous semester, the consent of the College Physician, the head of the department in which she has a major, and the Dean.

### CONDITION EXAMINATIONS

Condition examinations for the first semester will be given October 26, 1946. Applications for these examinations must be in the office of the Dean before October 19, 1946. Condition examinations for the second semester will be given March 15, 1947. Applications for these examinations must be in the office of the Dean before March 8, 1947.

### RECORDS AND GRADES

Final grades for each semester are recorded and preserved. Reports are submitted in duplicate, to students and to their parents or guardians at mid-semester and at the close of the semester. These grades represent the teachers' estimate of recitation, laboratory work, written work and final examinations. The grades are indicated as follows: A—Excellent; B—Good; C—Average; D—Passing; E—Condition; F—Failure; I—Incomplete.

The passing grade regularly is D, but juniors and seniors electing freshman and sophomore subjects must make C.

A course on which a grade of F is received must be repeated in class. In order to receive credit for a course in which a grade of E or I is received, the E must be removed by taking the condition examination and the I by completing the work during the next semester the student is in attendance. In case the incomplete is in physical education and the instructor requires class attendance, it must be removed during the next semester the student is in attendance and the work is offered.

Students who are absent more than one-sixth of the total number of classes during the semester are not allowed to take final examinations, except by special permission of the Dean, but are required to repeat the work.

### TRANSCRIPTS OF RECORDS

Graduates and other former students who have met their financial obligations to the College may secure transcripts of their records from the Registrar. Each will be furnished one complete transcript free, a charge of \$1 being made for additional copies.

### COURSE NUMBERS

The system of course numbers is as follows:

*When the numbers of a course are separated by a hyphen, the work of both semesters must be completed before credit will be granted for the course. When the numbers are separated by a comma, credit will be granted for each semester's work.*

Freshman courses extending through both semesters are numbered 101-2, 111-2, 121-2, 131-2, and 141-2. One-semester courses are numbered 151, 152; 161, 162; 171, 172; 181, 182; and 191, 192. One-semester courses repeated during the year are numbered 100, 110, 120, 130, 140, 150, 160, 170, 180, and 190.

Sophomore, junior and senior courses extending through the year are numbered 201 to 242, 301 to 342, and 401 to 442, respectively. One-semester courses are numbered 251 to 292, 351 to 392, and 451 to 492, respectively. Those courses repeated during the year are numbered in multiples of ten as follows: sophomore courses from 200 to 290; junior courses from 300 to 390; senior courses from 400 to 490.

The first number represents the class and the last number the semester, with the exception that courses numbered in multiples of ten may be offered either the first or second semester.

The decimal point indicates that credit in Education is given for courses in other departments. The number after the decimal point designates the accredited department as follows:

- |                     |                         |
|---------------------|-------------------------|
| .1 Art              | .6 Music                |
| .2 English          | .7 Physical Education   |
| .3 Foreign Language | .8 Science              |
| .4 History          | .9 Speech               |
| .5 Mathematics      | .10 Secretarial Science |



## SCHOLARSHIP REQUIREMENTS

Credits and grade points are earned and recorded on the following basis:

A—Excellent.....	3 grade points per hour
B—Good.....	2 grade points per hour
C—Average.....	1 grade point per hour
D—Passing.....	0 grade points
E—Condition.....	0 grade points
F—Failure.....	0 grade points
I—Incomplete.....	0 grade points

Grade points for credits transferred from other institutions are granted on the basis of the first semester's work at Alabama College.

## HONORS

A student who completes the work for a degree with as many as 2.5 grade points for each hour is graduated with highest honors and this is cited with the degree.

A student who completes the work for a degree with as many as 2.0 grade points for each hour is graduated with honors and this is cited with the degree.

## PROBATION AND DISMISSAL

A student whose general average is below D at the end of the first semester may be required to withdraw or may be placed on probation.

If a student has taken thirty-four semester hours of work, regardless of whether she has passed it, and her record is twenty-five below the standard number of grade points, or one grade point for each hour, she is subject to enforced withdrawal at the end of the second or any subsequent semester.

In line with its policy to enroll students who seek diligently to maintain high standards of scholarship and conduct, the College reserves the right to request the withdrawal of any student whose general work, conduct and attitude show that she is not conforming to the standards and ideals of the institution. In such cases formal and specific charges are not necessary.

## ELIGIBILITY TO REPRESENT COLLEGE

A student must have passed all of her courses during the semester immediately preceding and must have a satisfactory conduct record in order to be eligible to represent any organization of the College in public performance off the campus.

## CLASSIFICATION

Fifteen units of high school credit must be presented by an applicant in order to qualify for the freshman class.

Twenty-seven semester hours of college credit and twenty-seven grade points are required for rank as a sophomore.

Sixty semester hours of college credit and sixty grade points are required for rank as a junior.

Ninety-four semester hours of college credit and ninety-four grade points are required for rank as a senior.

A student entering with one of the above rankings may be promoted to a higher ranking at the end of any semester provided she has the total number of hours and grade points required for the completion of the year from which she is to be promoted.

### ABSENCES

Permission to be absent from the College will be granted only on written request from parents or guardians. Absences are not recognized as relieving the students of responsibility for work missed, but in cases of enforced absence, such as on account of personal illness, the privilege of making up the work missed is granted. Students who are absent voluntarily receive deductions in class grades by their instructors.

### CHANGES IN COURSES

All changes in course of study must be approved by the Dean and are not allowed after the third week from the beginning of a semester. Exceptions may be made on recommendation of the College Physician or the head of the department in which the student is majoring. Any student who attends a class which is not listed on the Registrar's card and without the permission of the Dean will receive no credit for such work.



## REQUIREMENTS FOR GRADUATION

*(For requirements for specific degrees see page 66)*

1. An applicant for a degree must have credit for 128 semester hours of work in keeping with the requirements of the curriculum she is pursuing, plus eight semester hours of physical education and 136 grade points. Two years of English are required in all curricula.

2. On recommendation of the College Physician and with the approval of the Dean, students may substitute credits earned in other courses to meet deficiencies in physical education.

3. A candidate for the Bachelor of Arts degree must make an average of C in her major and minor departments, and a candidate for the Bachelor of Science or the Bachelor of Music degree must make an average of C in her major department and in any other department in which a formal minor is required.

4. A student who fails to earn the requisite number of grade points by the time she completes the courses specified for the degree may take sufficient additional work to earn the required number of grade points, but such courses must be approved by the Dean.

5. In the case of a student who has transferred credits from another institution, the average of her work during the first semester at Alabama College is taken as the average of the work transferred, and this average plus the average earned at Alabama College is the basis on which grade points are counted and honors awarded.

6. The responsibility for meeting the requirements for a degree rests with the student.

7. A formal application for a degree must be filed in the registrar's office before the beginning of the last semester and preferably one year in advance of the date on which the degree is to be conferred.

8. The major and the minor should be chosen by the end of the sophomore year.

9. Conditions and incompletes must be removed at or before the regularly scheduled condition examinations during the first semester the student is in attendance after the condition or incomplete has been made.

10. The work of both semesters of a course in which a hyphen separates the course numbers must be completed before credit will be granted for that course.

11. Each student is required to take before graduation a general ability test such as that administered to all entering freshmen.

12. No degree will be conferred upon any student nor other evidence of graduation provided until all financial obligations to the college have been paid, including the diploma fee.

## REQUIREMENTS FOR BACHELOR OF ARTS, BACHELOR OF SCIENCE, AND BACHELOR OF MUSIC DEGREES

### I. GENERAL REQUIREMENTS.

1. Completion of 128 hours, plus eight hours of physical education, with 136 grade points.
2. On transferring from another institution at least one regular session of nine months must be spent in residence and credit must be secured for at least thirty hours in advanced courses approved by the Dean and the head of the major department.
3. Completion of the last six hours of the major and minor subjects at the College.
4. Meeting the requirements for major and minor subjects as follows:
  - (a) A major in an academic subject consists of from twenty-four to thirty hours, and in technical subjects of from thirty to forty hours.
  - (b) A formal minor is composed of a minimum of eighteen hours.
  - (c) Courses for the major and the formal minor must be selected with the advice of the professor in the major subject and with the approval of the Dean.
  - (d) In order to secure teachers' certificates on graduation, major and minor subjects approved by the State Department of Education for certification must be selected. In the curricula requiring only one year of science, biology is recommended.

### II. SPECIAL REQUIREMENTS FOR BACHELOR OF ARTS DEGREE.

1. The major and minor subjects must be chosen from the Divisions of Language and Literature, Social Sciences, certain curricula in the Division of Fine and Practical Arts, and in mathematics.
2. Completion of twelve hours of English, twelve hours of mathematics and science, \*twelve hours of foreign language, and not more than twenty hours of technical work.

### III. SPECIAL REQUIREMENTS FOR BACHELOR OF SCIENCE DEGREE.

1. The major subject must be chosen from the Division of Science and Mathematics or from certain curricula in the division of Fine and Practical Arts.

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\* Students who enter with two units in a foreign language may meet this requirement on taking only six additional hours of the language.



2. Completion of †twenty-four hours in the Division of Science and Mathematics, twelve hours of English, twelve hours of social studies and ‡twelve hours of foreign language.

IV. SPECIAL REQUIREMENTS FOR BACHELOR OF MUSIC DEGREE.

*(See School of Music, page 145)*

V. ACCELERATION.

1. Students may have an opportunity to earn the Bachelor's degree in three years by attending three regular sessions and three summer schools.
2. A student who wants to follow this program and be graduated in the spring should enter college at the opening of a summer school. Students entering in September and attending three regular sessions and three full summer schools should expect to be graduated at the end of a summer school.

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† Students taking secretarial science may be excused from part of this requirement.

‡ Students taking the teacher training course in home economics may be excused from the foreign language requirement.

## CURRICULA

The regular faculty committee on the re-organization and improvement of instruction has been in existence at Alabama College for fourteen years. It studies the curricula of the College and recommends changes in keeping with the demands of the changing times. It gives considerable thought to both concentration and distribution. It also recommends courses and curricula needed in a special crisis. The departments of the College have been grouped into the following divisions as a basis for further study:

- I. FINE AND PRACTICAL ARTS, including art, home economics, music, physical education, and secretarial science.
- II. LANGUAGE AND LITERATURE, including English, foreign language and speech.
- III. SCIENCE AND MATHEMATICS, including biology, physical science, and mathematics.
- IV. SOCIAL SCIENCE, including education; history, political science and geography; psychology and philosophy; religious education; and sociology and economics.

### GENERAL PRINCIPLES UNDERLYING CHANGES

The changes in courses and in curricula are made in the light of certain fundamental principles which seem to be operating in present day education. One principle is the belief that the first two years of college work should be devoted largely, but not exclusively, to general or liberal education and that the last two years should be devoted mainly to the fields of concentration. This general or liberal education should acquaint the student with each of four or five broad fields, should aid in the acquisition of certain effective mental tools, should assist in adaptations to contemporary problems that are faced; and the work in its entirety should be directed toward establishing certain groups of attitudes and providing certain experiences rather than toward the mere acquisition of facts.

As a result of the situation arising out of the war, new courses and curricula have been introduced for the purpose of preparing young women to serve the country better in this period of stress and change. Up to the present the College has followed the principle that it is possible for regular students to acquire a general or liberal education and at the same time to get certain courses which will better prepare them for the present conditions and the immediate future. Alabama College stands ready at all times to serve the Government and will to the best of its ability use its facilities in promoting any type of specialized training the College is asked to give.



## BACHELOR OF ARTS DEGREE

## LIBERAL ARTS

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101.....	3	English 102.....	3
Foreign Language 101.....	3	Foreign Language 102.....	3
History 101.....	3	History 102.....	3
Mathematics or Science 101.....	3	Mathematics or Science 102.....	3
Elective .....	1	Elective .....	1
Speech 141.....	1	Speech 142.....	1
Physical Education 100.....	1	Physical Education 110.....	1
	<hr/>		<hr/>
	17		17

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English 201.....	3	English 202.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Psychology 201.....	3	Psychology 202.....	3
Science .....	3	Science .....	3
Sociology 201.....	3	Sociology 202.....	3
Elective .....	1	Elective .....	1
Physical Education 201.....	1	Physical Education 202.....	1
	<hr/>		<hr/>
	17		17

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Major Subject.....	3	Major Subject.....	3
Minor Subject.....	3	Minor Subject.....	3
Electives .....	10	Electives .....	10
Physical Education 301.....	1	Physical Education 302.....	1
	<hr/>		<hr/>
	17		17

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Major Subject.....	3	Major Subject.....	3
Philosophy 440.....	3	Philosophy 450.....	3
Electives .....	10	Electives .....	10
Physical Education 401.....	1	Physical Education 402.....	1
	<hr/>		<hr/>
	17		17

Candidates for the Liberal Arts degree should elect a major field at the end of the freshman year from the following: English, foreign language, history and political science, mathematics, sociology and economics, and speech. The candidate should submit with the approval of the professor in her major field a program of studies for the next three years that will provide for a minor field and such other related courses as will be needed in building a satisfactory program. Students may elect courses in applied music, composition or theory, but these courses shall not constitute a major. After the program of work has been planned it must be approved by the Dean.

## BACHELOR OF ARTS DEGREE

## ART

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Art 111.....	3	Art 112.....	3
Art 200.....	1	Art 210.....	1
English 101.....	3	English 102.....	3
History 101.....	5	History 102.....	5
Mathematics or Science 101.....	3	Mathematics or Science 102.....	3
Speech 141.....	1	Speech 142.....	1
Physical Education 100.....	1	Physical Education 110.....	1
	<hr/> 17		<hr/> 17

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Art 201.....	2	Art 202.....	2
Sociology 201.....	3	Sociology 202.....	3
English 201.....	3	English 202.....	3
Foreign Language 101.....	3	Foreign Language 102.....	3
Psychology 211.....	2	Psychology 212.....	2
Science.....	3	Science.....	3
Physical Education 201.....	1	Physical Education 202.....	1
	<hr/> 17		<hr/> 17

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Art 321 or 361.....	2	Art 322 or 362.....	2
Art Elective.....	2	Art Elective.....	2
Education 310.....	3	Education 320.....	3
Education 350.....	3	Education 350.1.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Electives.....	3	Electives.....	3
Physical Education 301.....	1	Physical Education 302.....	1
	<hr/> 17		<hr/> 17

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Art Electives.....	4	Art Electives.....	6
Education 450.....	4	Electives.....	10
Education 480.....	6	Physical Education 402.....	1
Electives.....	2		
Physical Education 401.....	1		
	<hr/> 17		<hr/> 17

This curriculum leads to the Bachelor of Arts degree with a major in Art. A student not preparing to teach may substitute for the courses in Education. Courses will be arranged to meet the individual needs of students wishing a major in such other fields as commercial art, costume design, interior design, industrial design, painting and sculpture.

*For Bachelor of Fine Arts, see Page 81.*



## BACHELOR OF ARTS DEGREE

## MUSIC

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101.....	3	English 102.....	3
Harmony and Ear Training 101.....	3	Harmony and Ear Training 102.....	3
History 101.....	5	History 102.....	5
Science or Mathematics 101.....	3	Science or Mathematics 102.....	3
Speech 141.....	1	Speech 142.....	1
Applied Music 121.....	1	Applied Music 122.....	1
Physical Education 100.....	1	Physical Education 110.....	1
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17		17	

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English 201.....	3	English 202.....	3
Foreign Language 101.....	3	Foreign Language 102.....	3
Psychology 211.....	2	Psychology 212.....	2
Science .....	3	Science .....	3
Sociology 201.....	3	Sociology 202.....	3
Applied Music 221.....	1	Applied Music 222.....	1
Sight Singing and Ear Training 211.....	1	Sight Singing and Ear Training 212.....	1
Physical Education 201.....	1	Physical Education 202.....	1
<hr/>		<hr/>	
17		17	

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Foreign Language 201.....	3	Foreign Language 202.....	3
History of Music 301.....	3	History of Music 302.....	3
Education 310.....	3	Education 320.....	3
Education 350.6.....	3	Education 350.....	3
Analysis 251.....	2	Analysis 252.....	2
Electives .....	2	Electives .....	2
Physical Education 301.....	1	Physical Education 302.....	1
<hr/>		<hr/>	
17		17	

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Music .....	2	Music .....	2
Minor Subject.....	3	Minor Subject.....	3
Education 450.....	4	Electives .....	11
Education 480.....	6	Physical Education 402.....	1
Electives .....	1	<hr/>	
Physical Education 401.....	1	<hr/>	
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17		17	

With music as a major, the student may qualify for certification in piano, secondary school music or choral music, provided the required degree of advancement has been reached.

## BACHELOR OF ARTS DEGREE

## RETAIL ECONOMICS

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101.....	3	English 102.....	3
History 101.....	5	History 102.....	5
Foreign Language 101.....	3	Foreign Language 102.....	3
Home Economics 101.....	4	Home Economics 102.....	4
Speech 141.....	1	Speech 142.....	1
Physical Education 100.....	1	Physical Education 110.....	1
<hr/>		<hr/>	
17		17	

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Art 111.....	2	Art 112.....	2
Biology 201.....	3	Biology 202.....	3
English 201.....	3	English 202.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Psychology 211.....	2	Psychology 212.....	2
Sociology 201.....	3	Sociology 202.....	3
Physical Education 201.....	1	Physical Education 202.....	1
<hr/>		<hr/>	
17		17	

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Economics 301.....	3	Economics 302.....	3
Physical Science or Mathematics 101....	3	Physical Science or Mathematics 102....	3
Home Economics 300.....	2	Psychology 340.....	2
Home Economics 250 or 320.....	4	Home Economics 362.....	3
Home Economics 360.....	1	Electives .....	5
Home Economics 450.....	2	Physical Education 302.....	1
Elective .....	1	<hr/>	
Physical Education 301.....	1	<hr/>	
<hr/>		<hr/>	
17		17	

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Home Economics 431.....	2	Home Economics 462.....	2
Home Economics 451.....	5	Electives .....	14
Home Economics 460.....	2	Physical Education 402.....	1
Home Economics 461.....	5	<hr/>	
Art 311.....	3	<hr/>	
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17		17	

The student should minor in English and speech, the social sciences, foreign languages, or art. The restrictions on technical courses must be observed in selecting electives.



## BACHELOR OF ARTS DEGREE SOCIOLOGY AND SOCIAL WORK

### FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101.....	3	English 102.....	3
History 101.....	5	History 102.....	5
Foreign Language 101.....	3	Foreign Language 102.....	3
Mathematics or Science 101.....	3	Mathematics or Science 102.....	3
Speech 141.....	1	Speech 142.....	1
Sociology 101.....	1	Sociology 102.....	1
Physical Education 100.....	1	Physical Education 110.....	1
	<hr/>		<hr/>
	17		17

### SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Sociology 231.....	3	Sociology 232.....	3
English 201.....	3	English 202.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Psychology 201.....	3	Psychology 202.....	3
Science.....	3	Science.....	3
Elective.....	1	Elective.....	1
Physical Education 201.....	1	Physical Education 202.....	1
	<hr/>		<hr/>
	17		17

### JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Social Work 351.....	3	Social Work 352.....	3
Social Work 361.....	2	Social Work 362.....	2
Economics 301.....	3	Economics 302.....	3
*Home Economics 300.....	2	*Home Economics 430.....	2
Electives.....	6	Electives.....	6
Physical Education 301.....	1	Physical Education 302.....	1
	<hr/>		<hr/>
	17		17

### SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Social Work 421.....	3	Social Work 422.....	3
Social Work 461.....	2	Social Work 462.....	2
Social Work 470.....	2	Social Work 470.....	2
Political Science 351.....	3	Directed Electives.....	3
Electives.....	6	Electives.....	6
Physical Education 401.....	1	Physical Education 402.....	1
	<hr/>		<hr/>
	17		17

To be certified for School Attendance work students must complete a minimum of ten hours in education, which should include Education 472.

\*Required of those who wish to be certified in Attendance work.

## BACHELOR OF ARTS DEGREE SPEECH AND DRAMATICS

### FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101.....	3	English 102.....	3
History 101.....	5	History 102.....	5
Mathematics or Science 101.....	3	Mathematics or Science 102.....	3
Speech 110.....	3	Speech 120.....	3
Speech 121.....	1	Speech 122.....	1
Elective .....	1	Elective .....	1
Physical Education 100.....	1	Physical Education 110.....	1
	<hr/> 17		<hr/> 17

### SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Sociology 201.....	3	Sociology 202.....	3
English 201.....	3	English 202.....	3
Foreign Language 101.....	3	Foreign Language 102.....	3
Psychology 201.....	3	Psychology 202.....	3
Speech 230.....	2	Speech 212.....	3
Speech 221.....	1	Speech 222.....	1
Directed Elective.....	1	Physical Education 202.....	1
Physical Education 201.....	1		
	<hr/> 17		<hr/> 17

### JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Speech 371.....	2	Speech 372.....	2
Speech 351.....	2	Speech 380.....	2
Foreign Language 201.....	3	Foreign Language 202.....	3
Science .....	3	Science .....	3
Education 310.....	3	Education 320.....	3
Education 350.....	3	Education 350.9.....	3
Physical Education 301.....	1	Physical Education 302.....	1
	<hr/> 17		<hr/> 17

### SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Speech 421.....	1	Speech 422.....	1
Speech 470.....	2	Directed Speech.....	3
Education 450.....	4	Electives .....	12
Education 480.....	6	Physical Education 402.....	1
Electives .....	3		
Physical Education 401.....	1		
	<hr/> 17		<hr/> 17

The minor in this curriculum must be taken in some field other than English. In Physical Education, dancing should be taken in the Sophomore and Junior years. This curriculum leads to the Bachelor of Arts degree, and to the Secondary Professional Class B certificate.

If interested in Recreation as a minor, see curriculum set up for this field.



## BACHELOR OF SCIENCE DEGREE

## BIOLOGY

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Biology 111.....	3	Biology 112.....	3
English 101.....	3	English 102.....	3
History 111.....	3	History 112.....	3
Foreign Language 101.....	3	Foreign Language 102.....	3
Physical Science 121.....	4	Physical Science 122.....	4
Physical Education 100.....	1	Physical Education 110.....	1
<hr/>		<hr/>	
17		17	

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Biology 221.....	3	Biology 222.....	3
English 201.....	3	English 202.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Physical Science 201 or Elective.....	4	Physical Science 202 or Elective.....	4
Sociology 201.....	3	Sociology 202.....	3
Physical Education 201.....	1	Physical Education 202.....	1
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17		17	

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Biology 311.....	4	Biology 312 or 350 and Elective.....	4
Physical Science 301 or 321.....	3	Physical Science 302 or 322.....	3
Education 310.....	3	Education 320.....	3
Psychology 211.....	2	Psychology 212.....	2
Electives.....	3	Biology 212.....	5
Physical Education 301.....	1	Physical Education 302.....	1
<hr/>		<hr/>	
16		18	

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Biology 430.....	2	Biology 440.....	3
Economics 301 or Elective.....	3	Economics 302 or Elective.....	3
Education 350.....	3	Education 450.....	4
Education 350.8.....	3	Education 480.....	6
Electives.....	5		
Physical Education 401.....	1	Physical Education 402.....	1
<hr/>		<hr/>	
17		17	

This curriculum leads to the Bachelor of Science degree and to the Secondary Professional Class B certificate. Students not wishing to qualify for teacher's certificates may substitute other electives for education. A minor of eighteen hours may be taken in physical science, English, history, mathematics or foreign languages.

**BACHELOR OF SCIENCE DEGREE  
BIOLOGY  
FOR PUBLIC HEALTH AND MEDICAL TECHNICIANS**

**FRESHMAN**

<i>First Semester</i>		<i>Second Semester</i>	
Biology 111.....	3	Biology 112.....	3
English 101.....	3	English 102.....	3
History 111 or Mathematics 101.....	3	History 112 or Mathematics 102.....	3
Foreign Language 101.....	3	Foreign Language 102.....	3
Physical Science 121.....	4	Physical Science 122.....	4
Physical Education 100.....	1	Physical Education 110.....	1
	<hr/>		<hr/>
	17		17

**SOPHOMORE**

<i>First Semester</i>		<i>Second Semester</i>	
Biology 221.....	3	Biology 222.....	3
English 201.....	3	English 202.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Physical Science 201 or Elective.....	4	Physical Science 202 or Elective.....	4
Sociology 201.....	3	Sociology 202.....	3
Physical Education 201.....	1	Physical Education 202.....	1
	<hr/>		<hr/>
	17		17

**JUNIOR**

<i>First Semester</i>		<i>Second Semester</i>	
Biology 311.....	4	Biology 312.....	4
Physical Science 321.....	3	Physical Science 322.....	3
Physical Science 301.....	3	Physical Science 302.....	3
Psychology 211.....	2	Psychology 212.....	2
Electives .....	3	Biology 212.....	5
Physical Education 301.....	1	Physical Education 302.....	1
	<hr/>		<hr/>
	16		18

**SENIOR**

<i>First Semester</i>		<i>Second Semester</i>	
Biology 410.....	4	Electives .....	17
Biology 420.....	3		
Biology 450.....	3	Or*	
Physical Education 401.....	1	May substitute twelve months labora-	
Electives .....	6	tory work in an accredited hospital un-	
	<hr/>	der a clinical pathologist for above	
	17	electives.	<hr/>
			17

\*See Page 95.



## BACHELOR OF SCIENCE DEGREE

## CHEMISTRY

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101.....	3	English 102.....	3
History 111.....	3	History 112.....	3
Foreign Language 101.....	3	Foreign Language 102.....	3
Mathematics 101.....	3	Mathematics 102.....	3
Physical Science 121.....	4	Physical Science 122.....	4
Physical Education 100.....	1	Physical Education 110.....	1
	<hr/>		<hr/>
	17		17

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English 201.....	3	English 202.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Sociology 201.....	3	Sociology 202.....	3
Physical Science 201.....	4	Physical Science 202.....	4
Physical Science 210.....	3	Physical Education 202.....	1
Physical Education 201.....	1	Elective .....	3
	<hr/>		<hr/>
	17		17

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Physical Science 301.....	3	Physical Science 302.....	3
Physical Science 321.....	3	Physical Science 322.....	3
Psychology 211.....	2	Psychology 212.....	2
Education 310.....	3	Education 320.....	3
Physical Education 301.....	1	Physical Education 302.....	1
Electives .....	5	Electives .....	5
	<hr/>		<hr/>
	17		17

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Physical Science 410.....	3	Physical Science.....	3
Education 350.....	3	Education 450.....	4
Education 350.8.....	3	Education 480.....	6
Physical Education 401.....	1	Physical Education 402.....	1
Electives .....	7	Electives .....	3
	<hr/>		<hr/>
	17		17

A minor of eighteen hours in an unrelated field is required in this curriculum. This curriculum leads to the Bachelor of Science degree and to the Secondary Professional Class B certificate. Students not wishing to qualify for a teachers' certificate may substitute other electives for education.

## BACHELOR OF SCIENCE DEGREE MATHEMATICS

### FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101.....	3	English 102.....	3
History 101.....	5	History 102.....	5
Mathematics 101.....	3	Mathematics 102.....	3
Physical Science 121.....	4	Physical Science 122.....	4
Speech 141.....	1	Speech 142.....	1
Physical Education 100.....	1	Physical Education 110.....	1
	<hr/>		<hr/>
	17		17

### SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Sociology 201.....	3	Sociology 202.....	3
English 201.....	3	English 202.....	3
Biology 201.....	3	Biology 202.....	3
Foreign Language 101.....	3	Foreign Language 102.....	3
Mathematics 201.....	3	Mathematics 202.....	3
Psychology 211.....	2	Psychology 212.....	2
Physical Education 201.....	1	Physical Education 202.....	1
	<hr/>		<hr/>
	18		18

### JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Mathematics 301.....	3	Mathematics 302.....	3
Physical Science 301.....	3	Physical Science 302.....	3
Education 310.....	3	Education 320.....	3
Education 350.5.....	3	Education 350.8.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Physical Education 301.....	1	Physical Education 302.....	1
	<hr/>		<hr/>
	16		16

### SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Mathematics 451.....	3	Mathematics 452.....	3
Education 450.....	4	Electives .....	13
Education 480.....	6	Physical Education 402.....	1
Physical Education 401.....	1		
Electives .....	3		
	<hr/>		<hr/>
	17		17

This curriculum leads to the Bachelor of Science degree and to the Secondary Professional Class B certificate. Students not wishing to qualify for a certificate may substitute other electives for Education.



## BACHELOR OF SCIENCE DEGREE PHYSICAL EDUCATION

### FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Biology 221.....	3	Biology 222.....	3
English 101.....	3	English 102.....	3
History 101.....	5	History 102.....	5
Speech 141.....	1	Speech 142.....	1
*Physical Science 111 or		Physical Science 112 or	
Foreign Language 101.....	3	Foreign Language 102.....	3
Physical Education 191.....	2	Physical Education 192.....	2
	<hr/>		<hr/>
	17		17

### SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Biology 211.....	5	Biology 212.....	5
English 201.....	3	English 202.....	3
Psychology 211.....	2	Psychology 212.....	2
*Sociology 201 or		*Sociology 202 or	
Foreign Language 201.....	3	Foreign Language 202.....	3
Physical Education 230.....	2	Physical Education 240.....	2
Physical Education 291.....	2	Physical Education 292.....	2
	<hr/>		<hr/>
	17		17

### JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Physical Education 381.....	3	Physical Education 352.....	3
Physical Education 361.....	2	Physical Education 362.....	2
Physical Education 391.....	2	Physical Education 392.....	2
Physical Education 200.....	1	Physical Education 330.....	2
Physical Education 360.....	2	Education 320.....	3
Education 310.....	3	Education 350.7.....	3
Education 350.8.....	3	Elective .....	2
Elective .....	1		
	<hr/>		<hr/>
	17		17

### SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Biology 300.....	3	Psychology 350.....	3
Physical Education 461.....	1	Physical Education 462.....	1
Physical Education 471.....	3	Physical Education 482.....	2
Education 450.....	3	Physical Education 492.....	1
Education 480.....	6	Electives .....	10
Physical Education 491.....	1		
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	17		17

This curriculum leads to the Bachelor of Science degree and to the Secondary Professional Class B certificate. Students not wishing to qualify for a certificate may substitute other electives for Education. Students wishing to be certified to teach Science must include a minimum of three semester hours each in Chemistry, Physics and Biology.

\*Six hours in sociology and a minimum of twenty-four hours in science are required.

## BACHELOR OF SCIENCE DEGREE SECRETARIAL SCIENCE

### FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101.....	3	English 102.....	3
History 101.....	3	History 102.....	3
Modern Language 101.....	3	Modern Language 102.....	3
Science 101.....	3	Science 102.....	3
Speech 141.....	1	Speech 142.....	1
Elective .....	1	Elective .....	1
Physical Education 100.....	1	Physical Education 110.....	1
	17		17

### SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English 201.....	3	English 202.....	3
Modern Language 201.....	3	Modern Language 202.....	3
Secretarial Science 201.....	3	Secretarial Science 202.....	3
Secretarial Science 211.....	2	Secretarial Science 212.....	2
Sociology 201.....	3	Sociology 202.....	3
Psychology 211.....	2	Psychology 212.....	2
Physical Education 201.....	1	Physical Education 202.....	1
	17		17

### JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Secretarial Science 301.....	3	Secretarial Science 302.....	3
Secretarial Science 311.....	2	Secretarial Science 330.....	2
Secretarial Science 321.....	3	Secretarial Science 322.....	3
*Economics 350.....	3	Education 350.10.....	3
Education 310.....	3	Education 320.....	3
Electives .....	2	Electives .....	2
Physical Education 301.....	1	Physical Education 302.....	1
	17		17

### SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Secretarial Science 470.....	3	Secretarial Science 480.....	3
Secretarial Science 400.....	3	Secretarial Science 450.....	3
Education 450.....	4	Geography 460.....	3
Education 480.....	6	Education 350.....	3
Physical Education 401.....	1	Electives .....	4
	17	Physical Education 402.....	1
			17

This curriculum leads to the Bachelor of Science degree and to the Secondary Professional Class B certificate. Students not wishing to qual-

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\*Students minoring in Public Administration should take Economics 301-302 instead of Economics 350. Any student may make this substitution.



ify for this certificate may substitute electives for Education. For those expecting to enter government work, a minor in Public Administration is recommended.

For those desiring to work in a physician's office or the office of a hospital, the curriculum for medical stenographer is recommended.

## BACHELOR OF FINE ARTS DEGREE

### ART

Alabama College is announcing a Bachelor of Fine Arts degree.

#### *Requirements for admission to this curriculum*

To be eligible to become a candidate for this degree the student must hold a Bachelor of Arts degree from a fully accredited institution and must have credit for as much as thirty semester hours in art.

#### *Requirements for the Bachelor of Fine Arts degree*

The student must complete from thirty to thirty-six hours in art. Thirty hours must be earned at Alabama College and twenty-four hours of this must be taken in residence. Eighteen hours must be selected from one of the following fields of art: Art Education, Ceramics and Crafts, Commercial Art, Design (Costume, Industrial, Interior), Drawing and Painting, Sculpture. Electives in any of the art fields may be selected to complete the requirements for the degree. The total program, however, must include as much as eighteen hours from courses numbered 411 to 490.

## COURSES FOR THE BACHELOR OF FINE ARTS DEGREE

ART 411, 412. DESIGN, ADVANCED (*Costume, Interior, Industrial*).

*Prerequisite: Art 311, 312 or the equivalent. Credit, 3 to 5 hours each semester.*

ART 450, 460. CRAFTS, ADVANCED.

*Prerequisite: Art 261, 262 or the equivalent. Credit, 3 to 5 hours each semester.*

ART 450.1. ART EDUCATION.

*Prerequisite: Art 350.1 or the equivalent. Credit, 3 to 5 hours each semester.*

ART 451, 452. CERAMICS.

*Prerequisite: Art 111, 112, Art 241, 242 or the equivalent. Credit, 3 to 5 hours each semester.*

ART 460, 470. LIFE, ADVANCED.

*Prerequisite: Art 200, Art 330, 340 or the equivalent. Credit, 3 to 5 hours each semester.*

**ART 461, 462. PAINTING, ADVANCED.**

*Prerequisite: Art 301, 302 or the equivalent. Credit, 3 to 5 hours each semester.*

**ART 471, 472. PORTRAIT, ADVANCED.**

*Prerequisite: Art 401, 402 or the equivalent. Credit, 3 to 5 hours each semester.*

**ART 481, 482. SCULPTURE, ADVANCED.**

*Prerequisite: Art 341, 342 or the equivalent. Credit, 3 to 5 hours each semester.*

**ART 480, 490. SEMINAR.**

*Credit, 2 hours each semester.*

**MINOR IN PUBLIC ADMINISTRATION**

College graduates who hope to enter government work should have some special ability or technique, such as typing, shorthand, clerical, interviewing, accounting, or social work. To give students a background for Merit System Examinations and to enable them to get a better grasp of the function and interrelations of the various governmental departments, the College offers a minor in Public Administration.

This minor will be open to students who are majoring in Liberal Arts, Secretarial Science, and other fields with the approval of the major professor. For a minor in Public Administration, Political Science 301 or 351, Political Science 310, and Sociology 410 are required. Nine additional hours should be elected from the other courses listed below. It is suggested that these electives be chosen in conference with the major professor or the chairman of the Committee on Public Administration, and that they be elected from different groupings listed below rather than in one field only. No course counted for a major can be credited toward a minor. The description of each course will be found under the departmental announcements of the department in which it is offered.

**ECONOMICS AND SOCIOLOGY**

**ECONOMICS 301-302. THE DEVELOPMENT OF MODERN ECONOMIC PRINCIPLES AND PROBLEMS. Credit, 6 hours. MR. FLYNN**

**ECONOMICS 360. ECONOMICS OF SOCIAL PLANNING. Credit, 3 hours. MR. FLYNN**

**SOCIOLOGY 410. PERSONNEL ADMINISTRATION. Credit, 3 hours. MR. DOUGLAS**



## SOCIOLOGY 411. SOCIAL TRENDS.

*Credit, 3 hours.*

MR. FLYNN

## MATHEMATICS

## MATHEMATICS 251, 252. ELEMENTARY STATISTICS.

*Credit, 2 hours each semester.*

MISS BRASWELL

## POLITICAL SCIENCE

## POLITICAL SCIENCE 301. INTRODUCTION TO POLITICAL SCIENCE.

*Credit, 3 hours.*

MISS FARMER

## POLITICAL SCIENCE 310. PRINCIPLES OF PUBLIC ADMINISTRATION.

*Credit, 3 hours.*

MISS FARMER

## POLITICAL SCIENCE 351. STATE AND LOCAL GOVERNMENT.

*Credit, 3 hours.*

MISS FARMER

## SECRETARIAL SCIENCE

## SECRETARIAL SCIENCE 320. ELEMENTARY PRINCIPLES OF ACCOUNTING.

*Credit, 3 hours.*

MISS MCGEE.

## SECRETARIAL SCIENCE 331, 332. OCCUPATIONAL ANALYSIS.

*Credit, 3 hours each semester.*

MISS ENGEL

## SECRETARIAL SCIENCE 470. BUSINESS WRITING.

*Credit, 3 hours.*

MISS MCGEE

## SECRETARIAL SCIENCE 480. BUSINESS LAW.

*Credit, 3 hours.*

MISS ENGEL

## SPEECH

## SPEECH 210. ADVANCED PRINCIPLES OF SPEECH.

*Credit, 2 or 3 hours.*

MISS COMPTON

For Secretarial Science majors who desire a minor in Public Administration, the following distribution of courses is recommended for the junior and senior years:

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Secretarial Science 301_____	3	Secretarial Science 302_____	3
Secretarial Science 311_____	2	Secretarial Science 330_____	2
Secretarial Science 321_____	3	Secretarial Science 322_____	3
Economics 301_____	3	Economics 302_____	3
Political Science 301 or 351_____	3	Political Science 310_____	3
Electives _____	2	Electives _____	2
Physical Education 301_____	1	Physical Education 302_____	1
	<hr/>		<hr/>
	17		17

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Secretarial Science 400.....	3	Geography 460.....	3
Secretarial Science 470.....	3	Secretarial Science 480.....	3
Sociology 410.....	3	Secretarial Science 450.....	3
Public Administration Electives.....	3	Public Administration Electives.....	6
Electives .....	4	Elective .....	1
Physical Education 401.....	1	Physical Education 402.....	1
<hr/>		<hr/>	
17		17	

## CURRICULUM FOR MEDICAL STENOGRAPHERS

For Secretarial Science majors who desire to be prepared as medical stenographers, the following substitutions are recommended in the curriculum outlined on page 80. If these substitutions are made, the student will not be eligible for a teacher's certificate.

*Freshman Year*

Take PHYSICAL SCIENCE 121-122 instead of SCIENCE 101-102 and the one-hour elective each semester.

*Sophomore Year*

Take BIOLOGY 221-222 instead of SOCIOLOGY 201-202.

*Junior Year*

Take SOCIOLOGY 201-202, and BIOLOGY 212 the second semester. Omit courses in education.

*Senior Year*

Take BIOLOGY 311-312. Omit courses in education.

## MINOR IN RECREATION

A minor in Recreation is provided for those students who desire to enter the field of recreation upon graduation. Each student will register with the Head of the Department of Health, Physical Education and Recreation.

A minimum of eighteen to twenty-four hours, depending on the background of the individual, is required for this minor. At least twelve hours are to be selected from one of the following departments, exclusive of her major department: Art, Music, Physical Education, or Speech. Each student's requirements will be subject to the approval of the head of her major department and the heads of the departments in which she is taking work leading to the recreation minor. The remainder of the requirements will be met by selecting hours from the courses listed below.

The description of each course will be found in the departmental announcements of the department under which it is offered.



## ART

- ART 110. CRAFTS.  
*Credit, 2 or 3 hours.* MISS BAKER.
- ART 111, 112. FOUNDATIONS OF ART.  
*Credit, 3 hours each semester.* MISS KENNEDY
- ART 200. FREEHAND DRAWING.  
*Credit, 1 hour.* MISS KENNEDY
- ART 201, 202. PAINTING.  
*Credit, 2 hours each semester.* MISS KENNEDY
- ART 241, 242. POTTERY.  
*Credit, 2 or 3 hours each semester.* MISS ALLEN
- ART 341, 342. SCULPTURE.  
*Credit, 2 or 3 hours each semester.* MISS ALLEN
- ART 351, 352. ART AS RECREATION.  
*Credit, 3 hours each semester.* MISS BAKER, MISS KENNEDY

## MUSIC

- MUSIC 341-342. RECREATIONAL MUSIC.  
*Credit, 6 hours.* MR. LEBARON

## PHYSICAL EDUCATION

- PHYSICAL EDUCATION 111, 112; 211, 212; 311, 312; 411, 412. RECREATIONAL ACTIVITIES.  
 These activities include basketball, folk dance, games, recreational activities, and square dance. *Two hours a week.*  
*Credit, 1 hour each semester.*  
 STAFF, DEPARTMENT OF HEALTH AND PHYSICAL EDUCATION
- PHYSICAL EDUCATION 200. FIRST AID.  
*Credit, 1 hour.* MISS MCCALL
- PHYSICAL EDUCATION 240. RECREATIONAL LEADERSHIP.  
*Credit, 2 hours.* MISS SAYLOR
- PHYSICAL EDUCATION 250. TECHNIQUES OF SOCIAL RECREATION.  
*Credit, 1 hour.* MISS FINGER
- PHYSICAL EDUCATION 340. CAMP ADMINISTRATION AND LEADERSHIP.  
*Credit, 2 hours.* MISS MCCALL
- PHYSICAL EDUCATION 360. PHILOSOPHY OF RECREATION.  
*Required of all minors in Recreation. Credit, 2 hours.*  
 STAFFS, DEPARTMENTS OF ART, MUSIC, PHYSICAL EDUCATION, SPEECH

PHYSICAL EDUCATION 361, 362. COACHING TEAM AND INDIVIDUAL SPORTS. *Credit, 2 hours each semester.* Miss McCall

PHYSICAL EDUCATION 430, 440. COMMUNITY RECREATION. *Credit, 2 hours each semester.* Miss McCall

### SPEECH

SPEECH 200. THEATRE MAKE-UP. *Credit, 1 hour.* Miss GOULD

SPEECH 212. ACTING. *Credit, 3 hours.* Miss GOULD

SPEECH 351. STORY TELLING. *Credit, 2 hours.* Miss GOULD

SPEECH 380. STAGECRAFT. *Credit, 2 hours.* Mr. TRUMBAUER

SPEECH 450. PLAY PRODUCTION. *Credit, 3 hours.* Miss GOULD

SPEECH 470. PLAY DIRECTING. *Credit, 2 hours.* Miss GOULD, Mr. TRUMBAUER

Note: Students must confer with the Head of the Department of Physical Education relative to the eight hours of physical education prescribed for all students. The required eight hours of physical education will not count on the requirements of this minor.

### MINOR IN LATIN AMERICAN CIVILIZATION

A minor in Latin American Civilization is offered students who are interested in either cultural or practical information concerning our Latin American neighbors. This minor is designed to give students a knowledge and an understanding of the Latin American peoples and their civilization.

Spanish 101-102 and Spanish 201-202 are prerequisites for this minor. Students electing it will be required to take History 352, A Survey of South American History, 3 hours; or History 362, A History of the Caribbean Nations, 3 hours; and Geography 350, South America, 3 hours. A minimum of 12 additional hours may be elected from the following courses, after conference with the major professor.

### ART

ART 380. LATIN AMERICAN ART. *Credit, 2 hours.* Miss ALLEN



## MUSIC

MUSIC 351, 352. MUSIC APPRECIATION. *Credit, 2 hours each semester.*  
MR. LEBARON

## SPANISH

SPANISH 300. CURRENT SPANISH. *Credit, 3 hours.* MISS STOCKTON

SPANISH 320. ADVANCED COMPOSITION AND CONVERSATION.  
*Credit, 3 hours.* MISS STOCKTON

SPANISH 360. LITERATURE OF THE CARIBBEAN COUNTRIES.  
*Credit, 3 hours.* MISS STOCKTON

SPANISH 370. SOUTH AMERICAN LITERATURE. *Credit, 3 hours.*  
MISS STOCKTON

## ECONOMICS

ECONOMICS 410. INTERNATIONAL ECONOMICS. *Credit, 3 hours.*  
MR. FLYNN

## SECRETARIAL SCIENCE

SECRETARIAL SCIENCE 450. OFFICE PROCEDURE. *Credit, 2 or 3 hours.*  
MISS ENGEL

## HISTORY

HISTORY 452. INTER-AMERICAN DIPLOMACY. *Credit, 2 hours.*  
MISS EASTMAN

GEOGRAPHY 460. ECONOMIC GEOGRAPHY. *Credit, 3 hours.*  
MISS MARSHALL

Students in Liberal Arts are advised to select courses from the fields of literature and the arts which will increase their knowledge of Latin American culture. Students majoring in Secretarial Science are advised to select courses which will strengthen their preparation for work with private corporations and government agencies concerned with Latin American relations.

## PART THREE

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### DEPARTMENTAL ANNOUNCEMENTS ART

PROFESSOR KENNEDY; ASSOCIATE PROFESSOR ALLEN; ASSISTANT PROFESSOR BARNES; CRAFTSMAN IN RESIDENCE BAKER.

#### ART 100. CRAFTS.

Design and execution in creative crafts. *For non-majors. Credit, 1, 2, or 3 hours.* MISS BAKER

#### ART 110. CRAFTS.

Units of related design and processes with creative experience in the major crafts. Book-binding, leathercraft, metalcraft, plastics, weaving, and wood working. *Prerequisite: Art 100, or Art 111, or Art 150, or Art 351. Credit, 2 or 3 hours.* MISS BAKER

#### ART 111, 112. FOUNDATIONS OF ART.

A study of the elements and principles underlying all forms of art, including architecture, painting, sculpture, crafts and industries. Creative work and appreciative study to develop understanding and skill. *Credit, 2 or 3 hours each semester.* MISS KENNEDY

#### ART 150. ART IN HOME ECONOMICS.

A study of organic design. Problems, reading and discussion to develop appreciation and understanding rather than skill. *Credit, 3 hours.* MRS. BARNES

#### ART 200. FREEHAND DRAWING.

A study of the rules of perspective and representation in pencil, pen and ink. *Credit, 1 hour.* MISS KENNEDY

#### ART 201, 202. PAINTING.

A beginning course in painting, including a study of the organization of forms, the representation of forms, and the expression of ideas through the medium of paint. *Credit, 2 hours each semester.* MISS KENNEDY

#### ART 210. MECHANICAL DRAWING.

A foundation course in how to read and write the language of the industries. Practice in the making of working drawings. *Credit, 1 hour.* MISS KENNEDY

#### ART 221, 222. COLOR.

A course designed for the development of appreciation and understanding of the use of color in everyday living. *Credit, 1 hour each semester.* MISS ALLEN



**ART 230. STAGE DESIGN.**

A study of the structural elements of art in designing for the theatre. *Credit, 2 hours.* MISS ALLEN

**ART 231, 232. INTERIOR DESIGN.**

A study of functional design and selection applied to the home. Original problems, class discussions and lectures. *Credit, 2 hours each semester.* MISS ALLEN

**ART 241, 242. POTTERY.**

Designing and building pottery. Work with clay, glazes and firing. *Credit, 2 or 3 hours each semester.* MISS ALLEN

**ART 251, 252. COSTUME DESIGN.**

A study of the art of planning, selecting and wearing clothes. Emphasis may be on fashion, design and illustration for commercial purposes, or creative selection for the consumer. Discussions and original problems. *Credit, 2 hours each semester.* MISS ALLEN

**ART 260, 270. LETTERING.**

A study of the structure of the alphabet, the design of words and pages. Practice in hand lettering and layouts for advertising. *Credit, 2 hours each semester.* MRS. BARNES

**ART 261, 262. CRAFTS.**

A course to develop the individual inventiveness of the student. Work is planned on the basis of student interest. *Prerequisites: Art 100 for 3 hours, or Art 110 for 3 hours and Art 111. Credit, 2 or 3 hours each semester.* MISS BAKER

**ART 300.1. THE TEACHING OF ART.**

Problems in the selection, organization, guidance and evaluation of art activities for the elementary school. *Credit, 2 hours.* MRS. BARNES

**ART 301, 302. PAINTING.**

A course to develop the individual inventiveness of the student. Work is planned on the basis of subject matter and medium of interest to the student. *Prerequisite: Art 201, 202. Credit, 2 or 3 hours each semester.* MISS KENNEDY

**ART 310. ART APPRECIATION.**

A course for the non-art student. Demonstrations, discussion, and lectures to provide a basis for understanding art. *Credit, 2 hours.* MISS KENNEDY

**ART 311, 312. DESIGN.**

A course dealing with creative design for industry and commerce. Original problems based on the principles of art structure. *Prerequisite: Art 112 or 150. Credit, 2 or 3 hours each semester.* MISS KENNEDY

## ART 320. COMPOSITION.

A study of the principles of art structure in pictorial composition. Original problems, supplementary reading, and discussion. *Credit, 2 or 3 hours.* MISS KENNEDY

## ART 321. HISTORY AND APPRECIATION OF ANCIENT ART.

A survey of the plastic and graphic arts from prehistoric times through the Roman Empire. Lectures, class discussion and outside reading. *Offered alternate years. Credit, 2 hours.* MISS ALLEN

## ART 322. HISTORY AND APPRECIATION OF MEDIEVAL ART.

A survey of the plastic and graphic arts from early Christian times through Gothic period. Lectures, class discussions and outside reading. *Offered alternate years. Credit, 2 hours.* MISS ALLEN

## ART 330, 340. LIFE.

Sketching from the costumed model in charcoal, pencil and paint. A study of the figure in pictorial composition. *Credit, 2 hours each semester.* MRS. BARNES

## ART 341, 342. SCULPTURE.

Study of form and three-dimensional design through working directly with the various materials used in modern sculpture. Original designs made and executed in permanent materials. *Credit, 2 or 3 hours each semester.* MISS ALLEN

## ART 350.1. METHODS OF TEACHING ART.

(See Education 350.1). *Prerequisite: Art 300.1 or the equivalent.* *Credit, 2 or 3 hours.* MRS. BARNES

## ART 351, 352. ART AS RECREATION.

A course for students interested in recreation leadership. Study of art processes, skills, and materials which function in a recreation program. In the second semester emphasis is placed on the crafts and must be preceded by the first semester. *Credit, 3 hours each semester.*

MISS BAKER, MISS KENNEDY

## ART 360. ART IN THE HOME.

A study of art as it functions in the home. Demonstrations and discussions on design in modern architecture, costume and related fields. *Credit, 3 hours.* MISS ALLEN

## ART 361. HISTORY AND APPRECIATION OF RENAISSANCE ART.

A survey of the plastic and graphic arts of the Renaissance. Lectures, class discussions and outside reading. *Offered alternate years. (Not offered 1946-1947). Credit, 2 hours.* MISS ALLEN



**ART 362. HISTORY AND APPRECIATION OF MODERN ART.**

A survey of the plastic and graphic arts from the eighteenth century through contemporary work. Lectures, class discussions and outside reading. *Offered alternate years. (Not offered 1946-1947). Credit, 2 hours.*

MISS ALLEN

**ART 371, 372. COMMERCIAL ART.**

A course in composition and drawing, with study of the techniques in certain fields of commercial art such as advertising and fashion illustration. *Credit, 3 hours each semester.*

MISS KENNEDY

**ART 380. LATIN AMERICAN ART.**

A survey of the plastic and graphic arts in the Latin American Countries. Lectures, class discussions, and outside reading. *Credit, 2 hours.*

MISS ALLEN

**ART 400. THE ART WORKSHOP.**

Students may do intensive work for short periods in any of the fields of art included in the regular courses. No previous training is required, but a student must have had business or teaching experience, or some acquaintance with art. *Credit from 1 to 10 hours may be given toward a degree, depending upon the quality and quantity of the work.*

MISS ALLEN, MISS KENNEDY

**ART 401, 402. PORTRAIT PAINTING.**

A study of line, volume, and color in the human form, as it expresses the likeness and personality of the sitter. *Prerequisite: Art 201-202, Art 330-340. Credit, 2 or 3 hours each semester.*

MRS. BARNES

**ART 410. THE ART WORKSHOP (for Art Majors).**

For senior majors and minors in art. Students must at some time during the year have an exhibition or demonstration open to the public. The work is on an individual basis, being selected from the fields of architecture, crafts, design, painting and sculpture. *Credit, 2 to 10 hours.*

MISS ALLEN, MISS KENNEDY

*For courses leading to the Bachelor of Fine Arts Degree see page 8*

## BIOLOGY

PROFESSOR SHARP; ASSOCIATE PROFESSORS BLACK, BLACKISTON.

### BIOLOGY 101-102. SURVEY IN BIOLOGICAL SCIENCE.

The aim of this course is to teach biological principles and concepts rather than give merely factual information. Plant and animal forms are treated in a comparative manner, with emphasis on function rather than structure. Motion pictures are shown for an hour each week to supplement class work and to serve as visual aid in the study of plant and animal life and the human body. The last half of the year is devoted to a study of the human body. *Two lectures and one two-hour laboratory-demonstration period a week. Fee, \$4.50 each semester. Credit, 6 hours.*

MRS. BLACK

### BIOLOGY 111-112. GENERAL BOTANY.

Designed to teach the fundamental principles of botany. Protoplasm, the cell, the structure and functions of the various parts of a typical plant are first considered, followed by a study of representative types of thallophytes, bryophytes, pteridophytes, and spermatophytes. *One lecture and two two-hour laboratory periods a week. Fee, \$4.50 each semester. Credit, 6 hours.*

MR. SHARP

### BIOLOGY 201-202. GENERAL BIOLOGY.

This course deals very briefly during the first semester with a few representative forms of the four phyla of the plant kingdom; the cells, cell divisions, and functions of cells; the kind, structure, and use of the root, stem, leaves, buds, fruits, and seeds; and a few animal forms representative of the invertebrate phyla, namely: Amoeba, Paramecium, Euglena, Hydra, Obelia, Gonionemus, Planaria, Ascaris, Earthworm, and an Arthropod. During the second semester, the frog and man are studied as representative of the vertebrates with special emphasis on the human body. Toward the end of the course some consideration is given genetics, evolution, practical aspects of biology, and the makers of biology. *Two lectures and one two-hour laboratory period a week. Fee, \$4.50 each semester. Credit, 6 hours.*

MISS BLACKISTON, MRS. BLACK

### BIOLOGY 211. ANATOMY.

Lectures on the skeletal and muscular systems of the human body are supplemented with a first-hand study of the corresponding structures of the cat. Emphasis is placed on the identification, structure and uses of muscles. *Required of all students with a major in physical education. Two lectures and three two-hour laboratory periods a week. Fee, \$6.00. Credit, 5 hours.*

MISS BLACKISTON



**BIOLOGY 212. PHYSIOLOGY.**

Lectures on the structure and functions of all the organs and systems of the human are considered and demonstrated in the cat. Functions of muscles are demonstrated by the use of lower animals. *Required of all physical education and biology majors. Two lectures and three two-hour laboratory periods a week. Fee, \$6.00. Credit, 5 hours.*

MISS BLACKISTON

**BIOLOGY 221-222. GENERAL ZOOLOGY.**

Designed as a foundation course for students with a major in science. Animals are considered in phylogenetic groups and basic facts and theories of biology are presented. Invertebrates are studied during the first semester and vertebrates during the second. *One lecture and two two-hour laboratory periods a week. Fee, \$4.50 each semester. Credit, 6 hours.*

MRS. BLACK

**BIOLOGY 300. BACTERIOLOGY.**

A study of the morphology, physiology, and cultivation of bacteria, yeast, and molds. Special consideration is given the relation of micro-organisms to the preservation, preparation, and handling of foods; their relation to water and milk supply and sewage disposal; and the organisms that cause disease occasionally found in various foods, water and milk. This course is designed for the needs of students taking home economics and for those desiring to know the fundamental principles of bacteriology and sanitation. *One lecture and two two-hour laboratory periods a week. Fee, \$6.00. Credit, 3 hours.*

MR. SHARP

**BIOLOGY 311, 312. GENERAL AND PATHOGENIC BACTERIOLOGY.**

This course begins with the study of the morphology, physiology, cultivation, and occurrence of bacteria. Culture media are prepared, bacteria are isolated and identified, and a complete laboratory examination is made of water and milk. Pure cultures of many of the pathogenic organisms are studied in the laboratory and methods are learned for isolating and identifying them.

The second semester deals largely with pathogenic forms not considered in Biology 311 and with methods used in public health laboratories for diagnosing specific diseases. Specimens of blood that are positive and negative for syphilis are obtained from the State Health Laboratory and the Wassermann and Kahn tests are used for identifying them. Other specimens are obtained from time to time and given to students for identification. Designed especially as a foundation course for students preparing to become medical and public health technicians. *Prerequisite: One year of college work in biology. Two lectures and two two-hour laboratory periods a week. Fee, \$6.00 each semester. Credit, 4 hours each semester.*

MR. SHARP

**BIOLOGY 340. BIOLOGY OF VERTEBRATES.**

A lecture and laboratory study of the anatomy and physiology of representative vertebrates. *Two two-hour laboratory periods a week. Offered alternate years. Fee, \$3.00. Credit, 2 hours.* MRS. BLACK

**BIOLOGY 350. FIELD BIOLOGY.**

This course is offered for students preparing to teach in elementary schools and for all students with a major in biology preparing to teach in high school. It consists of a study of plants and animals in the field. Emphasis is placed on the study of birds, insects, local flora, and wild life in general. *One lecture and one two-hour laboratory period a week. Fee, \$3.00. Credit, 2, 3, or 4 hours.* MRS. BLACK, MISS BLACKISTON

**BIOLOGY 350.8. METHODS OF TEACHING SCIENCE.**

(See Education 350.8) *Credit, 3 hours.* MRS. KENNERLY

**BIOLOGY 400. GENERAL ENTOMOLOGY.**

A study of the classification, economic importance, and control of insects. *Offered alternate years. One lecture and two two-hour laboratory periods a week. Fee, \$3.00. Credit, 3 hours.* MR. SHARP

**BIOLOGY 410. HISTOLOGY.**

Emphasis will be placed on the application of methods used in the preservation and preparation of animal specimens for microscopic observation. Some time will be spent in the microscopic study of tissues and slides prepared. *Two lectures and two two-hour laboratory periods a week. Fee, \$6.00. Credit, 4 hours.* MRS. BLACK

**BIOLOGY 420. PARASITOLOGY.**

A study of some of the most important parasites of man, including protozoa, flat and round worms, and arthropods and their relation to disease. *Two lectures and one two-hour laboratory period a week. Fee, \$3.00. Credit, 2 or 3 hours.* MR. SHARP

**BIOLOGY 430. EVOLUTION, GENETICS, AND EUGENICS.**

A study of the Mendelian laws of heredity and how they may be applied. Also various theories of evolution are examined. *Two lectures a week. Credit, 2 hours.* MR. SHARP OR MISS BLACKISTON

**BIOLOGY 440. COORDINATING COURSE IN ADVANCED GENERAL BIOLOGY**

This is a summarizing course and is given for the purpose of integrating and organizing the work that students have had in the department. The student will be expected to attend lectures, give written reports of readings and other investigations, and to set up laboratory demonstrations from time to time. *For majors and minors. Prerequisite: A minimum of 12 hours in biology. Three lectures a week. Credit, 3 hours.*

MRS. BLACK



**BIOLOGY 450. IMMUNOLOGY.**

In this course a study is made of various diagnostic serological reactions, rabbits are immunized and their sera are used in the making of agglutination and precipitation tests for identifying different types of bacteria. Animals are used to demonstrate immunity and susceptibility to various bacteria and their products. Designed for students preparing to become medical technicians. *Prerequisite: Biology 311 and 312. One lecture and two two-hour laboratory periods a week. Fee, \$6.00. Credit, 3 hours.*

MR. SHARP

**BIOLOGY 480. SPECIAL PROBLEMS IN BIOLOGY.**

A course in laboratory problems. *Two two-hour laboratory periods a week. Fee, \$3.00. Credit, 2 hours.*

MR. SHARP, MRS. BLACK

### PRACTICAL TRAINING FOR PUBLIC HEALTH AND MEDICAL TECHNICIANS

*See page 76 for curriculum.*

A student desiring to substitute practical training in a hospital for the last 17 hours of the senior year should make application to an appropriate hospital for appointment well in advance of the senior year. The College will recommend all qualified students for such training. Upon the satisfactory completion of the practical medical technician's work in a hospital training school accredited by the American Medical Association together with the above outlined curriculum, the Bachelor of Science degree will be conferred. A student may complete the hospital training for a medical technician and receive the Bachelor of Science degree in four years by attending only three years, one summer school of 12 weeks and a second summer school of 6 weeks at Alabama College. This makes it possible for a student to graduate in the spring of the fourth year with the class with which she entered. The practical training in a hospital is not necessary to obtain a position in public health laboratories.

### SCHOLARSHIPS

For details concerning the Kellogg scholarship for aid to students in training for public health and medical technology, see page 52.

## EDUCATION

PROFESSORS ORR AND ANDERSON; ASSOCIATE PROFESSORS LAWSON, PHILPOT.

Teachers in several other departments cooperate with the Education Department by offering methods courses in their respective fields.

### *Supervisors in the Laboratory School:*

MISS BARKSDALE, MR. CALHOUN, MISS DAWSON, MISS DUNN, MISS HARRIS, MRS. JETER, MRS. KENNERLY, MR. KIESELBACH, MISS KING, MISS MAGILL, MISS OLD, MISS ORR, MRS. PETERSON, MISS RENNOLDS, MISS REYNOLDS, MISS RICE, MRS. SELMAN, MISS WALKER, MISS WELLS, MISS WILCOX, MR. YOUNG, MR. ZEBERL.

In training teachers for special fields the Department of Education receives the cooperation of instructors of art, home economics, music, physical education, secretarial science, and speech.

The curriculum for preparing teachers for the elementary schools includes a course in administration and supervision. This work is provided through arrangements with the Shelby County Board of Education whereby the Department of Education supervises a group of county schools in the vicinity of the College. This procedure serves the County in supervision for its teachers, and the College in training elementary school principals. Under a similar arrangement with the County Board of Education a member of the Department of Education visits the high schools of the county. This arrangement permits students who are preparing for high school teaching to supplement their work in the Laboratory School by observation in other high schools of the County.

### CURRICULA FOR TRAINING TEACHERS

#### *Bachelor of Arts Degree with Special Preparation for Teaching in the Elementary School.*

The College offers a curriculum leading to the Bachelor of Arts degree with special preparation for teaching in the elementary schools. There is an increasing demand for teachers in the grades with four years of such training as is provided by this curriculum.

#### *Bachelor of Arts Degree with Special Preparation for Early Childhood Teaching.*

Private nursery schools and kindergartens are being operated in a number of localities in the state. Federal funds have been available for setting up nursery schools and kindergartens. The College offers a curriculum for training such teachers.



*Bachelor of Arts, Bachelor of Science, and Bachelor of Music Degrees for Teaching in the Secondary School.*

Students desiring to teach in the secondary schools should follow these curricula and should choose their major and minor subjects by the end of their sophomore years. Since there are a number of electives in each curriculum, prospective teachers should select courses with a view to strengthening their teaching qualifications in their chosen fields.

*Bachelor of Arts, Bachelor of Science, and Bachelor of Music Degrees in the Special Subjects.*

Courses leading to degrees with training in special fields include art, home economics, music, physical education, secretarial science, and speech.

# BACHELOR OF ARTS DEGREE ELEMENTARY EDUCATION

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Biology 101.....	3	Biology 102.....	3
English 101.....	3	English 102.....	3
Foreign Language 101.....	3	Foreign Language 102.....	3
History 101.....	5	History 102.....	5
Speech 141.....	1	Speech 142.....	1
Elective .....	1	Elective .....	1
Physical Education 100.....	1	Physical Education 110.....	1
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17		17	

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English 201.....	3	English 202.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Physical Science or Mathematics 101.....	3	Physical Science or Mathematics 102.....	3
Psychology 211.....	2	Psychology 212.....	2
Sociology 201.....	3	Sociology 202.....	3
Electives .....	2	Electives .....	2
Physical Education 201.....	1	Physical Education 202.....	1
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17		17	

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Art 300.1.....	2	Art 350.1.....	2
Education 300.....	2	Education 312 or 322.....	2
Education 311 or 321.....	2	Education 332 or 342.....	2
English 310.....	3	†English 360.....	3
Geography 331.....	3	Geography 332.....	3
Psychology 200.....	2	Psychology 250.....	2
School Music 311.....	2	School Music 312.....	2
Physical Education 301.....	1	Physical Education 302.....	1
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17		17	

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
English 421.....	3	English 422.....	3
History 201.....	3	History 202.....	3
Education 440.....	4	Education 422.....	2
*Education 430.....	6	Electives .....	8
Physical Education 401.....	1	Physical Education 402.....	1
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†Speech 340 or 351 may be substituted for English 360.

\*Education 430 and Directed Teaching may be taken the second semester by shifting Education 422 and Electives to the first semester. Irregular students who have credit for some of the work given in the Integrated Course must satisfy the following course requirements in Education as a substitute for this course: Education 421 or 431, Education 470, and Education 490 or 442.

Only students completing the above curriculum and the curriculum for Early Childhood Education can qualify for the Elementary Professional Class B Certificate.



# BACHELOR OF ARTS DEGREE EARLY CHILDHOOD EDUCATION

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Biology 101.....	3	Biology 102.....	3
English 101.....	3	English 102.....	3
Foreign Language 101.....	3	Foreign Language 102.....	3
History 101.....	5	History 102.....	5
Speech 141.....	1	Speech 142.....	1
Elective .....	1	Elective .....	1
Physical Education 100.....	1	Physical Education 110.....	1
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17		17	

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English 201.....	3	English 202.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Home Economics 352.....	2	Home Economics 272.....	2
Physical Science or Mathematics 101.....	3	Physical Science or Mathematics 102.....	3
Psychology 211.....	2	Psychology 212.....	2
Sociology 201.....	3	Sociology 202.....	3
Physical Education 201.....	1	Physical Education 202.....	1
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17		17	

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Art 300.1.....	2	Art 350.1.....	2
Education 300.....	2	Speech 340 or 351.....	3
Education 311.....	2	Geography 332.....	3
English 310.....	3	Home Economics 340.....	4
Geography 331.....	3	Psychology 200.....	2
Psychology 250.....	2	School Music 312.....	2
School Music 311.....	2	Physical Education 302.....	1
Physical Education 301.....	1	<hr/>	
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17		17	

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
English 421.....	3	English 422.....	3
History 201.....	3	History 202.....	3
*Education 440.....	4	Home Economics 400.....	2
†Education 430.....	6	‡Elective .....	8
Physical Education 401.....	1	Physical Education 402.....	1
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\*Student Teaching in both the Nursery School and Kindergarten or lower elementary grades.

†Seminar dealing with problems growing out of student teaching. Methods of teaching young children, principles of teaching, testing, philosophy of education, the curriculum, etc., will be dealt with.

‡Those expecting to teach in Nursery School should elect Student Teaching in the Nursery School (2 hours). Other desirable electives are: Psychology 370 (Intelligence Testing), Psychology 330 (Mental Hygiene), and Education 422 (History of Education).

## BACHELOR OF ARTS DEGREE

## SECONDARY EDUCATION

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101.....	3	English 102.....	3
†Foreign Language 101.....	3	†Foreign Language 102.....	3
History 101.....	5	History 102.....	5
Science or Mathematics 101.....	3	Science or Mathematics 102.....	3
Speech 141.....	1	Speech 142.....	1
Elective .....	1	Elective .....	1
Physical Education 100.....	1	Physical Education 110.....	1
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17		17	

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English 201.....	3	English 202.....	3
Foreign Language 201.....	3	Foreign Language 202.....	3
Psychology 201.....	3	Psychology 202.....	3
Science .....	3	Science .....	3
Sociology 201.....	3	Sociology 202.....	3
Elective .....	1	Elective .....	1
Physical Education 201.....	1	Physical Education 202.....	1
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17		17	

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Major Subject.....	3	Major Subject.....	3
Minor Subject.....	3	Minor Subject.....	3
Education 310.....	3	Education 320.....	3
Education 350 (Major).....	3	Education 350 (Minor).....	3
Electives .....	4	Electives .....	4
Physical Education 301.....	1	Physical Education 302.....	1
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17		17	

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Major Subject.....	3	Major Subject.....	3
Education 450.....	4	Electives .....	13
*Education 480.....	6	Physical Education 402.....	1
Electives .....	3		
Physical Education 401.....	1		
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17		17	

†Students desiring a major in mathematics may defer foreign language or science to the sophomore year.

\*Education 480 and Directed Teaching may be taken either semester. Irregular students who have credit for some of the work given in the Integrated Course must satisfy the following course requirements in Education amounting to 8 semester hours, as a substitute for this course: Education 410 or 420, Education 432 or 460, Education 442 or 461, and Education 490.

## COURSES OF INSTRUCTION

## EDUCATION 300. SCHOOL MANAGEMENT.

This course deals with the general classroom problems of the elementary teacher, including discipline, school records, school hygiene, etc. *Credit, 2 or 3 hours.* MISS LAWSON

## EDUCATION 300.1. THE TEACHING OF ART.

Problems in the selection, organization, guidance and evaluation of art activities for the elementary school. *Credit, 2 hours.* MRS. BARNES

## EDUCATION 300.6. METHODS IN ELEMENTARY SCHOOL MUSIC.

A course designed to fit music into the elementary school program. A study of the child voice, rhythms, creative work, and of how to lay the foundations of sound musicianship, as well as to provide pleasure for the less musical child. A survey of materials and use of radio and victrola. *Three hours a week. Credit, 3 hours.* MISS FARRAH

## EDUCATION 300.7. METHODS OF TEACHING HEALTH AND PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL.

Survey and discussion of the health and physical education program for the elementary school with special emphasis on conditions in the elementary schools of Alabama. Directed observation in the Laboratory School. *Credit, 2 hours.* MR. ZEBERL

## EDUCATION 310. PRINCIPLES OF HIGH SCHOOL TEACHING.

A study of problems and procedures common to all high school teachers, such as class management, teaching techniques, discipline, motivation, tests, and testing. Textbook, library readings, reports, and term paper. *Required of all applicants for the Secondary Professional Class B and Temporary Class B certificates, and all special certificates to teach in high school. Open to juniors and seniors. Credit, 3 hours.* MR. ORR AND MR. PHILPOT.

## EDUCATION 311. METHODS OF TEACHING READING IN THE LOWER ELEMENTARY GRADES.

This course deals primarily with methods in the lower grades, but includes a discussion of reading in the upper grades. *Required of all students studying for the Bachelor of Arts degree with training in elementary education preparatory to teaching in the lower grades. Credit, 2 hours.*

LABORATORY SCHOOL SUPERVISORS

## EDUCATION 312. METHODS OF TEACHING SOCIAL SCIENCE IN LOWER ELEMENTARY GRADES.

This course deals with the entire field of social science in the first six grades. The project work in the lower grades is emphasized. *Required of all students studying for the Bachelor of Arts degree with training in elementary education preparatory to teaching in the lower grades. Credit, 2 hours.*

LABORATORY SCHOOL SUPERVISORS



## EDUCATION 320. PSYCHOLOGY OF SECONDARY EDUCATION.

A study of such topics as the laws of learning, reasoning and imagination, transfer of training, individual difference, and their effect on the learning of various high school subjects. Textbook, library readings, reports and term paper. *Required of all applicants for the Secondary Professional Class B and Temporary Class B certificates, and certain special certificates to teach in high school. Prerequisite: A course in general psychology. Open to juniors and seniors. Credit, 3 hours.* MR. PHILPOT

## EDUCATION 321. METHODS OF TEACHING READING IN THE UPPER ELEMENTARY GRADES.

This course emphasizes the teaching of reading and literature in the upper grades, but includes also discussion of the teaching of reading in the lower grades. *Required of students studying for the Bachelor of Arts degree with training in elementary education preparatory to teaching in the upper grades. Credit, 2 hours.*

LABORATORY SCHOOL SUPERVISORS

## EDUCATION 322. METHODS OF TEACHING SOCIAL SCIENCE IN THE UPPER ELEMENTARY GRADES.

This course deals primarily with the teaching of history and geography in the upper grades. Discussion also of the teaching of social science in the lower grades. *Required of students studying for the Bachelor of Arts degree with training in elementary education preparatory to teaching in the upper grades. Credit, 2 hours.*

LABORATORY SCHOOL SUPERVISORS

## EDUCATION 332. METHODS OF TEACHING ARITHMETIC AND PENMANSHIP IN THE LOWER ELEMENTARY GRADES.

This course deals largely with the teaching of numbers. The teaching of writing is considered. Arithmetic in the upper grades is discussed briefly. *Required of all students studying for the Bachelor of Arts degree with training in elementary education preparatory to teaching in the lower grades. Credit, 2 hours.*

MISS LAWSON

## EDUCATION 340. METHODS OF TEACHING SCIENCE IN THE ELEMENTARY SCHOOL.

This course deals with the subject matter, materials and methods of teaching the science proposed in the Alabama Course of Study. (*Not offered 1946-1947*). *Credit, 2 hours.*

EDUCATION 342. METHODS OF TEACHING ARITHMETIC AND PENMANSHIP IN THE UPPER GRADES.

This course emphasizes the teaching of arithmetic in the upper grades. The teaching of penmanship and the teaching of number work in the lower grades are considered briefly. *Required of all students studying for the Bachelor of Arts degree with training in elementary education preparatory to teaching in the upper grades. Credit, 2 hours.* MISS LAWSON

EDUCATION 350.1. METHODS OF TEACHING ART.

*Prerequisite: Art 300.1 or the equivalent.*

Section 1. For students studying for the Bachelor of Arts degree with training in elementary education. *Credit, 2 hours.*

Section 2. For students with a major or minor in art. Emphasis on teaching art in the secondary schools. *Credit, 3 hours.* MRS. BARNES

EDUCATION 350.2. METHODS OF TEACHING ENGLISH.

*Required of all students studying for the Bachelor of Arts degree with training in secondary education and with a major or a minor in English. Credit, 3 hours.* MISS ORR

EDUCATION 350.3. METHODS OF TEACHING FOREIGN LANGUAGES.

*Required of all students studying for the Bachelor of Arts degree with training in secondary education and with a major or a minor in foreign languages. Credit, 3 hours.* MISS PIERSON, MISS STOCKTON

EDUCATION 350.4. METHODS OF TEACHING SOCIAL SCIENCE.

*Required of all students pursuing the Bachelor of Arts degree with training in secondary education and a major or a minor in history. Credit, 3 hours.* MISS EASTMAN

EDUCATION 350.5. METHODS OF TEACHING MATHEMATICS.

*Required of all students pursuing the Bachelor of Arts degree with training in secondary education and with a major or a minor in mathematics. Credit, 3 hours.* MISS BRASWELL

EDUCATION 350.6. METHODS IN SECONDARY SCHOOL MUSIC.

Objectives of elementary theory and harmony at the secondary school level. Psychology of the underlying perceptions and imageries. Construction of exercise and creative problems. Appreciation: the basis of constructive listening, aesthetic objectives, materials. *Credit, 3 hours.*

MR. LEBARON



EDUCATION 350.7. METHODS OF TEACHING HEALTH AND PHYSICAL EDUCATION IN THE SECONDARY SCHOOL.

Survey and discussion of health and physical education problems of the secondary school with special emphasis on the state high school program. Detailed study of the "State Course of Study in Health and Physical Education for Junior and Senior High School Girls." Directed observation in the Laboratory School. *Required of all juniors with a major in physical education. Credit, 3 hours.* MISS RENNOLDS

EDUCATION 350.8. METHODS OF TEACHING SCIENCE.

*Required of students with a major or a minor in science who are preparing to teach in high school. Credit, 3 hours.* MRS. KENNERLY

EDUCATION 350.9. METHODS OF TEACHING SPEECH.

*Required of students with a major or a minor in speech who are preparing to teach in high school. Credit, 3 hours.* MISS GOULD

EDUCATION 350.10. METHODS OF TEACHING SECRETARIAL SCIENCE.

*Required of students preparing to teach secretarial work in high school. Credit, 3 hours.* MISS BROWNFIELD

EDUCATION 370. DIRECTED OBSERVATION IN THE ELEMENTARY SCHOOL.

This course, an introduction to directed teaching, includes observation and discussion of the teaching of all elementary school subjects. *Credit, 2 hours.* MISS LAWSON

EDUCATION 381. PROGRESSIVE PROCEDURES IN THE ELEMENTARY SCHOOL.

This course is designed primarily to give to in-service teachers a clear understanding of the more modern practices in the field of Elementary Education. It is planned from a practical standpoint, using the new State Course of Study as a guide, so that teachers may find immediate help in meeting the everyday problems within the classroom. *(Offered by correspondence only.) Credit, 2 hours.*

MRS. PETERSON

EDUCATION 400. CHARACTER DEVELOPMENT.

This course is a study of the growth of character through school activities, both curricular and extra-curricular. *Open to juniors and seniors. (Offered by correspondence only.) Credit, 2 hours.* MISS LAWSON

EDUCATION 410. EXTRA-CURRICULAR ACTIVITIES.

The philosophy of the extra-curricular program, as well as contact with such a program in the Laboratory School, is given in this course. Special attention is given values of curricular and extra-curricular activities in high school as they affect attitudes. *Credit, 2 hours.* MR. ANDERSON



## EDUCATION 412. EDUCATIONAL SOCIOLOGY.

This course deals with the relationship of the teacher to society. The functions and objectives of the school are discussed. (Offered by Extension only.) *Credit, 2 hours.*

## EDUCATION 420. GUIDANCE IN HIGH SCHOOL.

By a rapid survey of the literature in the field, this course introduces to the student the problems of educational and vocational guidance and sets up standards for a comprehensive guidance program such as is feasible in the high schools of the State. The Alabama program for guidance through occupational studies for boys and girls is studied as one unit of the course. *Open to juniors and seniors. Credit, 2 hours.*

MR. ANDERSON

## EDUCATION 421. METHODS OF TEACHING LANGUAGE AND SPELLING IN THE LOWER ELEMENTARY GRADES.

*Required of students pursuing the Bachelor of Arts degree with training in elementary education preparatory to teaching in the lower grades. Credit, 2 hours.*

MISS LAWSON.

## EDUCATION 422. PUBLIC EDUCATION IN THE UNITED STATES.

A discussion of the development of the American school system, its beginning and organization. *Required of all students in the elementary curriculum. Credit, 2 or 3 hours.*

MR. ORR, MISS LAWSON

## EDUCATION 430. INTEGRATED COURSE FOR ELEMENTARY TEACHERS.

This course should be taken at the time Directed Teaching is taken. It consists of the study of those problems which arise from contact with school and classroom practices in the Elementary Laboratory School. Students come in contact with practically all phases of work in the elementary school, and the work in theory, methods, and philosophy is developed in connection with practice. Essential features of the following courses previously given as independent units are included: Methods of Teaching Language and Spelling, Tests and Measurements in Elementary Education, Curriculum Making, and Philosophy of Education. With Directed Teaching and Education 422, the course satisfies all the education requirements of the Senior year, which are as follows in the A.B. Elementary Curriculum:

Education 421 or 431:	2 semester hours credit.
Education 470:	2 semester hours credit.
Education 442 or 490:	2 semester hours credit.

Irregular students must take the above independent courses separately. *Credit for the Integrated Course, 6 hours.* MISS LAWSON, MR. ORR

EDUCATION 431. METHODS OF TEACHING LANGUAGE AND SPELLING  
IN THE UPPER ELEMENTARY GRADES.

*Required of students pursuing the Bachelor of Arts degree with training in elementary education preparatory to teaching in the upper grades. Credit, 2 hours.*

MISS LAWSON

EDUCATION 432. TEST CONSTRUCTION.

A study of the relative merits of the various testing techniques, a comparison of teacher-made and standardized tests, marks, and markings, and enough statistics to interpret and report the more common facts of measurement. Sample tests are critically examined. Each student prepares a set of tests for a high school subject in her major field. *Open to juniors and seniors. Credit, 2 hours.*

MR. ANDERSON

EDUCATION 440. DIRECTED TEACHING IN THE ELEMENTARY GRADES.

*Required of all students expecting to apply for the Elementary Professional Class B certificate. Credit, 4 hours.*

LABORATORY SCHOOL SUPERVISORS

EDUCATION 442. ORIENTATION IN CURRICULUM MAKING.

A first course taking up the basic principles underlying the curriculum, the need for curriculum changes, and discussion of the curriculum on the different school levels. *Credit, 2 hours.*

MR. ORR

EDUCATION 450. DIRECTED TEACHING IN THE HIGH SCHOOL.

Required of all students applying for the Secondary Professional Class B certificate. Students will not be permitted to teach in subjects in which their college grades have been below C. Directed teaching is done in the students' major and minor fields. Directed Teaching, Education 450, is numbered as follows to indicate the teaching field: 450.1, Art; 450.2, English; 450.3, Foreign Language; 450.4, Social Science; 450.5, Mathematics; 450.6, Music; 450.7, Health and Physical Education; 450.8, Science; 450.9, Speech; 450.10, Secretarial Science. *Credit, 4 hours.*

LABORATORY SCHOOL SUPERVISORS

EDUCATION 451. UNDERSTANDING THE ADOLESCENT.

This course is an attempt to understand better the nature and problems of adolescent boys and girls through direct contacts with them. It includes the use of such devices as the educational case study and the anecdotal record. *Credit, 1 or 2 hours.*

MR. ANDERSON

EDUCATION 452. TECHNIQUES IN CURRICULUM CONSTRUCTION.

A second course which, assuming a knowledge of the principle underlying the curriculum, includes a study of techniques in obtaining the objectives set up. *Credit, 2 hours.*

MR. ORR



**EDUCATION 460. TESTS AND MEASUREMENTS IN SECONDARY EDUCATION.**

This course is designed to give an understanding of the significance of modern testing procedures, and to furnish actual experience in administering tests and evaluating their results. Both old and new types of tests and examinations are studied. The theory of testing, including elementary statistical procedures and their application to classroom use is considered. Practice is given in the preparation of tests, as well as in giving tests and scoring papers. *Open to seniors. Credit, 2 hours.*

MR. ANDERSON, MR. ORR

**EDUCATION 461. PRINCIPLES OF SECONDARY EDUCATION.**

This course is a study of the accepted principles of secondary education, including discussion of the issues involved. The meaning and practices of the high school are discussed from the points of view of history, religion, politics, and society. Emphasis is placed on the function of the high school. *Credit, 2 hours.*

MR. ANDERSON

**EDUCATION 462. LABORATORY COURSE IN CURRICULUM CONSTRUCTION.**

A course for advanced students only. Designed for individual interests, with practical work in curriculum construction and in building curriculum practices. *Credit, 2 hours.*

MR. ORR

**EDUCATION 470. TESTS AND MEASUREMENTS IN ELEMENTARY EDUCATION.**

The objectives taken up in this course are the same as in Education 460 with the exception that they are definitely applied to subjects in the elementary field. *Credit, 2 hours.*

MISS LAWSON, MR. ORR

**EDUCATION 472. ADMINISTRATION OF SCHOOL ATTENDANCE.**

This course is arranged primarily to meet the needs of those preparing for school attendance work. Such topics as the background of public education, the beginnings of compulsory education, Alabama school laws relating to attendance, and the relation between the attendance officer and other school officials are considered. Readings, reports, and term paper. *Open to juniors and seniors. Credit, 2 hours.*

MISS LAWSON

**EDUCATION 480. INTEGRATED COURSE FOR SECONDARY TEACHERS.**

This course should be taken at the time Directed Teaching is taken. It consists of the study of those problems which arise from contact with school and classroom practices in the Laboratory High School. Students come in contact with practically all phases of work in the high school, and the work in theory and philosophy is developed in connection with practice. Essential features of the following courses previously given as independent units are included: Extra-Curricular Activities, Guidance in the High School, Test Construction, Junior High School Problems and Methods, Tests and Measurements in Secondary Education,



Principles of Secondary Education, and Philosophy of Education. With Directed Teaching, the course satisfies all the Education requirements of the senior year, which are as follows in the A.B. Secondary Curriculum:

Education 410 or 420:	2 semester hours credit.
Education 432 or 460:	2 semester hours credit.
Education 442 or 461 or 490:	2 semester hours credit.

Irregular students must take 6 or 8 semester hours of the above independent courses separately. Education 490 is not required in all curricula leading to teachers' certificates. *Credit for the Integrated Course, 6 hours.*

MR. ANDERSON, MR. ORR

#### EDUCATION 481, 482. ELEMENTARY SCHOOL ADMINISTRATION.

This course is open to a limited number of students who show special talent for this type of work. It gives practical training by actual supervisory work in the county schools. *Prerequisite: senior standing in the elementary curriculum. Credit, 2 hours each semester.* MISS LAWSON

#### EDUCATION 490. PHILOSOPHY OF EDUCATION.

This course guides in the development of a sound philosophy of education. Present day philosophies of education are analyzed and the history of education considered as it contributes to the main objective of the course. *Credit, 2 hours.* MR. ORR

### LABORATORY SCHOOL FOR TEACHERS

The College has a cooperative arrangement with the County Board of Education whereby the Montevallo Elementary, Junior High, and Senior High Schools serve as laboratory schools for the Department of Education. A Kindergarten is a part of the elementary school. The High School is accredited by both the State Department of Education and the Southern Association of Colleges and Secondary Schools. In each grade an experienced teacher is in charge of the student teaching. The laboratory schools offer observation, participation and teaching facilities for those preparing for elementary and secondary teaching and for teaching in such special fields as art, home economics, piano, public school music, violin, secretarial science, speech, and physical education. Only members of the College senior class are assigned to teaching in the laboratory schools.

The courses in methods should precede a student's teaching in the elementary school, but may be taken at the same time. The courses in methods of teaching a student's major and minor subjects should precede a student's teaching these subjects in high school, but may be taken parallel.

## TEACHERS' CERTIFICATES

The Class B Secondary Professional Certificate, valid for eight years, may be issued to a graduate of the College who has completed the curriculum approved for the training of secondary teachers. This certificate, which may be continued for another period of eight years upon the completion of four years of successful, regular teaching experience during the eight years immediately preceding the date of lapse of the certificate, authorizes the holder to teach the subjects named in its face and other high school subjects as conditions may require.

The Class B Temporary Certificate, valid for three years, may be issued to a graduate of the College who has completed certain prescribed courses of the curriculum approved for the training of secondary teachers. This certificate authorizes the holder to teach the subjects named in its face and other high school subjects as conditions may require. This certificate is not subject to renewal.

The Class B Elementary Professional Certificate, valid for eight years, may be issued to a graduate of the College who has completed the curriculum outlined for the preparation of elementary teachers. This certificate, which may be continued for another period of eight years upon the completion of four years of successful, regular teaching experience during the eight years immediately preceding the date of the lapse of the certificate, authorizes the holder to teach in grades one through six, or in junior high school as conditions may require.

The Class C Elementary Professional Certificate, valid for six years, may be issued to a student who has completed three years of the curriculum outlined for the preparation of elementary teachers. This certificate, which may be continued for another period of six years upon the completion of three years of successful, regular teaching experience during the six years immediately preceding the date of lapse of the certificate, authorizes the holder to teach in grades one through six, or in junior high school as conditions may require.

The Class B Special Professional Certificate, in a subject such as Piano, Public School Music, Violin, Band, and Orchestra, may be issued to a recent graduate of a standard institution the courses of which have been approved for the training of teachers of such special subjects, and who has a minimum of thirty semester hours of credit in the special subject in which the certificate is sought. This certificate, valid for eight years, may be continued for another period of eight years upon the completion of four years of successful, regular teaching experience during the eight years immediately preceding the date of lapse of the certificate.

Due to the war emergency, the Alabama State Department of Education has set up two new certificates to be issued until further notice:

The Defense Certificate will be issued upon the request of a county or city superintendent to a person who has had as much as one year of college work. This is not a regular teaching certificate, and the holder is not entitled to the benefits of the tenure law.

The Limited Elementary Professional Certificate is issued to a person who has not previously held a regular Alabama Teacher's Certificate and who has had two semesters and one quarter of college work, including certain prescribed professional courses. This is a regular teaching certificate, and the holder is entitled to the benefits of the tenure law.



## ENGLISH

PROFESSORS VAUGHAN, TRUMBAUER, DENNIS; ASSOCIATE PROFESSORS GOLSON, MERONEY; ASSISTANT PROFESSOR PURYEAR; INSTRUCTOR WARD.

### MAJOR AND MINOR REQUIREMENTS

Candidates for the A.B. Liberal Arts or the A.B. Secondary degree with a major or minor in English should take (in addition to the 12 hours of English required in all curricula for the freshman and sophomore years) a specified minimum of hours of advanced English: 15 hours for the major, 9 hours for the minor. Students with either a major or a minor in English are expected to plan, in consultation with the head of the department, a balanced program from the courses offered in the following five fields: (1) the history of English literature (330, 370, 380); (2) the history of American literature (420, 421, 422, 481); (3) drama and novel (430, 451, 452); (4) the English language (461, 462); (5) advanced composition (261, 262, 360, 361, 362).

A. B. Secondary students who wish to include in the English major requirement the Speech courses most helpful for the high school teacher of English will select a course from each of three of the English fields named above and will elect Speech 210, 390, and 450.

In the A.B. Elementary curriculum the special English requirement of 12 hours includes the following: (1) Literature for Children 310; (2) Advanced Composition 360, or directed Speech 340 or 351; (3) Survey of American Literature 421, and 422 or 420.

### THE ENGLISH LABORATORY

All students, but particularly those in the freshman year, who are found to be poorly prepared in the fundamentals of English composition or reading comprehension may be asked to spend two hours each week in the English laboratory. There each student is given special drill adapted to her individual needs. During the progress of any course in the College a student found to be weak in the essentials of English may be recommended to the Laboratory by her instructor, or at the end of the term may be given a Laboratory Condition for the course. This condition can be removed only on recommendation of the Laboratory instructor.

### ENGLISH 101-102. FRESHMAN ENGLISH.

The year's work includes much practice writing in the more commonly used forms of composition and reading for ideas. Emphasis during the first term is on basic composition and related skills; during the second, on reading and thinking habits. To cover the cost of certain materials

ordered in quantities there is a Materials Fee of \$1.00 each semester. *Prerequisite to all advanced English courses. Credit, 6 hours.*

MISS MERONEY, *Chairman*

#### ENGLISH 111, 112. GUIDED PERIODICAL READING.

Guided reading, chiefly in current periodicals, is available each semester for a limited number of first-year students. Class discussions and simple written reports are supplemented by individual conferences. Sections are limited to fifteen students each. *Credit, 1 hour each semester.*

MRS. WARD

#### ENGLISH 200. TYPES OF POETRY.

A study of English poetry by type and theme, designed also to serve as a general introduction to the study of literature on the college level. (*Offered at present by correspondence only.*) *Credit, 3 hours.*

MR. VAUGHAN

#### ENGLISH 201-202. DEVELOPMENT OF MODERN LITERATURE.

A survey course in the development of thought and form in modern literature. Study of the major English writers is supplemented by reading in the literatures of America and Europe. The first semester is devoted chiefly to the Romantic era and the second to the Victorian. Practice in critical writing continues throughout the course. *Required in all curricula. Prerequisite to all more advanced English courses. Credit, 6 hours.*

MR. VAUGHAN, MISS GOLSON, MISS MERONEY, MISS PURYEAR

#### ENGLISH 211, 212. GUIDED READING IN CONTEMPORARY LITERATURE.

During one semester the emphasis will be on the short story; during the other, on other types of prose and drama. Sections are limited to twelve students each. *Credit, 1 hour each semester.* MR. VAUGHAN

#### ENGLISH 220. PRINCIPLES AND DEVELOPMENT OF THE DRAMA.

On recommendation of the Head of the Speech Department may be substituted by speech majors for English 202. Elective for other students. *Credit, 3 hours.*

MR. TRUMBAUER

#### ENGLISH 261. THE WRITING OF NEWS.

An elementary course in journalism dealing with the principles of news writing and the organization of newspapers. *Credit, 2 hours.*

#### ENGLISH 262. FEATURE AND EDITORIAL WRITING.

Study and practice in feature-story and editorial writing, with consideration of the reader-approach to journalistic techniques. *Credit, 2 hours.*

#### ENGLISH 310. LITERATURE FOR CHILDREN.

Study of the types of literature and the best examples of each type available for use in the school and the home. *Required in the Bachelor of Arts Elementary curriculum. Credit, 3 hours.*

MISS PURYEAR



ENGLISH 330. ENGLISH LITERATURE: THE BEGINNINGS.

Early literature in translation; medieval thought and attitudes culminating in the age of Chaucer. *Credit, 3 hours.* MISS GOLSON

ENGLISH 350.2. METHODS OF TEACHING ENGLISH.

(See Education 350.2.) *Prerequisite: Sophomore English. Credit, 3 hours.* MISS ORR

ENGLISH 360. ADVANCED COMPOSITION.

Review of the principles of rhetoric with practice writing in the forms of discourse. Recommended especially for students who expect to teach English but lack facility in composition. (*Not offered 1946-1947*). *Credit, 3 hours.* MR. VAUGHAN, MISS GOLSON

ENGLISH 361, 362. CREATIVE WRITING.

Guided writing in poetry, short story, essay, play. *Credit, 2 hours each semester.* MISS DENNIS

ENGLISH 370. SPENSER, MILTON, AND THEIR TIMES: 1500-1660.

A study of the literature and the periods from the Renaissance through the Elizabethan age to the Restoration, with emphasis upon Spenser and especially Milton; drama is not included. *Credit, 3 hours.* MISS DENNIS

ENGLISH 380. THE AGE OF CLASSICISM: 1660-1790.

The literature of England from the Restoration through the eighteenth century, its aims, ideas, and achievements, including the early manifestations of romanticism. (*Not offered 1946-1947*). *Credit, 3 hours.* MISS DENNIS

ENGLISH 420. LITERATURE AND SOUTHERN LIFE.

An advanced course in American Literature with emphasis upon social backgrounds and themes. *Credit, 3 hours.* MISS MERONEY

ENGLISH 421, 422. SURVEY OF AMERICAN LITERATURE.

An introduction to the study of American culture as revealed by the principal writers in relation to their times. The first semester extends through Whitman; the second, from Whitman to the present with considerable time allowance for the literature dealing with the South. (*Not offered 1946-1947*). *Credit, 3 hours each semester.* MISS MERONEY

ENGLISH 430. MASTERPIECES OF THE NOVEL.

A study of certain selected classics in the novel with the aim of developing criticism and appreciation. (*Not offered 1946-1947*). *Credit, 3 hours.* MISS DENNIS

ENGLISH 451. SHAKESPEARE.

An advanced course. *Credit, 3 hours.* MR. TRUMBAUER



## ENGLISH 452. CONTEMPORARY DRAMA.

European and American dramas since 1890, with historical and literary backgrounds. *Credit, 3 hours.*

MR. TRUMBAUER

## ENGLISH 461. PROBLEMS IN ENGLISH GRAMMAR.

Selected problems in present English usage are examined in the light of the history of the language and recent trends. (*Not offered 1946-1947.*) *Credit, 3 hours.*

MR. VAUGHAN

## ENGLISH 462. THE ENGLISH LANGUAGE.

A survey of the problems involved in acquiring mastery of the English language. *Credit, 3 hours.*

MISS DENNIS

## ENGLISH 481. PROBLEMS IN AMERICAN LITERATURE.

An advanced course in selected problems related to the development of American literature. *Credit, 3 hours.*

MISS MERONEY

## FOREIGN LANGUAGES

PROFESSOR PIERSON; ASSOCIATE PROFESSOR STOCKTON; ASSISTANT PROFESSORS \*GRIFFIN, \*REINKE.

### FRENCH

#### FRENCH 101-102. INTRODUCTION TO THE FRENCH LANGUAGE.

A beginning course in French with the emphasis on acquiring the fundamental essentials of grammar, a reading knowledge of French of moderate difficulty, an intelligible pronunciation, and an ability to understand spoken French within the vocabulary range of the class. *Credit, 6 hours.*

MISS PIERSON

#### FRENCH 121, 122; 221, 222; 321, 322; 421, 422; 431, 432. CONVERSATION.

Laboratory classes in elementary, intermediate, and advanced conversation. *Elective. Students who minor in French are required to elect 321, 322. Students who major in French are required to elect 321, 322 and 421, 422. Two hours a week. Credit, 1 hour each semester.*

MISS PIERSON

#### FRENCH 201-202. MODERN PROSE, POETRY, AND DRAMA.

An introduction to the French people, their history, government, literature, and art. The main currents in French literature are presented through the reading of selected works of representative French authors. Attention is given to acquiring facility in oral and written French. *Prerequisite: two years of preparatory French or one year of college French. Credit, 6 hours.*

MISS PIERSON

#### FRENCH 320. THE FRENCH DRAMA.

This course traces briefly the development of French dramatic literature from the seventeenth century to the present. *This course alternates with French 360. (Not offered 1946-1947.) Credit, 3 hours.*

MISS PIERSON

#### FRENCH 330. THE MODERN NOVEL.

A study of the French novel with special emphasis on the nineteenth century. *This course alternates with French 370. Credit, 3 hours.*

MISS PIERSON

#### FRENCH 350.3. METHODS OF TEACHING FRENCH.

(See Education 350.3.) *Credit, 3 hours.*

MISS PIERSON

#### FRENCH 360. SURVEY OF FRENCH LITERATURE TO 1700.

*Credit, 3 hours.*

MISS PIERSON

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\* On war leave.

## FRENCH 370. SURVEY OF FRENCH LITERATURE SINCE 1700.

*Credit, 3 hours.*

MISS PIERSON

## FRENCH 410. HISTORY OF THE FRENCH LANGUAGE.

*(Not offered 1946-1947.) Credit, 3 hours.*

MISS PIERSON

## FRENCH 430. CONTEMPORARY FRENCH LITERATURE IN THE TWENTIETH CENTURY.

*Credit, 3 hours.*

MISS PIERSON

## GERMAN

## GERMAN 101-102. ELEMENTARY GERMAN.

Grammar, composition, pronunciation, selected reading texts of moderate difficulty. *Credit, 6 hours.*

MR. REINKE

## GERMAN 201-202. INTERMEDIATE GERMAN.

Reading in class of representative works of modern authors; collateral reading; review syntax and composition. *Credit, 6 hours.*

MR. REINKE

## GERMAN 320. THE GERMAN CLASSICAL DRAMA.

Special emphasis is given to the masterpieces of Lessing, Goethe, and Schiller. Parallel reading and reports. *(Not offered 1946-1947.) Credit, 3 hours.*

MR. REINKE

## GERMAN 330. THE GERMAN NOVEL.

A study of the German novel and its historical development. Parallel reading and reports. *(Not offered 1946-1947.) Credit, 3 hours.*

MR. REINKE

## LATIN

## LATIN 101-102. INTRODUCTION TO LATIN LANGUAGE AND LITERATURE.

First semester: Fundamentals of the Language. Second semester: Selections of moderate difficulty from Caesar and other Latin authors. *Open to students who have not offered Latin for entrance. Credit, 6 hours.*

MR. REINKE

## LATIN 210. CICERONIAN PROSE.

Selections from the orations, letters and essays of Cicero; Cicero as statesman, philosopher, and man of letters; Roman public and private life during the last days of the Republic. Readings from other prose writers of the Ciceronian Period. Grammar and Composition. *Open to students who have completed Latin 101-102, or two years of high school Latin. Credit, 3 hours.*

MR. REINKE

## LATIN 220. AUGUSTAN POETRY.

Reading of parts of Virgil's Aeneid; study of the poem as a whole, with consideration of the style, meter, mythology, and social and moral



aspects; its place in the history of the epic; the personality of the poet. Selections from other poets of the Augustan Age. *Prerequisite: Latin 210 or its equivalent. Credit, 3 hours.* MR. REINKE

LATIN 320. LATIN COMPOSITION.

The writing of narrative Latin prose with study of syntax and structure of the sentence and paragraph. *Required of students with a major or minor in Latin. (Not offered 1946-1947.) Credit, 3 hours.*

MR. REINKE

LATIN 330. THE ROMAN LYRIC.

(a) Catullus: Selected poems; lyric measures; historical background.  
(b) Horace: *Odes* and *Epodes*; literary technique; relation of Horace to his age. The two poets are compared and their influence on English literature is discussed. *Credit, 3 hours.*

MR. REINKE

LATIN 340. ROMAN HISTORY.

Selections from Livy and other Roman historians; interpretation and significance of their work; study of personalities of the writers. *Credit, 3 hours.*

MR. REINKE

LATIN 350.3. METHODS OF TEACHING LATIN.

(See Education 350.3.) *(Not offered 1946-1947.) Credit, 3 hours.*

MR. REINKE

LATIN 370. PLINY AND MARTIAL.

Roman life and thought in the first century of the Empire as revealed in the *Letters* of Pliny and the *Epigrams* of Martial; study of the literary qualities of the authors. *This course alternates with Latin 340. (Not offered 1946-1947.) Credit, 3 hours.*

MR. REINKE

LATIN 380. PLAUTUS AND TERENCE.

Intensive study and rapid reading of some of the plays of these Roman Dramatists; qualities of early and vernacular Latin; origin and history of Roman comedy. *(Not offered 1946-1947.) Credit, 3 hours.*

MR. REINKE

LATIN 401, 402. SURVEY OF LATIN LITERATURE.

Translations of prose and poetry from Ennius to Boethius, supplemented by lectures on the history of Latin literature. *Required of students with a major or minor in Latin. (Not offered 1946-1947.) Credit, 3 hours each semester.*

MR. REINKE

CLASSICS 350. THE CLASSICS IN TRANSLATION.

Reading in English of the masterpieces of Greek and Roman literature. Lectures, discussions, reports. No knowledge of Greek or Latin required. (Students electing this course for two hours' credit will devote their attention to Greek literature only.) *Credit, 2 or 3 hours.* MR. REINKE

## SPANISH

## SPANISH 101-102. ELEMENTARY SPANISH.

*Credit, 6 hours.*

MISS STOCKTON

## SPANISH 121, 122; 221, 222; 321, 322; 421, 422. CONVERSATION.

Laboratory classes in elementary, intermediate, and advanced conversation. Students who minor in Spanish are requested to elect 321, 322. Students who major in Spanish are requested to elect 321, 322; 421, 422. Elective. *Two hours a week. Credit, 1 hour each semester.*

MISS STOCKTON

## SPANISH 201-202. INTERMEDIATE SPANISH.

This course includes rapid reading of prose, including a Spanish newspaper, simple conversation, and review of such grammar as is necessary for these purposes. *Credit, 6 hours.*

MISS STOCKTON

## SPANISH 300. CURRENT SPANISH.

This course is designed to give familiarity with a vocabulary of current problems, practice in letter writing, in listening to broadcasts in Spanish, and in the oral use of the language. It differs from the general courses in that it will be confined to students who have some facility in the use of Spanish. With the consent of the instructor it may be taken in place of Spanish 202. *Credit, 2 or 3 hours.*

MISS STOCKTON

## SPANISH 320. ADVANCED COMPOSITION AND CONVERSATION.

*Credit, 3 hours.*

MISS STOCKTON

## SPANISH 341, 342. SPANISH-AMERICAN LITERATURE.

*(Not offered 1946-1947.) Credit, 3 hours each semester.*

MISS STOCKTON

## SPANISH 350.3. METHODS OF TEACHING SPANISH.

*(See Education 350.3.) (Not offered 1946-1947.) Credit, 3 hours.*

MISS STOCKTON

## SPANISH 360. LITERATURE OF THE CARIBBEAN COUNTRIES.

*Credit, 3 hours.*

MISS STOCKTON

## SPANISH 370. SOUTH AMERICAN LITERATURE.

*Credit, 3 hours.*

MISS STOCKTON

## SPANISH 410. CONTEMPORARY PROSE.

*(Not offered 1946-1947.) Credit, 3 hours.*

MISS STOCKTON

## SPANISH 420. THE SPANISH DRAMA.

*Credit, 3 hours.*

MISS STOCKTON

## SPANISH 430. THE SPANISH NOVEL.

*Credit, 3 hours.*

MISS STOCKTON

## HEALTH, PHYSICAL EDUCATION AND RECREATION

PROFESSOR McCALL; ASSOCIATE PROFESSORS FINGER, SAYLOR; ASSISTANT PROFESSOR CAMERON; INSTRUCTOR CALMER.

In accordance with the requirement of eight hours of health and physical education for graduation, each student should enroll in a course of physical education each semester.

The Department of Health, Physical Education, and Recreation offers a variety of activity courses planned to meet the needs and interests of all students. Each freshman student should enroll in physical education 100, 110. All transfers who have not met the requirements of Physical Education 110 enroll in this course during the first or second semester. Other students may select the activities they wish to take to fulfill the remainder of the eight semester hours required. Students with a physical disability are assigned to special classes according to their individual needs.

Students desiring to major in Physical Education are referred to page 79 for a list of the requirements leading to the Bachelor of Science degree in Physical Education.

A sequence of courses for students not majoring in the department will be planned for those interested in taking more than the required eight hours in Health and Physical Education. Majors in biology and physical science may have a minor in the field by beginning work in the junior year.

The following is a list of the courses included in the activity program. Students take beginning, intermediate or advanced courses according to previous training or ability. Beginning and intermediate courses are a prerequisite to advanced courses in the field.

### ACTIVITY COURSES OPEN TO MAJORS AND NON-MAJORS IN PHYSICAL EDUCATION

#### ARCHERY

MISS SAYLOR

*Beginning:* Fundamental techniques of the sport, including instruction in the care and upkeep of equipment.

*Intermediate:* Fundamental techniques are reviewed, and students shoot Columbia Rounds.

*Advanced:* Fundamental techniques are reviewed, and students shoot Columbia Rounds.



**BADMINTON**

MISS MCCALL

*Beginning:* Instruction in the simple fundamentals of badminton, including the forehand and backhand drives, the clear and the serve. The rules, etiquette and theory of playing a game are taught and practiced.

*Advanced:* Review of the fundamentals of the game with advanced instruction in the smash and drop shot. Emphasis on attainment of skill in all strokes. Consideration of court strategy and rules in both singles and doubles games.

**BASKETBALL**

MISS MCCALL

*Beginning:* Instruction and practice in the elementary fundamentals including catching, passing, guarding, shooting and floor techniques.

*Advanced:* Instruction and practice in advanced techniques, team play and strategy.

**BODY MECHANICS**

MISS SAYLOR

This course is planned primarily to meet developmental needs and correct such physical defects as may be removed by exercise and good hygienic habits. The findings of the physical examinations are analyzed and evaluated and exercises planned according to the needs of the individual.

**CALISTHENICS**

MISS MCCALL

This course includes theory and practice in marching and calisthenics.

**FOLK DANCE**

MISS CAMERON

A comprehensive course including dances and singing games from various countries; methods of teaching them; background of dances; costumes and methods of making them; characteristics of dances of each country; May fetes, folk festivals; and a survey of literature in the field.

**FRESHMAN ORIENTATION**

STAFF

The purpose of this program is to give entering students an introduction to the following team sports: tenniquoit, volley ball, and soccer.

**GAMES**

MISS SAYLOR

Many games of low organization for each age group in elementary and high schools on the playground or in a classroom; characteristics of games for each age group, how to vary games to suit situations, how to teach games, special game programs for holidays and party games, and a survey of the literature in this field.

**GOLF**

MISS CALMER

*Beginning:* Instruction and practice in the use of the woods, irons and putter. Study of the rules of the game.

*Intermediate:* Instruction and practice in advanced techniques. Analysis of game situations and study of the history and rules of the game.

**HOCKEY**

MISS FINGER

Instruction and practice in fundamentals including running, driving, fielding, dribbling, and team plays.

**HYGIENE**

STAFF

This course deals with problems of personal and community hygiene and is designed for the student to develop a broad understanding of her obligations to herself and society in matters of health.

**MODERN DANCE**

MISS CAMERON

*Beginning:* Practice and theory in the fundamentals of movement and rhythm and their application to dance composition.

*Intermediate:* Introduction to more advanced techniques and composition. Survey of the development of dance.

*Advanced:* Particular emphasis upon the perfection of individual techniques, advanced study of dance forms and group and individual composition. Study of the development of dance and of personalities in dance.

**RECREATION ACTIVITIES**

MISS FINGER, MISS SAYLOR

A course designed to develop individual skills in recreation activities. The following games are among those that are included: shuffleboard, table tennis, croquet, horseshoes, quoits, darts and a variety of other target games.

**SOCCER**

MISS FINGER, MISS McCALL

Instruction and practice in fundamentals including running, kicking and trapping.

**SOCIAL DANCE**

MISS FINGER

Instruction and practice in social dance, including a study of the basic techniques of the waltz and fox trot.

**SOFTBALL**

MISS FINGER, MISS McCALL

Instruction and practice in the fundamentals of softball, including catching, pitching, base running and team plays.

**SQUARE DANCE**

MISS FINGER

Instruction and practice in Square Dance, including a study of the styles and characteristics of dances as they are done in different sections of the country.

**SWIMMING**

MISS FINGER

*Beginning:* Instruction in the fundamentals of swimming including water safety principles, elementary strokes—such as the elementary back stroke, elementary crawl stroke, the side stroke, and the elements of beginning diving.



*Intermediate* (Low and High): Review of fundamentals. Further instruction in the American crawl, racing back stroke, side stroke, and the elements of spring board diving.

*Advanced*: Review of fundamental strokes and diving. Instruction in advanced strokes including breast stroke, trudgeon, crawls, speed swimming, advanced diving, water stunts and games.

**Life Saving and Water Safety:** A special course in Life Saving and Water Safety which includes swimming protection for all ages. Senior American Red Cross Life Saving certificates may be earned.

### TAP DANCE

MISS CAMERON

*Beginning*: Practice and theory in the fundamentals of tap dance and their application in simple tap routines of all types. Experience in creating simple steps.

*Intermediate*: Practice and theory in the fundamentals of tap dance including more advanced techniques with the applications of these in routines of an intermediate level. Experience in creating routines in tap dance.

### TENNIS

MISS FINGER, MISS CALMER

*Beginning*: Instruction in the fundamentals of tennis—the forehand and backhand drives, the service, rules, court play and etiquette of the game.

*Intermediate* (Low and High): Review of fundamentals with further instruction in the forehand and backhand drives and the serve. Instruction in the volley, lob, and smash. Emphasis is placed upon attainment of skill in these strokes and consideration of court strategy in both singles and doubles.

*Advanced*: The course is devoted to the perfection of all strokes of the game. Advanced instruction in court strategy and tactics. A detailed study of the rules.

### TUMBLING

MISS CALMER

Instruction and practice in tumbling activities including individual and group stunts and pyramids. Survey of the history of tumbling, analysis of movement involved in tumbling activities, and study of methods of conducting a tumbling program.

### VOLLEY BALL

MISS FINGER, MISS MCCALL

Fundamental skills and essentials of team play including serve, volley, and smash.



## COURSES OF INSTRUCTION

## PHYSICAL EDUCATION 100. ACTIVITIES FOR FRESHMEN.

Activities include tenniquoit, volley ball, soccer, and soft ball. *Required of all freshmen first or second semester. Two hours a week. Credit, 1 hour.* STAFF

## PHYSICAL EDUCATION 110. HEALTH INSTRUCTION FOR FRESHMEN.

This course deals with problems of personal and community hygiene and is designed for the student to develop a broad understanding of her obligations to herself and society in matters of health. *Required first or second semester of all freshmen and transfer students who have not met this requirement. Two hours a week. Credit, 1 hour.* STAFF

## PHYSICAL EDUCATION 111, 112; 211, 212; 311, 312; 411, 412. RECREATIONAL ACTIVITIES FOR MINORS IN RECREATION.

These activities include basketball, folk dance, games, recreation and square dance. *Two hours a week. Credit, 1 hour each semester.* STAFF.

## PHYSICAL EDUCATION 121, 122; 221, 222; 321, 322; 421, 422. BODY MECHANICS.

*Required of students who have remediable physical defects, and prescribed after study of the individual case. Two hours a week. Credit, 1 hour each semester.* MISS SAYLOR

## PHYSICAL EDUCATION 131, 132; 231, 232; 331, 332; 431, 432. GENERAL ACTIVITIES.

These activities are electives and may include any activity a student desires to take in addition to the eight-hour requirement. *Two hours a week. Credit, 1 hour each semester.* STAFF

## PHYSICAL EDUCATION 191, 192. INTRODUCTION TO HEALTH AND PHYSICAL EDUCATION.

An introduction to the philosophy of Health and Physical Education, hygiene, and the following activities: Team sports, dance, tennis, swimming, shuffleboard, table tennis, and calisthenics. *Required of all freshmen with a major in Health and Physical Education. Six hours a week. Credit, 2 hours each semester.* STAFF

## PHYSICAL EDUCATION 200. FIRST AID—PREVENTION AND EMERGENCY CARE OF INJURIES.

Instruction in the various phases of first aid; American Red Cross Standard and Advanced First Aid certificates awarded. Special emphasis is placed upon the prevention of accidents in the gymnasium, swimming pool, playground, school, home and community and on the proper first aid treatment of such emergencies when they occur. *Required of all majors in Health and Physical Education. May be substituted for required activity credit by non-majors. Two hours a week. Credit, 1 hour.* STAFF

PHYSICAL EDUCATION 201, 202; 301, 302; 401, 402. GENERAL ACTIVITIES FOR SOPHOMORES, JUNIORS, AND SENIORS.

Activities may be elected according to interests, capacity, and physical condition of the student. *Two hours a week. Credit, 1 hour each semester.*

STAFF

PHYSICAL EDUCATION 230. RHYTHMIC BASIS.

Analysis of factors in rhythm such as meter, phrasing, form, notes; study of folk songs, art songs, court dance forms; study of types of instruments, especially percussion instruments; study of children's rhythmic activities. This course will meet three hours each week. One hour each week will be a laboratory period devoted to participation in, observation of, and direction of children's rhythmic activities. *Required of Sophomores with a major in Health and Physical Education. Credit, 2 hours.*

MISS CAMERON

PHYSICAL EDUCATION 240. RECREATIONAL LEADERSHIP.

Leadership of adolescent girls' clubs with special emphasis upon the Girl Scout program. Survey of materials which can be used in any club work, such as hiking, nature lore, cooking out of doors, crafts, dramatics, music, and other activities. *Required of all majors in Health and Physical Education. May be elected by juniors and seniors in other departments, but credit is not applicable to eight-hour requirement in physical education. Two hours a week. Credit, 2 hours.*

MISS SAYLOR

PHYSICAL EDUCATION 250. TECHNIQUES IN SOCIAL RECREATION.

Designed to present materials and develop skills through practice in social recreation. Opportunity is provided for actual experience in conducting social recreation activities. *Required of majors in Health and Physical Education, and open as an elective to juniors and seniors in other departments. Credit not applicable to eight-hour requirement in physical education. Two hours a week. Credit, 1 hour.*

MISS FINGER

PHYSICAL EDUCATION 291, 292. SPORTS, GAMES, AND DANCE.

Games, folk dance, modern dance, team sports, tennis, and swimming. *Required of all sophomores with a major in Health and Physical Education. Prerequisite: Physical Education 191, 192. Six hours a week. Credit, 2 hours each semester.*

STAFF

PHYSICAL EDUCATION 300.7. METHODS OF TEACHING HEALTH AND PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL.

(See Education 300.7.) *Two hours a week. Credit, 2 hours*

LABORATORY SCHOOL SUPERVISORS



## PHYSICAL EDUCATION 330. PHILOSOPHY OF DANCE.

A study of the history and development of dance, of the curriculum in dance, and of methods of teaching and conducting dance activities.

*Required of all juniors with a major in Health and Physical Education. Two hours a week. Credit, 2 hours.*

MISS CAMERON

## PHYSICAL EDUCATION 340. CAMP ADMINISTRATION AND LEADERSHIP.

This course is designed to prepare girls for becoming general counselors in summer camps. A girl wishing to become a specialist should have more specific training in her particular field in addition to this course. Discussions of the organization and set-up of camps, duties of counselors and specialists, inter-relationships of a camp staff, survey of camping activities including camp fire programs, Sundays in camp, waterfront activities, crafts programs, and special trips. Much laboratory work in pioneering, overnight trips, and various camp procedures.

*May be elected by any student but credit cannot be substituted for a required activity course. Credit, 2 hours.*

MISS McCALL

## PHYSICAL EDUCATION 350.7. METHODS OF TEACHING HEALTH AND PHYSICAL EDUCATION IN THE SECONDARY SCHOOL.

*(See Education 350.7.) Three hours a week. Credit, 3 hours.*

MISS RENNOLDS

## PHYSICAL EDUCATION 352. HEALTH EDUCATION.

Material for teaching of health education in elementary and high schools of the state. The course includes all of the subjects covered in the state courses of study and in the state-required text books. *Required of all juniors with a major in Health and Physical Education. Credit, 3 hours.*

MISS FINGER

## PHYSICAL EDUCATION 360. PHILOSOPHY OF RECREATION.

This course is designed to introduce the student to a general overview of the entire field of recreation, showing the relationship of recreation to education and specifically to art, music, physical education and speech. A brief summary of the history, growth, and development of the community recreation movement; theory, principles and modern trends; organization of the national, state, county and community program; and an outline of the vital problems in the promotion, organization, administration and conduct of recreation.

*Required of all minors in recreation. Two hours a week. Credit, 2 hours.*

MISS McCALL AND MEMBERS OF STAFF OF  
DEPARTMENTS OF ART, MUSIC, AND SPEECH

## PHYSICAL EDUCATION 361, 362. COACHING: TEAM AND INDIVIDUAL SPORTS.

Lead-up games, skill tests, rules, mastery of play and methods of coaching volley ball, soccer, basketball, softball, and badminton, including the organization of the sports for physical education classes, and intra-mural



athletics; officiating in and conducting the program of sports. Selection and care of facilities and equipment. *Opportunity for local and national rating in basketball, volley ball, and softball officiating. Required of all juniors with a major in Health and Physical Education. Two hours a week and student teaching in college classes. Credit, 2 hours each semester.*

MISS MCCALL

PHYSICAL EDUCATION 381. FUNDAMENTALS OF MOVEMENT AND KINESIOLOGY.

Discussion of the fundamental movements made by the body in carrying on the common activities of life. Theory of joint mechanisms and muscular movements. Application of fundamentals to various sports. *Required of all juniors with a major in Health and Physical Education. Prerequisites: Biology 221-222, 211-212; Physical Education 291-292. Three hours a week. Credit, 3 hours.*

MISS SAYLOR

PHYSICAL EDUCATION 391, 392. SPORTS AND GAMES.

This course includes tennis, archery, social recreation, swimming, tumbling and calisthenics. *Required of all juniors with a major in Health and Physical Education. Prerequisites: Physical Education 291-292. Six hours a week. Credit 2 hours each semester.*

STAFF

PHYSICAL EDUCATION 430, 440. COMMUNITY RECREATION.

This course is designed to give senior majors in Health and Physical Education and minors in Recreation an opportunity to do field work in community recreation with groups in neighboring communities. Students meet with committees from the local communities and plan and conduct programs based on the needs and interests of the group. *Credit, 2 hours each semester.*

MISS MCCALL

PHYSICAL EDUCATION 461. COACHING: TENNIS.

Theory and practice in coaching tennis on various levels, including fundamental and advanced techniques. This course includes the study of class organization, tournaments, selection and care of equipment and court construction. *Required of seniors with a major in Health and Physical Education. Credit, 1 hour.*

MISS FINGER.

PHYSICAL EDUCATION 462. COACHING: ARCHERY AND SWIMMING.

Archery: Theory and practice in coaching the techniques of shooting; study of class organization on various levels; purchase, care, and repair of equipment, and the scope of archery.

Swimming: Theory and practice in teaching fundamental strokes on various levels. Also coaching in advanced swimming techniques and diving. Swimming pool construction, maintenance and operation; organization and administration of suitable aquatic programs for camps and

various school levels. A brief survey of the Red Cross Life Saving Tests. Opportunity for observation and student teaching in swimming classes. *Required of seniors with a major in Health and Physical Education. Credit, 1 hour.*

MISS FINGER

PHYSICAL EDUCATION 471. THERAPEUTICS.

A study of the theory of applying corrective exercises to physical defects. Practice in organizing and giving physical examinations. Theory and practice of massage. Conduct of classes in individual and restricted exercises. *Required of seniors with a major in Health and Physical Education. Prerequisites: Biology 221-222, 211-212; Physical Education 381 or concurrent registration in this course. Credit, 3 hours.*

MISS SAYLOR

PHYSICAL EDUCATION 482. ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION.

Analysis of the problems involved in planning for organizing and directing the modern health and physical education program in the schools, on the playground, and in recreation centers. Emphasis is placed upon budget, equipment, care of facilities, finances, selection and supervision of staff, curriculum construction, classification schedules, extra-curricular activities, records and reports, grading, tests and costumes. An opportunity is given to investigate various typical schools, playgrounds and recreation centers. Critical surveys are submitted outlining the administrative policies, efficiency and safety of plants visited. *Required of seniors with a major in Health and Physical Education. Credit, 2 hours.*

MISS MCCALL

PHYSICAL EDUCATION 491, 492. SPORTS AND DANCE.

This course includes golf, badminton, swimming, tap dance, and hockey. *Required of seniors with a major in Health and Physical Education. Six hours a week. Credit, 1-2 hours each semester.*

STAFF

Each student is required to purchase a regulation gymnasium suit at the College Supply Store at an approximate cost of \$4.00. Each student should bring a pair of white tennis shoes and a heavy sweater or short jacket to wear with the gymnasium suit.



## HISTORY, POLITICAL SCIENCE AND GEOGRAPHY

PROFESSOR FARMER; ASSOCIATE PROFESSORS PETER, EASTMAN, †WORLEY;  
ASSISTANT PROFESSORS KELLER, \*STABLER; INSTRUCTORS NAPIER,  
MARSHALL.

Students with a major in this department are required to take the following courses: History 101-102, 201-202; Political Science 301-302; and six hours elected with the approval of the head of the department. Students with a minor in history are required to take History 101-102, 201-202; Political Science 301-302, or six hours of history substituted with the consent of the head of the department. Students with a major or a minor in history should elect at least one semester of geography.

A student may have a composite major or minor in social science by completing thirty hours for a major, with at least eighteen hours in one field, and twenty-four hours for a minor, with at least twelve hours in one field. A minimum of six hours in any subject making up the composite major or minor is necessary for certification.

Students majoring in this department are advised to select their minor in conference with the head of the department.

The department wishes to make its courses as adaptable as possible to the needs of the students in this period of world reorganization. To that end courses will be offered from time to time which do not appear in the regular catalog. During the present year students are advised to consider as electives History of Modern Europe (422), History of the British Empire and Commonwealth (341), Contemporary History (261), Latin-American History (352), Inter-American Diplomacy (452), or International Relations (Political Science (492), which will be valuable in developing an intelligent understanding of the present world situation.

### HISTORY

#### HISTORY 101-102. HISTORY OF CIVILIZATION.

A study of the development of civilization from prehistoric times to the present. *Credit, 10 hours.*

MR. KELLER, MISS MARSHALL, MISS NAPIER, MISS PETER.

#### HISTORY 111-112. SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES.

A course for students in the School of Home Economics and for certain majors in the Biology and Physical Science Departments who have the approval of those departments, which traces the development of American home life, economic institutions and culture in relation to world history. *Credit, 6 hours.*

MISS EASTMAN, MISS MARSHALL

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\* On war leave, first semester.

† On leave for advanced study.



**HISTORY 201, 202. HISTORY OF THE UNITED STATES.**

A study of Colonial America and the development of the United States. Students desiring to elect this course may elect either semester. Those who desire to offer it as a partial fulfillment of the requirements for a major or a minor in history will be expected to take the entire year. *Prerequisite: History 101-102. Credit, 3 hours each semester.*

MISS NAPIER

**HISTORY 261. CONTEMPORARY HISTORY.**

A survey of contemporary world problems and international relations. Not more than one semester may be taken for credit. *Credit, 2 hours.*

MISS PETER

**HISTORY 321. HISTORY OF ENGLAND.**

A survey of history of England with emphasis on the role of English culture in world development. This course is devised to suit the needs of the English major, as well as for the general student. *Open to all students in the junior or senior year. (When offered by correspondence or in the summer school, this course carries only three hours' credit.) Credit, 4 hours.*

MISS EASTMAN

**HISTORY 341. HISTORY OF THE BRITISH EMPIRE AND COMMONWEALTH OF NATIONS (1837-1944).**

This course traces the evolution of the modern British Commonwealth of Nations from the British Empire of Queen Victoria's day. It is designed particularly to acquaint the student with that vast and complex network of peoples from Australia to the British Isles who play so important a part in the present world. *Open to all students in the junior or senior year. (When offered by correspondence or in the summer school, this course carries only three hours' credit.) Credit, 4 hours.*

MISS EASTMAN

**HISTORY 352. A SURVEY OF SOUTH AMERICAN HISTORY.**

It is the purpose of this course to acquaint the students with the growth and development of the nations of South America. *Offered in alternate years. (Not offered 1946-1947.) Credit, 3 hours.*

MISS MARSHALL

**HISTORY 360, 370. AFTERMATH OF THE WAR.**

These courses are given cooperatively by the economics, geography, history and sociology faculties. They are designed to provide a background for understanding the problems of the post-war world. *One of these courses will be given each semester. Credit, 1 hour.*

**HISTORY 362. A HISTORY OF THE CARIBBEAN NATIONS.**

A course designed to develop the knowledge of students concerning our neighbors in the Caribbean. *Offered in alternate years. Credit, 3 hours.*

MISS MARSHALL

**HISTORY 422. HISTORY OF MODERN EUROPE (1870-1945).**

A survey course. Students with a major in modern languages are advised to take this course. *Prerequisite: History 101-102. Open to juniors and seniors. Credit, 4 hours.*

MISS PETER

**HISTORY 452. INTER-AMERICAN DIPLOMACY.**

A history of the development of relations between the United States and the nations of Latin America with special emphasis upon the period since 1900. *Offered in alternate years. Credit, 2 hours.*

MISS EASTMAN

**HISTORY 472. HISTORY OF ALABAMA.**

A survey course. *Open to juniors and seniors. Offered in alternate years. Credit, 3 hours.*

MR. STABLER

**HISTORY 481. RECENT HISTORY OF THE UNITED STATES.**

A survey of the history of the United States since 1884 with special emphasis on the social and economic problems of the period. *Open to all students in the junior or senior year. Credit, 3 hours.*

MISS FARMER

**HISTORY 482. HISTORY OF THE SOUTH.**

A course tracing the economic, social, and political development of the South from 1830 to 1876 and appraising its influence on the nation. Open to students with a major in history in the junior and senior years and to other students who have the approval of the department. *Offered in alternate years. (Not offered 1946-1947.) Credit, 3 hours.*

MR. STABLER

**POLITICAL SCIENCE****POLITICAL SCIENCE 301, 302. INTRODUCTION TO POLITICAL SCIENCE.**

A study of the principles of political control, and analysis of forms and practices in the United States. Students desiring to take this course for elective credit may take either semester. Students who desire to offer it as a partial fulfillment of the requirements for a major in history will be expected to take the entire year. Juniors with a minor in history may substitute history courses related to their major subject for Political Science 301, 302 with the consent of the department. *Credit, 3 hours each semester.*

MISS FARMER

**POLITICAL SCIENCE 310. PRINCIPLES OF PUBLIC ADMINISTRATION.**

A study of administrative structure and organization together with a study of methods of control. *Prerequisite: Political Science 301 or 351. Credit, 3 hours.*

MISS FARMER

**POLITICAL SCIENCE 351. STATE AND LOCAL GOVERNMENT.**

A study of state and local government with particular emphasis on the government of Alabama. *Required of students with a major in sociology. Elective for any student of junior or senior standing. Credit, 3 hours.*

MISS FARMER

## POLITICAL SCIENCE 492. INTERNATIONAL RELATIONS.

A course in the mechanics of international organizations and politics with special emphasis on the diplomacy of the United States. *Offered in alternate years. Credit, 2 hours.*

MISS EASTMAN

## GEOGRAPHY

## GEOGRAPHY 331, 332. SURVEY OF GEOGRAPHY.

The first semester is devoted to a study of the elements of geography and the second to a study of the regional geography of North America. *Required of students taking the Bachelor of Arts degree with training in elementary education. Elective by semesters for all others. Credit, 3 hours each semester.*

MISS MARSHALL

## GEOGRAPHY 350. SOUTH AMERICA.

A course devoted to a study of the regional geography of South America. Both natural divisions and political units are used as a basis for discussion. Special emphasis is placed on the economic and social development of human activities. *Not open to freshmen. Credit, 3 hours.*

MISS MARSHALL

## GEOGRAPHY 460. ECONOMIC GEOGRAPHY.

A study of the influence of geography on the commercial and economic development of the important nations of the world. *Required of secretarial science students. Open to all others. Credit, 3 hours.*

MISS MARSHALL



## THE SCHOOL OF HOME ECONOMICS

### FACULTY

PROFESSOR ACKERLEY, *Director*

ASSOCIATE PROFESSORS BICKHAM, EDDY, HADLEY; ASSISTANT PROFESSOR SMENNER; INSTRUCTORS DAWSON, KERR, OLD, STARR; ASSISTANT SUPERVISORS HART, NYBECK, ROBINSON, STOVALL; ASSISTANT SUPERVISOR OF ADULT CLASSES NEWELL.

The School of Home Economics offers three major curricula which prepare a student to enter vocational home economics education, institution economics, or retail economics.

The institution economics curriculum prepares for dietetic training in hospitals, recognized by the American Dietetics Association, in which the term of training varies from nine months to one year. This curriculum also provides training in food administration work in colleges, school lunchrooms, commercial cafeterias, tearooms, and club houses. Supervised experience is provided through the college food department and the Montevallo public school lunchroom. By careful choice of electives and attendance at one summer-school session after meeting the requirements of this curriculum, a student may also meet the requirements of the vocational home economics education curriculum.

The retail economics curriculum offers training for those interested in department store opportunities, costume design, interior decoration, and distributive education. The field of retailing includes work in buying and selling merchandise; advertising and display; the placing and training of personnel; and work in control and other non-selling departments. This curriculum offers courses that give the necessary background for this work and also provides supervised experience in the leading department stores in Birmingham and Atlanta. Through individual conferences, each student is guided in selecting the subjects which best fit her needs and her interests so that she is prepared to enter the phase of work in which she wishes to specialize.

Majors in art and secretarial science may minor in retail economics taking a minimum of eighteen hours in their junior and senior years.

Students who satisfactorily complete the vocational home economics education curriculum will qualify for one or the other of two teaching certificates both of which are acceptable for teaching home economics, either vocational or non-vocational, in the secondary schools of Alabama.

For the Class B Vocational Professional Certificate in Home Economics, the applicant in addition to meeting the requirements of the curriculum, outlined on page 134, (1) Must satisfactorily complete a minimum of

three projects, chosen to meet her own special needs, which must be selected, planned, carried out and evaluated under the supervision of members of the faculty of the School of Home Economics, and (2) maintain high scholarship in Home Economics 440 and 490.

Students who complete the above curriculum but are unable to meet the project and scholarship requirements are eligible to apply for the Class B Vocational Certificate in Home Economics.

The holder of either of the certificates described above will also qualify for teaching any academic subject in which she has earned a minimum of 12 semester hours of credit.

#### OTHER VOCATIONAL OPPORTUNITIES.

Other positions open to graduates of the several curricula in The School of Home Economics include: Home economists in the Agricultural Extension Service or the Farm Security Agency; teaching assistants in nursery schools of Alabama; home economists for business concerns; home economics journalism or specialists in the field of social service.

#### NURSERY SCHOOL.

The Nursery School furnishes college students and parents of the nursery school children opportunity for observing the interests and responses of little children in their various activities as well as for assisting in the nursery school program.

## BACHELOR OF SCIENCE DEGREE VOCATIONAL HOME ECONOMICS EDUCATION

### FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Art 150.....	3	Psychology 150.....	3
English 101.....	3	English 102.....	3
History 111.....	3	History 112.....	3
Home Economics 101.....	4	Home Economics 102.....	4
Physical Science 111.....	3	Physical Science 112.....	3
Physical Education 100.....	1	Physical Education 110.....	1
	<hr/>		<hr/>
	17		17

### SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Biology 201.....	3	Biology 202.....	3
English 201.....	3	English 202.....	3
Home Economics 250.....	4	Home Economics 270.....	4
Physical Science 231.....	3	Physical Science 232.....	3
Sociology 201.....	3	Sociology 202.....	3
Physical Education 201.....	1	Physical Education 202.....	1
	<hr/>		<hr/>
	17		17

### JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Art 360.....	3	Economics 350.....	3
Biology 300.....	3	Physical Science 340.....	3
Education 310.....	3	Education 320 or Psychology 300.....	3
Home Economics 320.....	4	Home Economics 340.....	4
Sociology 330.....	3	Home Economics 390.....	3
Physical Education 301.....	1	Physical Education 302.....	1
	<hr/>		<hr/>
	17		17

### SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Home Economics 440.....	4	Home Economics 380.....	2
Home Economics 490.....	5	Home Economics 450.....	2
Home Economics 492.....	3	Home Economics Electives.....	12
Education (Secondary).....	5	Physical Education 402.....	1
	<hr/>		<hr/>
	17		17

### SUGGESTED ELECTIVES—AT LEAST ONE FROM EACH GROUP

1. Foods ..... 3 hours	4. Clothing ..... 2 hours
Home Economics 470	Home Economics 362
Home Economics 372	Home Economics 441
Home Economics 482	Home Economics 452
2. Farm Living..... 2 hours	Home Economics 462
Home Economics 411	5. The House..... 2 hours
Home Economics 412	Home Economics 310
3. Family ..... 2 hours	Home Economics 410
Home Economics 400	Home Economics 430
Home Economics 402	



# BACHELOR OF SCIENCE DEGREE

## INSTITUTION ECONOMICS

### FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Art 150_____	3	Psychology 150_____	3
English 101_____	3	English 102_____	3
History 111_____	3	History 112_____	3
Home Economics 101_____	4	Home Economics 102_____	4
Physical Science 111_____	3	Physical Science 112_____	3
Physical Education 100_____	1	Physical Education 110_____	1
	<hr/>		<hr/>
	17		17

### SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Biology 201_____	3	Biology 202_____	3
English 201_____	3	English 202_____	3
Home Economics 270_____	4	Electives _____	4
Physical Science 231_____	3	Physical Science 232_____	3
Sociology 201_____	3	Sociology 202_____	3
Physical Education 201_____	1	Physical Education 202_____	1
	<hr/>		<hr/>
	17		17

### JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Biology 300_____	3	Physical Science 340_____	3
Economics 350_____	3	Sociology 330_____	3
Education _____	3	Home Economics 380_____	3
Home Economics 320_____	4	Home Economics 340_____	4
Home Economics 381_____	3	Home Economics 372_____	3
Physical Education 301_____	1	Physical Education 302_____	1
	<hr/>		<hr/>
	17		17

### SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Home Economics 450_____	2	Home Economics 382_____	3
Home Economics 471_____	2	Home Economics 440_____	4
Home Economics 480_____	1	Home Economics 470_____	3
Home Economics 482_____	3	Electives _____	7
Electives _____	8		
Physical Education 401_____	1		
	<hr/>		<hr/>
	17		17

## BACHELOR OF SCIENCE DEGREE RETAIL ECONOMICS

### FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Art 111 or 150_____	3	Art 112 or Psychology 150_____	3
English 101_____	3	English 102_____	3
Physical Science 111_____	3	Physical Science 112_____	3
History 111_____	3	History 112_____	3
Home Economics 101_____	4	Home Economics 102_____	4
Physical Education 100_____	1	Physical Education 110_____	1
	17		17

### SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Biology 201_____	3	Biology 202_____	3
English 201_____	3	English 202_____	3
Physical Science 231_____	3	Physical Science 232_____	3
Sociology 201_____	3	Sociology 202_____	3
Psychology 150 or Elective_____	3	Home Economics 250 or 320_____	4
Elective _____	1	Physical Education 202_____	1
Physical Education 201_____	1		
	17		17

### JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Economics 301_____	3	Economics 302_____	3
Physical Science 340_____	3	Science _____	3
Art 251 or 231_____	2	Psychology 340_____	2
†Home Economics 300_____	2	Home Economics 362_____	3
Home Economics 360_____	1	Speech _____	2
Home Economics 450_____	2	*Electives _____	3
*Electives _____	3	Physical Education 302_____	1
Physical Education 301_____	1		
	17		17

### SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Home Economics 431_____	2	Home Economics 462_____	2
Home Economics 451_____	5	*Electives _____	14
Home Economics 460_____	2	Physical Education 402_____	1
Home Economics 461_____	5		
Art 311_____	3		
	17		17

\*Electives: At least 5 hours of electives must be taken in home economics in the field of greatest interest.

†Not required if student takes Home Economics 270.

## COURSES OF INSTRUCTION

**HOME ECONOMICS 101. ORIENTATION TO COLLEGE AND INTRODUCTION TO FOODS.**

Physical and psychological adjustment to college; methods of study; budgeting of time and money; student interest and abilities; the choice of a vocation. Food selection and preparation as related to nutrition. *Fee, \$3.00. Credit, 4 hours.*

MISS ACKERLEY, MISS EDDY, MISS SMENNER, MRS. KERR, MISS STARR

**HOME ECONOMICS 102. HEALTH OF THE FAMILY AND INTRODUCTION TO CLOTHING.**

A study of public and preventive health measures as affecting family health; preventions of accidents in the home; home care of the sick; preservation of wholesome mental attitudes; hygiene of clothing and an introduction to clothing construction techniques, pattern alteration, and selection of becoming dress through the designing and making of a garment suitable to the student. *Fee, \$3.00. Credit, 4 hours.*

MISS ACKERLEY, MISS EDDY, MISS SMENNER

**HOME ECONOMICS 411. POULTRY.**

The breeds of poultry, care, culling, and diseases as would be considered on farm life in Alabama. Experience will be given in care of baby chicks and operating a brooder. *Fee, \$2.00. Credit, 2 hours.*

MISS ACKERLEY

**HOME ECONOMICS 412. LANDSCAPE GARDENING.**

Development of appreciation and pleasure in landscape design. Principles of landscape design. A study of natural resources, the land, planting materials, the arrangement of planting and the practical application of horticultural principles in gardening. Methods of beautifying the rural and urban home, with application to local, state, and national problems. *Prerequisite: Senior standing. Fee, \$2.00. Credit, 2 hours.*

MISS SMENNER

**HOME ECONOMICS 460. PROBLEMS IN HOME ECONOMICS.**

An individual problem selected by the student, with approval of the director of the School, is worked out with guidance and supervision of an assigned staff member. Hours to be arranged. *Credit, 1 to 4 hours.*

STAFF



## THE FAMILY

## HOME ECONOMICS 340. CHILD DEVELOPMENT.

A study of the development and behavior of young children from infancy through the preschool years. Emphasis is placed on the basic needs of the young child for his normal growth and development. Home relationship is stressed. Observation and participation in the direction of nursery school children are included in the course. *Fee, \$2.00. Credit, 3 or 4 hours.*

MISS BICKHAM

## HOME ECONOMICS 400. ADVANCED CHILD STUDY.

Recent research and writings related to the development of young children. Practical application of these findings to home and nursery school is stressed. Special studies are made of nursery school children. *Prerequisite: Home Economics 340. Fee, \$2.00. Credit, 2 hours.*

MISS BICKHAM

## HOME ECONOMICS 402. PROBLEMS IN HOME AND FAMILY LIFE.

The practical application of the principles of sociology and economics to home and family life, emphasizing health, personality development, standards of living, expenditure of income, housing, household management, recreation, good citizenship and social responsibilities as they influence satisfying family life. *Prerequisite: Senior standing in home economics. Fee, \$2.00. Credit, 2 hours.*

MISS SMENNER

## THE HOUSE AND ITS ADMINISTRATION

## HOME ECONOMICS 310. HOUSE FURNISHINGS.

Selection and arrangement of furniture and furnishings according to need, use, appearance, and income. *Prerequisite: Art 150. Fee, \$2.00. Credit, 2 hours.*

MISS SMENNER

## HOME ECONOMICS 320. MANAGEMENT AND ECONOMICS OF THE HOUSEHOLD.

Choosing the house, its furniture, and surroundings; wise choice and operation of home equipment; problems of management in the home. *Fee, \$2.00. Credit, 4 hours.*

MISS ACKERLEY

## HOME ECONOMICS 410. HOUSE PLANNING.

Study of housing standards; factors influencing the selection of family shelter; house designing and planning in relation to family needs and income. *Prerequisite: Home Economics 320. Fee, \$2.00. Credit, 2 hours.*

MISS ACKERLEY

## HOME ECONOMICS 430. HOME MANAGEMENT.

The home situation as it is influenced by training. Study of consumption, use of leisure time, importance of work schedules and organization of time. *Prerequisite: Home Economics 320. Fee, \$2.00. Credit, 2 hours.*

MISS ACKERLEY

**HOME ECONOMICS 440. HOUSE RESIDENCE.**

Residence in the home management house, including meal planning and preparation; schedule of household organization; and informal entertaining. *Prerequisite: Home Economics 320. Credit, 4 hours.*

MISS SMENNER

**CLOTHING AND TEXTILES****HOME ECONOMICS 250. CLOTHING CONSTRUCTION AND FITTING.**

Fitting and pattern alteration and pattern construction are taught through the making of a foundation waist and its development into patterns. Wool and rayon construction are taught to develop standards in construction skills and costume designing. *Prerequisites: Home Economics 101 and 102. Fee, \$2.00. Credit, 4 hours.*

MISS EDDY

**HOME ECONOMICS 352. PERSONAL PROBLEMS IN CLOTHING.**

A non-technical course in clothing open to students not majoring in home economics. A brief study of the textile fibers, their physical characteristics, dyeing and finishing as they affect selection and care. A study of color, proportion and line in relation to the individual. A study of personal clothing problems. Construction of two garments. *No prerequisite. Credit, 2 or 3 hours.*

MISS SMENNER

**HOME ECONOMICS 360. LABORATORY EXPERIENCE IN SELLING.**

A course open to juniors who wish to gain experience in a department store. A number of Saturdays and vacation days will be spent working in a Birmingham department store subject to the approval of the store and the School of Home Economics. *Credit, 1 hour.*

MISS EDDY

**HOME ECONOMICS 362. HISTORY OF COSTUME, TEXTILES, AND ALLIED DECORATIVE ARTS.**

A survey of the history of costume and textiles with emphasis upon the characteristics of each age and the interchange of designs, symbols, and techniques. When closely related, ceramics and illuminated manuscripts of the period will be included. *Required of all home economics retailing students. Prerequisite: Six hours of history. Fee, \$2.00. Credit, 2 or 3 hours.*

MISS EDDY

**HOME ECONOMICS 431. MERCHANDISE.**

A continued study of textiles and other merchandise sold in department stores. This course will be adapted to the needs and interest of the students. *Required of all retailing students. Prerequisite: Home Economics 450. Credit, 2 hours.*

MISS EDDY

**HOME ECONOMICS 441. INDIVIDUALIZED COSTUMING.**

Selection of good line and color for the individual together with style is emphasized. Special attention is given to means by which the cos-



tume may be made more interesting in detail, through line, color, and texture combinations. *Prerequisite: Home Economics 250. Fee, \$2.00. Credit, 2 hours.*

MISS SMENNER

#### HOME ECONOMICS 450. TEXTILES.

The study of textile fabrics, their use, texture, and durability. This includes the study of natural and man-made fibers, yarn construction, weave, finish, and dyeing. *Required of all home economics and retail economics students. Fee, \$5.00. Credit, 2 hours.*

MISS EDDY

#### HOME ECONOMICS 451. RETAIL MERCHANDISING.

Study of retailing with special emphasis on department store organization and policies, the store and the community, and training for retailing. *Prerequisite: Senior standing in home economics. Credit, 5 hours.*

MISS EDDY

#### HOME ECONOMICS 452. ADVANCED CLOTHING DESIGN.

Construction of a tight-fitted lining as a foundation for modeling without a commercial pattern. Development of designs in cotton and rayon through the techniques of drafting, flat pattern designing, and draping. *Prerequisite: Home Economics 250. Fee, \$2.00. Credit, 2 hours.*

MISS EDDY

#### HOME ECONOMICS 461. SUPERVISED EXPERIENCE IN DEPARTMENT STORES.

*Prerequisite: Home Economics 360. Credit, 5 hours.*

MISS EDDY

#### HOME ECONOMICS 462. TEXTILE ECONOMICS.

The study of the economic and social significance of fashion and standardization in the textile and clothing industries and how these affect the consumer. *Required of all retailing students. Prerequisites: Home Economics 450 and Economics 350. Fee, \$2.00. Credit, 2 hours.*

MISS EDDY

### FOODS AND NUTRITION

#### HOME ECONOMICS 270. FOOD PREPARATION AND SERVICE.

A study of the methods of food preparation and menu planning, stressing food selection and nutrition, organization of work; purchase and cost of food; and table service. *Prerequisites: Home Economics 101 and Physical Science 111. Fee, \$7.00. Credit, 4 hours.*

MISS STARR

#### HOME ECONOMICS 272. FOOD AND ITS PREPARATION.

A non-technical course open to students not majoring in home economics. A study of standard methods of cookery; individual nutrition requirements; selection of food in relation to needs and cost; planning, preparing and serving simple meals. *No prerequisite. Fee, \$2.00. Credit, 2 hours.*

MISS SMENNER



**HOME ECONOMICS 300. FEEDING THE FAMILY.**

A study of the nutritional needs of individual members of the family; planning adequate meals; purchasing food. *Credit, 2 hours.*

MISS ACKERLEY

**HOME ECONOMICS 372. QUANTITY COOKERY.**

This course includes the serving of special meals such as dinners, school lunches, teas, parties and banquets, and choice of appropriate decoration and entertainment for the various occasions. Emphasis on organization and cost of large quantity preparation and service. *Prerequisite: Home Economics 270. Fee, \$4.00. Credit, 3 hours.*

MRS. KERR

**HOME ECONOMICS 380. NUTRITION AND DIETETICS.**

A study of food requirements, and nutritive values of food and the choice and use of food for the maintenance and advancement of positive health and vitality. *Prerequisite: Physical Science 232. Fee, \$2.00. Credit, 2 or 3 hours.*

MISS ACKERLEY

**HOME ECONOMICS 381. INSTITUTION ADMINISTRATION.**

A study of the organization of administrative work in hospitals, residence halls, cafeterias, and other institutional groups. Institutional philosophy, personnel policies, job analysis, records and cost accounting for institutions. *Credit, 3 hours.*

MRS. KERR

**HOME ECONOMICS 382. ADVANCED INSTITUTION ADMINISTRATION.**

A study of physical equipment, time schedules, quantity buying, and menu planning for specific institution groups. Includes laboratory work in the Laboratory School Cafeteria. *Prerequisite: Second semester junior standing in institution economics. Credit, 3 hours.*

MRS. KERR

**HOME ECONOMICS 470. INVESTIGATION IN COOKERY.**

Study of factors affecting standard products, including ingredients, proportions, methods, temperatures, utensils, and appliances. *Prerequisites: Senior standing; Home Economics 380; Physical Science 340. Fee, \$4.00. Credit, 3 hours.*

MRS. KERR

**HOME ECONOMICS 471. FOOD ECONOMICS.**

The study of market conditions and marketing. Food consumption, markets, credit, price policies, legislation pertaining to consumers and markets, the purchasing of staples, canned foods, fresh fruits and vegetables, meats and dairy products with reference to quality, cost and use. *Prerequisite: Economics 350. Credit, 2 hours.*

MRS. KERR

**HOME ECONOMICS 480. READINGS IN NUTRITION.**

A study of recent nutrition investigations and research. *Prerequisites: Senior standing in home economics; Home Economics 380. Credit, 1 hour.*

MISS ACKERLEY

**HOME ECONOMICS 482. ADVANCED NUTRITION AND DIET THERAPY.**

A study of dietary modifications necessary in certain special and abnormal cases. An average of C in home economics is required for enrollment in the course. *Prerequisites: Home Economics 380; Senior standing in home economics. Fee, \$4.00. Credit, 3 hours.* MRS. KERR

**VOCATIONAL HOME ECONOMICS EDUCATION****HOME ECONOMICS 390. METHODS OF TEACHING HOME ECONOMICS IN HIGH SCHOOLS.**

A study of the basic philosophy and objectives of home economics, its contribution to general education and vocational education; growth and development of adolescents with special emphasis on development of needs of high school girls and boys, and experience in home economics that can meet these needs; principles of learning applied to teaching home economics in high school; personal development of the home economics teacher. Includes directed observation in high school. *Prerequisite: Junior standing in home economics. Credit, 3 hours.*

MISS HADLEY

**HOME ECONOMICS 490. SUPERVISED OBSERVATION AND TEACHING IN VOCATIONAL HOME ECONOMICS CLASSES.**

1. A minimum of 60 lessons, 90 minute periods, in supervised observation and teaching is required; including 9 weeks supervised teaching in a high school home economics class, and directed observation in not less than 20 class periods. 2. Supervised home visits. 3. Weekly clinic for discussion of teaching problems.

An average of C in home economics is required to do student teaching. *Prerequisites: Home Economics 390; Senior standing in home economics. Credit, 5 hours.*

MISS HADLEY, MISS DAWSON, MISS OLD

**HOME ECONOMICS 492. VOCATIONAL EDUCATION IN HOME ECONOMICS.**

Materials and organization of the home economics curriculum; evaluation of student achievement in home economics; and a study of the national and state programs for vocational education and their relation to the home economics program with special emphasis on the Alabama Vocational Home Economics Program. *Prerequisite: Parallel or following Home Economics 490. Credit, 3 hours.*

MISS HADLEY



## MATHEMATICS

PROFESSOR JACKSON; ASSOCIATE PROFESSOR BRASWELL.

### MAJOR AND MINOR REQUIREMENTS

Students with a major in mathematics may be candidates for either the A.B. Liberal Arts, A.B. Secondary, or B.S. degree. For the B.S. degree the minor must be in science. For an A.B. degree the minor may be selected from other divisions than that of science and mathematics. The following courses are required for either a major or minor: Mathematics 101, 102; 201, 202; 301, 302. For a major, courses 451, 452 are required in addition to the ones required for a minor. Students with either a major or minor, who have not studied solid geometry before entering college, are expected to take Mathematics 161.

#### MATHEMATICS A. REVIEW OF PRE-COLLEGE MATHEMATICS.

A course providing drill in certain fundamentals of arithmetic and algebra, particularly those needed for courses in science and college mathematics. *Designed for freshmen who are found to be poorly prepared in mathematics. Two hours a week, one semester. No credit toward a degree.*

MISS BRASWELL, MISS JACKSON

#### MATHEMATICS 101, 102. COLLEGE ALGEBRA AND TRIGONOMETRY.

Open to students who enter with credit for one year of algebra. *Required of those with a major or minor in mathematics. Credit, 3 hours each semester.*

MISS BRASWELL, MISS JACKSON

#### MATHEMATICS 161. SOLID GEOMETRY.

An elective for students who do not offer entrance credit in solid geometry. *Offered alternate years. (Not offered 1946-1947.) Credit, 2 hours.*

MISS JACKSON

#### MATHEMATICS 201, 202. ANALYTIC GEOMETRY.

Coordinate geometry with special emphasis on the conic sections and the general equation of the second degree. *Required of students with a major or a minor in mathematics. Credit, 3 hours each semester.*

MISS JACKSON

#### MATHEMATICS 221, 222. THE MATHEMATICS OF FINANCE.

A study of the mathematics needed to cope intelligently with problems of investment, such as simple and compound interest, annuities, bonds, sinking funds, life insurance, and other problems of modern finance. An elective for students who have completed six hours of college mathematics. Especially recommended for those with a major or minor in mathematics. *Credit, 2 hours each semester.*

MISS JACKSON



MATHEMATICS 251, 252. ELEMENTARY STATISTICS.

A first course in statistical methods dealing with such topics as measures of central tendency and variability, zero order correlation, regression equations with two variables only, graphic representations, simple work with frequency distributions, use of tables of normal distribution in simple problems, and practical applications of all these. *Credit, 2 hours each semester.*

MISS BRASWELL

MATHEMATICS 272. SPHERICAL TRIGONOMETRY.

Trigonometry applied to areas on the surface of a sphere, with emphasis on applications to the science of navigation. *Offered alternate years. (Not offered 1946-1947.) Prerequisite: Mathematics 102. Credit, 2 hours.*

MISS JACKSON

MATHEMATICS 301, 302. DIFFERENTIAL AND INTEGRAL CALCULUS.

The usual topics included in a first course in calculus are treated, such as functions, limits, the derivative, with its applications as the slope of the curve, and as the rate of change of a function, maxima and minima, infinitesimals; differentials; the indefinite integral, and the definite integral with applications to geometry and physics. *Required of students with a major or minor in mathematics. Credit, 3 hours each semester.*

MISS BRASWELL

MATHEMATICS 350.5. METHODS OF TEACHING MATHEMATICS.

(See Education 350.5.) *Credit, 3 hours.*

MISS BRASWELL

MATHEMATICS 352. COLLEGE GEOMETRY.

A modern extension of Euclidean geometry, closely related to high school geometry, but dealing with new materials. Some of the topics studied are: geometric construction, properties of the triangle, theorems of Menelaus and Ceva, and harmonic properties of circles. Suitable preparation for the teaching of secondary school geometry. *Credit, 2 or 3 hours.*

MISS BRASWELL

MATHEMATICS 421. PROJECTIVE GEOMETRY.

An introductory course in modern synthetic projective geometry. An elective for students with a major or minor in mathematics. *(Not offered 1946-1947.) Credit, 2 hours.*

MISS JACKSON

MATHEMATICS 451. THEORY OF EQUATIONS.

The greater part of this course is devoted to the theory of equations. Other topics included are: determinants; complex numbers; permutations, combinations and probability; infinite series. *Required of students with a major in mathematics. Credit, 3 hours.*

MISS JACKSON

MATHEMATICS 452. DIFFERENTIAL EQUATIONS.

An elementary course dealing with methods of solving ordinary differential equations of the first and second orders, with some applications to geometry and physics. *Required of students with a major in mathematics. Credit, 3 hours.*

MISS JACKSON

## SCHOOL OF MUSIC

### FACULTY

PROFESSOR LeBARON, *Director*

PROFESSOR ZIOLKOWSKI; ASSOCIATE PROFESSORS CHAMBERLIN, FARRAH, WINER; ASSISTANT PROFESSORS STROM, ORDWAY; INSTRUCTOR JONES; YOUNG, SUPERVISOR IN THE LABORATORY SCHOOL.

### *Admission*

The general requirements for admission to the School of Music are the same as the requirements for admission to the College.

Students are accepted conditionally in applied music and are not given permanent ranking as freshmen until they have proven to the satisfaction of their teacher and the Director that they can progress successfully to the various degrees of required advancement. Those who have had applied music in high school will be placed where they can work to best advantage, but no college credit will be given for work done on the secondary level.

Advanced standing in music from an accredited institution will be accepted conditionally at the time of entrance and final credit will be extended after the work in residence proves acceptable.

### *Degrees*

The courses of the School of Music lead to the Bachelor of Music degree. The award of the degree is based not only upon the completion of the general theoretical and academic requirements as listed in the several curricula but also upon definite requirements in applied music and general musicianship.

The Bachelor of Arts degree, with a major or minor in music, is also offered through the regular organization of the College proper. (See page 71. In this curriculum not more than twenty hours in applied music may be counted towards the degree.

Elective courses in music may be taken by students who are majoring in other fields. Work at any degree of advancement in applied music is possible, as are the courses in theory, history, and appreciation.

The music and academic courses of the Bachelor of Music and Bachelor of Arts curricula for the freshman year are similar, so that decision as to which curriculum will be followed may be deferred until the beginning of the sophomore year.



### *Organization of Curricula*

The School of Music curricula offer opportunity for concentration upon performance and for teacher training. There is also a major in composition. The emphasis upon performance or applied music, as it is called, is offered in organ, piano, violin, voice and wind instruments. The teacher training program offers election in the following fields: piano, violin, voice, elementary school music, secondary school music, wind instruments, string instruments, and choral music.

The curricula leading to the Bachelor of Music Degree are outlined on pages 153 to 155 of this catalog. The first two years of each of these curricula are the same. This period is used to develop basic musicianship and to orient the student in the field of music.

Final selection of a major must be made at the beginning of the junior year. The major may be selected in applied music, if the necessary degrees of advancement have been demonstrated by passing the proper Comprehensive Examination.

The major may also be selected with emphasis on the teaching of piano, violin, voice, band and orchestral instruments, and school music. The teaching major requires the passing of Comprehensive Examination A as a prerequisite.

Voice and violin students in the regular course take piano (known as secondary piano) at entrance and as much longer as is necessary to pass Comprehensive Examination A.

A Senior Recital is required of the applied music major. This recital must show an hour of actual playing time. Evidence of adequate ability as a performer must be given through public performance by the teaching major. A formally organized program is not required, but it is strongly advised.

A student whose course does not require a second applied music subject may elect one. Not more than two applied subjects may be studied in any semester. In individual cases when a secondary applied music subject is required a substitute may be used with the permission of the Director.

The School of Music is a member of the National Association of Schools of Music, which is required of members of the Southern Association of Colleges and Secondary Schools granting the degree of Bachelor of Music. The curricula are organized in conformity with the requirements of the National Association.



### *Preparation for Entrance*

For those who expect to major in some field of applied music, the desired degree of advancement at entrance is indicated in the following pages under the several applied music headings. The minimum requirements in applied music of several of the curricula can be achieved during the four-year course by concentrated effort.

Teachers preparing students for entrance to the School of Music should bear in mind the importance of a thorough grounding in fundamental theory in the formative years. This should take the form of "theory-keyboard" relationships, based upon clear, well-ordered thinking habits. The scale system, signatures (including the relative minor), cadences in all keys (I IV I V I), modulation to the related keys recognized both by ear and analysis are basic. Sight reading should be placed upon the same plane as memorizing and as of equal importance. Sight reading should be made the basis of an ordered approach to the various time signatures, note values, rhythms, accidentals, and keys.

Entering students show a lack of generalizing in the instruction they have had. A thoughtful grasp of principles common to all music should be developed to avoid treating each composition as a separate unrelated experience. The ideal is the *study of music at the piano* rather than the too early building of an advanced technical agility which usually results in an automaton-like performance.

An analysis of performance is found on page 150 under the heading "Factors Valued in Musical Performance." This is offered as a guide. The statements should be broken down into language suitable to the age level of the pupil.

### MAJORS

*Composition.* The major in composition not only requires the completion of course 402 but concentration in the field beyond the normal School of Music requirements. A minimum of applied music as measured by Comprehensive Examination B is also required. Both Counterpoint 351 and 352 are required.

*Organ.* The major in organ is not restricted to those who have studied the instrument. The class is limited and open only with the permission of the instructor. Adequate preparation for beginning organ study is done on the piano and the necessary advancement is to be found in the preparatory work in piano listed below. A year of composition, in addition to the required course, is recommended.

For *graduation* the candidate in organ should have acquired the ability to read moderately difficult anthem accompaniments at sight. She should have demonstrated her ability to play a church service including a solo accompaniment. She should have laid the foundation of transposition, open score reading and improvisation.

The repertoire should include several of the larger Bach works, the Franck Chorales, Piece Heroique; Widor, Symphony No. 5; Guilman Sonata No. 1; Vierne Symphony No. 1. Compositions of modern American and foreign composers should also be included. A Senior Recital is required in the soloist's course.

The church playing course emphasizes different musical literature and stresses service playing. Especial attention is given to the use of the Hammond organ in the church service. Music of the Church 401-402 is required.

*Piano.* The student who intends to major in piano, stressing the soloist's approach, should be able at *entrance* to perform the following items in order to avoid an undue pressure of work during the course: Major and minor scales and broken chords, in octave position, in all keys, standard etudes, such as Czerny, Op. 299, Book I; Heller, Op. 47 and 46; Bach, Little Preludes, corresponding to the difficulty of:

Haydn, Sonata No. II, G major No. 20 (Schirmer)

Mozart, Sonta C major No. 3, F major No. 13 (Schirmer)

Beethoven, Variations on Nel cor Piu, Sonata Op. 49, No. I.

Schubert, Impromptu Op. 142, No. 2 etc.

The soloist in piano must pass Comprehensive Examination B before the beginning of the junior year. The teacher's course requires the passing of Comprehensive Examination A before the senior year.

For *graduation* the candidate majoring as a piano soloist must have acquired the principles of tone production and velocity and their application to scales, arpeggii, chords, octaves and double notes. She must have a repertory comprising the principal classic, romantic and modern compositions which should include such works as:

Bach, Chromatic Fantasia and fugue, toccatas, organ transcriptions by Busoni, Tausig, Liszt, D'Albert.

Beethoven, later sonatas such as Op. 53, 57, and a concerto.

Brahms, Rhapsody B minor, Sonata F minor.

Chopin, ballades, polonaises, fantasie, barcarolle, scherzi, etudes, preludes and a concerto.



Liszt, rhapsodies, Paganini Studies, transcriptions, a concerto.

Schumann, Sonata G minor, Faschings-schwank, Carneval, Concerto.

Compositions by standard American and foreign modern composers such as MacDowell, Grieg, Rubinstein, Moszkowski, Debussy, Ravel, Rachmaninoff and others.

The requirements for piano as a *secondary instrument* will be found in the appropriate places.

*Violin.* At entrance the student should have the ability to perform etudes of the difficulty of the Kreutzer Etudes Nos. 1-32, and works of the difficulty of the Viotti Concerto, No. 23, the de Beriot concerti, Nos. 7 and 9, and the Tartini G minor sonata. There should also be an elementary knowledge of the pianoforte.

The violin major starts the study of piano at entrance and continues, at least, until Comprehensive Examination A is passed.

The candidate for graduation should show an adequate grounding in scales, arpeggii, bowing and phrasing and the ability to perform works of the difficulty of the Mendelssohn E minor concerto, the Bruch G minor or Spohr No. 8.

During the four-year course the student should have had not less than two years practical orchestral experience and two years' ensemble. She should have studied the viola sufficiently to enable her to play viola in ensemble.

A Senior Recital is required.

*Voice.* At entrance the student should be able to sing, on pitch, with correct phrasing and musical intelligence, standard songs in good English (the simpler classics are recommended). She should also demonstrate her ability to read a simple song at sight and a knowledge of the rudiments of music. Some knowledge of piano is urgently recommended.

The voice major starts the study of piano at entrance and continues, at least, until Comprehensive Examination A is passed. The candidate for graduation should demonstrate the ability to sing the more difficult arias of opera and oratorio in English and in two foreign languages, a knowledge of recitative in both the free and measured forms, and knowledge of the general song literature. The repertory for immediate use should consist of at least four operatic arias, four oratorio arias, twenty classic and twenty standard modern songs. The candidate should have completed two years of ensemble singing.

A Senior Recital is required.



Diction 101 through 302 is required of the major. The credit for these courses is counted as part of the hours in applied music.

*School Music.* Besides completing the prescribed courses of the School Music curriculum, the candidate for a degree must have passed Comprehensive Examination A and have demonstrated vocal ability of the degree of advancement as follows: Major scales (10th, 11th, 12th) and arpeggii, tempo moderato; minor scales (10th) and arpeggii, tempo, andante. In addition to two simple operatic and oratorio arias, songs of the following difficulty: Caldara, Selva amiche; Schubert, Gretchen Am Spinnrad; Grieg, The Swan, A Dream; Kocchelin, Si tu le veux; MacDowell, Eight Songs, Op. 47.

*Wind Instrument.* At entrance the student should have acquired the elementary technique of her instrument. The wind instrument major starts the study of piano at entrance and continues, at least, until Comprehensive Examination A is passed. Four years of band or orchestral training is required and at least two years in small ensembles. Before graduation she should have appeared successfully as soloist with band or orchestra in a concerto or concert piece for her instrument.

#### *Examinations*

Regular semester examinations in both theory and applied music are in charge of the respective teachers. Comprehensive examinations are required also. These are in charge of the Director, assisted by two faculty members. The comprehensive examinations are designed to stimulate and measure the coordination of theoretical and applied study. The basic technique of the piano which is required in them affords the means of expression for the desired essential musicianship.

There are two comprehensive examinations. Examination A is the measure of accomplishment in piano in those applied subjects where piano is the required secondary instrument and also it is the measure where state certification is involved. Examination B is required of the piano soloist before the beginning of the junior year. The requirements of both examinations are to be had in mimeographed form from the Director's office.

#### FACTORS VALUED IN MUSICAL PERFORMANCE

The following analysis of performance is a guide to thinking in terms of musical rather than technical language. It might be stated as the difference between consciousness of sound as opposed to consciousness of fingers. Thorough musicianship would use technique as the means of presenting the integrated musical elements or factors.

*Quality of Tone.* Tone suited to character of composition, varied, and produced fluently even under technical and emotional stress.

*Rhythm.* Adequate basic pulsation suited to character of composition and to the means of performance. Accelerandos, ritards, and rubatos consistent in variation.

*Phrasing.* Figures, phrases, and larger elements of structure made sufficiently vivid to support consistently the character of the composition.

*Dynamics.* Climaxes of phrase, section, and whole composition with contrasts and gradation suited to the character of the composition.

*Artistic Unity.* Coordination of all elements inspired by conception of the composition as unity of emotional purpose.

*Diction (Vocal).* Unrestricted projection of song in auditorium of moderate size so that the content is fully grasped by the auditor, even in passages of technical and emotional intricacy.

*Intonation (Vocal, String, and Wind).* No deviations of a disturbing nature.

#### SCHEDULE OF WORK

The normal amount of work each semester for a student is seventeen hours, including one hour of physical education. No student will be allowed to take more than eighteen hours of work unless she has an average of B for the previous semester, the consent of the College Physician, the Director of the School of Music, and the Dean of the College. The minimum requirements for four years are 128 semester hours plus eight hours of physical education.

The study of more than two applied music subjects in one semester is not permitted.

#### RECITAL CLASS

Attendance at the recital class is required of all students with a major in music. This class is scheduled on Tuesday at 3:30. It is the responsibility of each student to keep this hour free from conflicts.

#### ALABAMA STATE CERTIFICATION FOR TEACHERS

For the past fifteen years, at least, the Alabama College Placement Bureau has not been able to meet the demand for certified teachers of music. It should be noted that teachers in this field are full members of a school staff and often are able to earn more than those not in a special field.

A student completing a Bachelor of Music curriculum including twenty-one hours of education is eligible for the Class B Special Professional Certificate. The twenty-one hours in education must include Education 490. In addition items I and II below require Education 300



(3 hours). Items III through VIII require Education 310. The remaining sixteen hours may be selected from the music education listed below or from courses in the education department. The education requirements for the School Music major are prescribed in the curriculum. Such of the subjects listed below as have been completed will be inscribed on the face of the certificate.

The education requirements for certification should be planned in consultation with the Director of the School of Music before the beginning of the junior year.

I	Piano	
	Piano Normal 401.6.....	2 hours
	Piano four years	
	Comprehensive Examination A prerequisite	
II	School Music, Elementary	
	Education 300.6.....	3 hours
	Education 440.6.....	2 hours
	Comprehensive Examination A and a prescribed voice examination prerequisite	
III	School Music, Secondary	
	Education 350.6.....	3 hours
	Education 450.6.....	2 hours
	Conducting 400.6.....	1 or 2 hours
IV	Violin	
	String Pedagogy 311.6, 312.6.....	4 hours
	Directed Teaching of String Instruments 470.6.....	1 or 2 hours
	Violin four years	
V	Voice	
	Vocal Normal 401.6, 402.6.....	4 hours
	Voice four years	
VI	String Instruments	
	String Pedagogy 311.6, 312.6.....	4 hours
	Wind and String Pedagogy 401.6, 402.6.....	4 hours
	Directed Teaching of String Instruments 470.6.....	1 or 2 hours
	Conducting 400.6.....	1 or 2 hours
VII	Wind Instruments	
	Wind Pedagogy 301.6, 302.6.....	4 hours
	Wind and String Pedagogy 401.6, 402.6.....	4 hours
	Directed Teaching of Wind Instruments 460.6.....	1 or 2 hours
	Conducting 400.6.....	1 or 2 hours
VIII	Choral Music	
	Directed Teaching of Choral Music 480.6.....	1 or 2 hours
	Conducting 400.6.....	1 or 2 hours



## BACHELOR OF MUSIC CURRICULA

All curricula for the Bachelor of Music degree have the first two years in common:

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 101.....	3	Applied Music 102.....	3
Harmony and Ear Training 101..	3	Harmony and Ear Training 102..	3
Keyboard Harmony 111.....	1	Keyboard Harmony 112.....	1
English 101.....	3	English 102.....	3
History 101.....	5	History 102.....	5
Speech 141.....	1	Speech 142.....	1
Physical Education 100.....	1	Physical Education 110.....	1
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	17		17

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 201.....	3	Applied Music 202.....	3
Harmony 201.....	2	Harmony 202.....	2
Analysis 251.....	2	Analysis 252.....	2
Sight Singing and Ear Training 211.....	1	Sight Singing and Ear Training 212.....	1
English 201.....	3	English 202.....	3
Psychology 211.....	2	Psychology 212.....	2
Sociology 201.....	3	Sociology 202.....	3
Physical Education 201.....	1	Physical Education 202.....	1
	<hr/>		<hr/>
	17		17

## COMPOSITION, INSTRUMENTAL, VOICE (Soloist)

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 301.....	6	Applied Music 302.....	6
Analysis 351.....	1	Analysis 352.....	1
Sight Singing and Ear Training 311.....	1	Sight Singing and Ear Training 312.....	1
History of Music 301.....	3	History of Music 302.....	3
Counterpoint 351.....	2 or 3	Counterpoint 352.....	2 or 3
Electives .....	2 or 3	Electives .....	2 or 3
Physical Education 301.....	1	Physical Education 302.....	1
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	17		17

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 401.....	6	Applied Music 402.....	6
Composition 301.....	3	Composition 302.....	3
Ensemble 401.....	1	Ensemble 402.....	1
Appreciation 451.....	3	Appreciation 452.....	3
Electives .....	3	Electives .....	3
Physical Education 401.....	1	Physical Education 402.....	1
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17		17	

It is suggested that Composition 301-302 be taken in the junior year and 401, 402 in the senior year.

## COMPOSITION, ORGAN, PIANO, VIOLIN, VOICE (Teachers)

The electives of the junior and senior years may be devoted to additional hours in teacher training courses, or to music electives or to academic electives. Not more than six hours of the latter may be taken.

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 301.....	3	Applied Music 302.....	3
Sight Singing and Ear Training 311.....	1	Sight Singing and Ear Training 312.....	1
History of Music 301.....	3	History of Music 302.....	3
Counterpoint 351.....	3	Education 310.....	3
Teacher Training.....	4	Teacher Training.....	4
Electives .....	2	Electives .....	2
Physical Education 301.....	1	Physical Education 302.....	1
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17		17	

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 401.....	3	Applied Music 402.....	3
Composition 301.....	3	Composition 302.....	3
Ensemble 401.....	1	Ensemble 402.....	1
Teacher Training.....	4	Teacher Training.....	4
Appreciation 451.....	3	Appreciation 452.....	3
Education 490.....	2	Electives .....	2
Physical Education 401.....	1	Physical Education 402.....	1
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17		17	

## SCHOOL MUSIC

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 311.....	2	Applied Music 312.....	2
History of Music 301.....	3	History of Music 302.....	3
Education 300.6.....	3	Education 350.6.....	3
Wind Pedagogy 301.6.....	2	Wind Pedagogy 302.6.....	2
String Pedagogy 311.6.....	2	String Pedagogy 312.6.....	2
Sight Singing and Ear Training 311.....	1	Sight Singing and Ear Training 312.....	1
Education 310.....	3	Education 300.....	3
Physical Education 301.....	1	Physical Education 302.....	1
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17		17	

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 401.....	4	Applied Music 402.....	4
Education 440.6.....	2	Education 450.6.....	2
Piano Normal 401.6.....	2	Piano Normal 402.6.....	2
Survey of Theory 401.....	2	Survey of Theory 402.....	2
Conducting 400.6.....	2	Appreciation 452.....	2 - 3
Teacher Training.....	2	Teacher Training.....	2
Education 490.....	2	Electives .....	2 - 1
Physical Education 401.....	1	Physical Education 402.....	1
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17		17	

## COURSES IN APPLIED MUSIC

<i>Piano</i>	<i>Voice</i>	<i>Violin</i>	<i>Organ</i>
MRS. CHAMBERLIN	MISS FARRAH	MISS ORDWAY	MR. LEBARON
MISS STROM	MISS WINER		
MISS JONES			
MR. ZIOLKOWSKI	<i>Wind Instruments</i>		
	MR. YOUNG (Laboratory School)		

APPLIED MUSIC 101, 102; 201, 202; 301, 302; 401, 402. ORGAN, PIANO, VIOLIN, VOICE, WIND INSTRUMENTS, STRING INSTRUMENTS.

Two half-hour lessons a week. Number of credit hours are determined by the number of hours of daily practice, up to three. *Credit, 3 to 6 hours each semester.*



APPLIED MUSIC 111, 112; 211, 212; 311, 312; 411, 412. ORGAN, PIANO, VIOLIN, VOICE, WIND INSTRUMENTS, STRING INSTRUMENTS.

Two half-hour lessons a week. Two hours daily practice. *Credit, 2 hours each semester.*

APPLIED MUSIC 121, 122; 221, 222; 321, 322; 421, 422. ORGAN, PIANO, VIOLIN, VOICE, WIND INSTRUMENTS, STRING INSTRUMENTS.

Two half-hour lessons a week. One hour daily practice. *Credit, 1 hour each semester.*

MUSIC 121, 122; 221, 222; ETC. CHORAL STUDY; GLEE CLUB.

The rudiments of voice production, breathing and diction; study of glees, madrigals, anthems, motets, and larger compositions for concerted voices. Three hours a week. *Credit, 1 hour each semester.*

MR. LEBARON

MUSIC 121, 122, ETC. ORCHESTRA, BAND.

This course is offered in two forms. Work for beginners, especially freshmen and sophomores who are not music majors, and for more experienced students in connection with the College Orchestra and Band. Two hours a week. *Credit, 1 hour each semester.*

MISS ORDWAY, MR. YOUNG

MUSIC 401, 402. ENSEMBLE.

Application of rhythmic and structural knowledge to group performance. Accompaniment. Sight reading. *Two hours each week. Credit, 1 hour each semester.*

MISS STROM

MUSIC 451, 452. VOCAL ENSEMBLE.

A course for solo and teaching voice majors to acquaint them with vocal technique (tonal effects, phrasing, interpretation) of the music literature for small vocal ensembles with performing experience. *Credit, 1 or 2 hours each semester.*

MISS WINER

### COURSES IN THEORETICAL MUSIC

MUSIC 101-102. HARMONY AND EAR TRAINING.

An effort to correlate the eye, ear and mind as they deal with the fundamental musical concepts; the writing and hearing of the integration of rhythm and phrase in simple tonality; analysis. *Three hours a week. Credit, 6 hours.*

MRS. JONES, MR. LEBARON

MUSIC 111-112. KEYBOARD HARMONY.

Scales, Cadences and Modulations. In part, the basic theoretical and skill approach to the technical examinations. *Two hours a week. Credit, 2 hours.*

MISS STROM

**MUSIC 201-202. HARMONY, KEYBOARD HARMONY.**

Melody writing and harmonization, tonality and modulation, altered and augmented chords; figured bass, foreign tones and the beginnings of the contrapuntal approach to part writing. *Three hours a week. Credit, 4 hours.*

MISS STROM

**MUSIC 211-212. SIGHT SINGING AND EAR TRAINING.**

Coordinated ear training with Harmony 201-202, melodic sight singing and dictation, rhythmic study. *Two hours a week. Credit, 2 hours.*

MISS ORDWAY

**MUSIC 251, 252. ANALYSIS, STRUCTURAL AND HARMONIC.**

Homophonic and contrapuntal forms from the structural point of view. Study of classical and modern styles of harmonic writing. *Three hours a week. Credit, 2 hours each semester.*

MISS STROM

**MUSIC 311-312. SIGHT SINGING AND EAR TRAINING.**

Continuation of 211-212. Harmonic dictation. *Two hours a week. Credit, 2 hours.*

MISS ORDWAY

**MUSIC 301-302. COMPOSITION.**

Instrumental and vocal composition in the smaller forms. Solo and ensemble settings and arrangements. Orchestration. *Two hours a week. Credit, 3 to 10 hours.*

MISS STROM

**MUSIC 351, 352. COUNTERPOINT.**

Contrapuntal study based upon examples of the classic vocal and instrumental periods. The madrigal, invention, canon and fugue. *Two hours a week. Credit, 2 or 3 hours each semester.*

MISS STROM

**MUSIC 401, 402. COMPOSITION.**

This course offers opportunity for those properly qualified to complete the major in composition. Fugue in five sections, songs or compositions in smaller forms for the major instrument, a sonata form for one or more instruments, and scoring of a composition (not necessarily original) for full orchestra. *Prerequisite: Composition 301-302. Two hours a week. Credit, 3 to 5 hours each semester.*

MISS STROM

**MUSIC 401, 402. SURVEY OF THEORY.**

Coordination of past theoretical study, drill in relating it to performance; its relation to music instruction. Constructive writing. *Credit, 2 hours each semester.*

MISS STROM

**MUSIC 451. ADVANCED COUNTERPOINT.**

Continuation of the preceding course in Counterpoint. *One hour a week. Credit, 2 hours.*

MISS STROM

**MUSIC 452. ADVANCED HARMONY.**

Contemporary writing as approached by Hull in Modern Harmony. *One hour a week. Credit, 2 hours.*

MISS STROM

**HISTORY OF MUSIC****MUSIC 301, 302. HISTORY OF MUSIC.**

Survey of the evolution of music as an art with consideration of trends as influenced by significant forces in social, religious, and economic fields and especially in development of the other arts. *Credit, 3 hours each semester.*

MRS. CHAMBERLIN

*Note:* One hour of History and Appreciation of Music is given as a part of the course in History of Civilization (see History 101-102). This is an orientation course correlating musical growth with parallel developments in the principal fields of human endeavor. Acquaintance with music of all periods is made through recordings, and experience in recognition of instruments and music forms is acquired in a weekly listening laboratory. *One hour each week.* The work carries a credit value of one hour each semester and is recorded as History.

**COURSES IN TEACHER TRAINING****MUSIC 300.6. ELEMENTARY SCHOOL MUSIC.**

(See Education 300.6.) *Three hours a week. Credit, 3 hours.*

MISS FARRAH

**MUSIC 311, 312. SCHOOL MUSIC FOR THE GRADE TEACHER.**

A course to enable elementary teachers to meet the needs of their groups in music. Experience in singing and reading music, general appreciation on the adult level as well as that of the child. A study of materials and procedures. *Three hours a week. Credit, 2 hours each semester.*

MISS FARRAH

**MUSIC 301.6, 302.6. WIND PEDAGOGY.**

A study of the basic principles of band instruments and their techniques. Practice and development of performing technique upon the key instruments. The formation of a beginning band, selection and purchase of instruments, rehearsal, the marching band, and the drum major. *Three hours a week. Credit, 2 hours each semester.*

MR. YOUNG



**MUSIC 311.6, 312.6. STRING PEDAGOGY.**

A study of the basic principles of string instruments and their techniques. Practice and development of playing techniques. The formation of an orchestra, selection and purchase of instruments, technique of rehearsal. *Three hours a week. Credit, 2 hours each semester.*

MISS ORDWAY

**MUSIC 350.6 SECONDARY SCHOOL MUSIC.**

(See Education 350.6.) *Three Hours a week. Credit, 3 hours.*

MR. LEBARON

**MUSIC 401.6, 402.6. WIND AND STRING PEDAGOGY.**

A continuation of the previous year's work in connection with the College Orchestra and Band. *Two hours a week and two rehearsals. Credit, 2 hours each semester.*

MISS ORDWAY, MR. YOUNG

**MUSIC 400.6. CONDUCTING.**

The basic patterns of rhythmic indication, principles of interpretation and their indication. Practice in choral and orchestral conducting. At least two years participation in one of the musical organizations is required. *Two hours a week. Credit, 1 or 2 hours.*

MR. LEBARON

**MUSIC 401.6, 402.6. VOCAL NORMAL.**

Analysis of vocal problems with demonstration. Practice. *Prerequisites: Diction 201-202, 301-302. Two hours a week. Credit, 2 hours each semester.*

MISS WINER

**MUSIC 401.6, 402.6. PIANO NORMAL.**

Practice in the instruction of the child beginner at the piano. *Prerequisite: Examination A. Three hours a week. Credit, 2 hours each semester.*

MRS. CHAMBERLIN

**MUSIC 440.6. DIRECTED TEACHING OF SCHOOL MUSIC IN THE ELEMENTARY GRADES.**

(See Education 440.6.) *Five hours a week. Credit, 2 hours.*

**MUSIC 450.6 DIRECTED TEACHING OF SCHOOL MUSIC IN THE SECONDARY SCHOOL.**

(See Education 450.6.) *Five hours a week. Credit, 2 hours.*

**MUSIC 460.6. DIRECTED TEACHING OF WIND INSTRUMENTS.**

This course may be substituted for 450.6 when taken for two hours credit or the substitution may be made in conjunction with 470, both courses being taken for one hour credit each. *Three or five hours a week. Credit, 1 or 2 hours.*

MR. YOUNG

**MUSIC 470.6. DIRECTED TEACHING OF STRING INSTRUMENTS.**

This course may be substituted for 450.6. (See 460.) *Three or five hours a week. Credit, 1 or 2 hours.*

MISS ORDWAY

**MUSIC 480.6. DIRECTED TEACHING OF CHORAL MUSIC.**

This course may be substituted for 450.6. (See 460.) *Three or five hours a week. Credit, 1 or 2 hours.*

MR. YOUNG

## LANGUAGE FOR THE VOCALIST

## MUSIC 101, 102. DICTION.

A study of the vocalist's problems in English and other languages. This course is required of all beginning voice students taking voice for more than one hour of credit. It is designed to save time in the private lesson. *Two hours a week. Credit, 1 hour each semester.* MISS WINER

## MUSIC 201-202. DICTION.

A course in Italian and German diction which includes the essentials in practical grammar and phonetics. Illustrations and reading exercises are taken from standard songs and arias thus building quickly a practical vocabulary for immediate use in singing. *Two hours a week. Credit, 4 hours.* MISS WINER

## MUSIC 301-302. DICTION.

This course is designed to meet the needs of voice majors in interpretation of French repertoire. Its content includes the essentials of grammar and practical phonetics since singer's French differs from the spoken language. Illustrative material is drawn from French opera and songs. *Two hours a week. Credit, 4 hours.* MISS WINER

## APPRECIATION COURSES

## MUSIC 351, 352. APPRECIATION.

Constructive listening for the non-music student. An effort to subtract from the mystery of music and establish a basis for musical enjoyment through changed attitudes and a rational approach to the subject: a study of types and styles of composition: building of an historical perspective. *Two hours a week and listening periods. Credit, 1, 2, or 3 hours each semester.* MR. LEBARON

## MUSIC 451, 452. APPRECIATION, AESTHETICS.

A course for music majors. *Three hours a week. Credit, 1, 2, or 3 hours each semester.* MR. LEBARON

## MUSIC 401, 402. MUSIC OF THE CHURCH.

A study of the problems of worship and worship music. *Two hours a week. Credit, 2 hours each semester.* MR. LEBARON

## MUSIC FOR THE RECREATION MINOR

## MUSIC 341-342. RECREATIONAL MUSIC.

This course is for majors in departments other than music who are working out a recreational minor. Rudiments of music theory, including keys, rhythm and tonality: the sensory approach to the above theory: sight reading and ear training: application of this generalized theory to songs: the principles of group psychology and its direction: conducting and accompaniment: materials for community singing and its interpretation. *Three hours a week. Credit, 6 hours.*

## CORRESPONDENCE COURSES IN MUSIC

The following courses are offered by correspondence through our Home Study Service, and information may be obtained concerning this work by writing the Director of the Home Study Service, Alabama College, Montevallo:

MUSIC 101-102. HARMONY.

MUSIC 201-202. HARMONY.

MUSIC 301-302. COMPOSITION.

MUSIC 351, 352. COUNTERPOINT.

MUSIC 401, 402. COMPOSITION.



## PHYSICAL SCIENCE

PROFESSOR KENNERLY; ASSOCIATE PROFESSOR DECKER; ASSISTANT PROFESSOR HOOD.

### PHYSICAL SCIENCE 101-102. SURVEY IN THE PHYSICAL SCIENCES.

A survey in the fields of Astronomy, Physics, Chemistry and Geology. *Two lectures and one two-hour laboratory-demonstration period a week. Fee, \$4.50 each semester. Credit, 6 hours.* Mr. Hood

### PHYSICAL SCIENCE 111-112. GENERAL CHEMISTRY.

A study of the common elements and their related compounds, along with fundamental chemical laws and theories. *Two lectures and one two-hour laboratory period a week. Fee, \$4.50 each semester. Credit, 6 hours.*

Mr. Kennerly, Miss Decker

### PHYSICAL SCIENCE 121-122. GENERAL CHEMISTRY.

A study of the common elements and their related compounds, along with the fundamental chemical laws and theories. A more extensive course than Physical Science 111-112. Elementary qualitative analysis is carried out in the laboratory periods the second semester. Required of all students majoring in the Biological or Physical Sciences. *Two lectures and two two-hour laboratory periods a week. Fee, \$4.50 each semester. Credit, 8 hours.*

Mr. Kennerly

### PHYSICAL SCIENCE 201-202. ORGANIC CHEMISTRY.

A course for students with a major in Physical Science. A study is made of the carbon compounds beginning with the hydrocarbons of the paraffin series and continuing with a study of aliphatic and aromatic compounds. *Two lectures and two two-hour laboratory periods a week. Fee, \$4.50 each semester. Credit, 8 hours.*

Miss Decker

### PHYSICAL SCIENCE 210. QUALITATIVE ANALYSIS.

A course in qualitative analysis intended to familiarize the student with the separation and identification of the common metals and acid radicals. *One lecture and two two-hour laboratory periods a week. Fee, \$4.50. Credit, 3 hours.*

Mr. Kennerly.

### PHYSICAL SCIENCE 231-232. ORGANIC-PHYSIOLOGICAL CHEMISTRY.

Organic Chemistry is given during the first semester followed in the second semester by a course in Physiological Chemistry. The carbohydrates, fats and proteins are studied as they are related to the changes that take place within the body. The action of various body secretions upon these foods is given careful consideration. *Two lectures and one two-hour laboratory period a week. Fee, \$4.50 each semester. Credit, 6 hours.*

Miss Decker

## PHYSICAL SCIENCE 301-302. GENERAL PHYSICS.

A study of the laws of machines, gravitation, electricity, etc. *Two lectures and one two-hour laboratory period a week. Fee, \$4.50 each semester. Credit, 6 hours.*

MR. HOOD

## PHYSICAL SCIENCE 321-322. QUANTITATIVE ANALYSIS.

A study of the principles of quantitative procedures as employed by the analyst. Gravimetric and Volumetric methods are studied with particular emphasis being given to the solution of problems of a quantitative nature. *One lecture and two two-hour laboratory periods a week. Fee, \$4.50 each semester. Credit, 6 hours.*

MR. KENNERLY

## PHYSICAL SCIENCE 331-332. PHYSIOLOGICAL CHEMISTRY.

The various food principles are studied with relation to the chemical action of the body's secretions upon them. Metabolic processes along with blood, urine and tissues are studied. *Two lectures and one two-hour laboratory period a week. Fee, \$4.50 each semester. Credit, 6 hours.*

MISS DECKER

## PHYSICAL SCIENCE 340. PHYSICS.

A course in general physics with emphasis on the practical application of physics to home appliances. Designed for students with a major in Home Economics. *Two lectures and one two-hour laboratory period a week. Fee, \$4.50. Credit, 3 hours.*

MR. HOOD

## PHYSICAL SCIENCE 410. PHYSICAL CHEMISTRY.

A study of the nature of gases, liquids, solids and solutions and the laws which govern their behavior. The physical constants of these substances are determined in the laboratory. Thermo-chemistry and electro-chemistry are discussed briefly. *Two lectures and one two-hour laboratory period a week. (Not offered 1946-1947.) Fee \$4.50. Credit, 3 hours.*

MR. KENNERLY

## PHYSICAL SCIENCE 420. CLINICAL CHEMISTRY.

The analysis of blood, urine and other secretions is given consideration, qualitative and quantitative tests being made upon these. *One lecture and two two-hour laboratory periods a week. Fee, \$4.50. Credit, 3 hours.*

MISS DECKER

## PHYSICAL SCIENCE 431, 432. QUANTITATIVE ANALYSIS.

Continuation of Physical Science 321 and 322 but more advanced methods of analysis are considered. *One lecture and two two-hour laboratory periods a week. Fee, \$4.50 each semester. Credit, 3 hours each semester.*

MR. KENNERLY

## PHYSICAL SCIENCE 440. ASTRONOMY.

A descriptive course in astronomy, intended to familiarize the student with various aspects of the universe and solar system. *Two lectures a week. Credit, 2 hours.*

MR. HOOD

**PHYSICAL SCIENCE 450. INDUSTRIAL CHEMISTRY.**

A study of the various industrial processes as related to chemistry. *Two lectures a week. Credit, 2 hours.*

MR. KENNERLY, MISS DECKER

**PHYSICAL SCIENCE 460. HISTORY OF CHEMISTRY.**

A brief study of the development of the science of chemistry. *Two lectures a week. Credit, 2 hours.*

MR. KENNERLY, MISS DECKER

**PHYSICAL SCIENCE 470. ELECTRICITY.**

A study of physics as related to the field of electricity. *Two lectures and one two-hour laboratory period a week. Fee, \$4.50. Credit, 3 hours.*

MR. HOOD



## PSYCHOLOGY AND PHILOSOPHY

PROFESSORS NAPIER, STECKEL, VICKERY; ASSISTANT PROFESSOR BLACK.

### PSYCHOLOGY 150. ELEMENTARY PSYCHOLOGY.

This course includes a study of psychology and people; the background of behavior; psychological problems; observation, learning, and thinking. *Credit, 3 hours.* MR. NAPIER

### PSYCHOLOGY 200. EDUCATIONAL PSYCHOLOGY.

This course includes a study of the general process of growth, problems of health, interests and incentives, social psychology of childhood and early adolescence, problems of emotional stress and discipline, the individual child, the development of intellectual efficiency and learning. For students preparing to teach in the elementary grades. *Prerequisite: Elementary or General Psychology. Credit, 2 hours.*

MRS. BLACK, MISS STECKEL

### PSYCHOLOGY 201-202. GENERAL PSYCHOLOGY.

Innate and acquired factors in behavior; motivation of behavior; individual differences and their measurements; problems of learning; personality adjustments. Scientific method illustrated with simple experiments. *Credit, 6 hours.* MRS. BLACK, MR. NAPIER, MISS VICKERY

### PSYCHOLOGY 211-212. GENERAL PSYCHOLOGY.

General characteristics of behavior, heredity and environment as factors in individual development, motivation, motor and sensory functions, emotions, neural organization of behavior, statistical methods, intelligent behavior, conditions of learning, social behavior and personality. *Credit, 4 hours.* MRS. BLACK, MISS STECKEL

### PSYCHOLOGY 250. CHILD PSYCHOLOGY.

This course applies the general psychological principles to the growth and development of the young child. Emphasis is placed on the following topics: the significance of infancy and early childhood; origins of child behavior; development of physical and motor capacities; language development; the development of mental functions; emotional behavior; motivation during childhood; social development of young children; prediction, guidance and control of child behavior. Observation in nursery school, kindergarten or elementary school is required. *Prerequisite: Elementary or General Psychology. Credit, 2 hours.* MISS STECKEL

### PSYCHOLOGY 300. EDUCATIONAL PSYCHOLOGY.

This course includes a study of physical growth and development of the adolescent school child; emotions, personal adjustment; intelligence, and the processes of growth and development through learning. Special reports on selected readings and experiments, and the development of related projects are required. *Prerequisite: Elementary or General Psychology. Credit, 3 hours.* MRS. BLACK, MISS STECKEL

**PSYCHOLOGY 301, 302. EXPERIMENTAL PSYCHOLOGY.**

A study of laboratory technique and method with emphasis on the sensory processes and motor phenomena, for the first semester; and on problems of memory, learning, perception, and thought during the second semester. The principles of elementary statistics necessary to the compilation and interpretation of data are included in this course. *Prerequisite: Psychology 201-202. Credit, 2 hours each semester.*

MRS. BLACK, MISS VICKERY

**PSYCHOLOGY 310. ABNORMAL PSYCHOLOGY.**

Types of personality and their relation to abnormalities; amnesias; sleep; dreams; hypnosis, hallucinations; multiple personalities; neuroses and psychoses; principles of mental hygiene. *Prerequisite: Elementary or General Psychology. Credit, 2 hours.*

MISS VICKERY

**PSYCHOLOGY 320. SOCIAL PSYCHOLOGY.**

A psychological study of the individual in the social situation. Emphasis is upon the development of attitudes, group thinking, sources of conflict, effects of competition and cooperation, analysis and evaluation of propaganda techniques and other forces which affect individuals in groups. The group discussion method is used. *Prerequisite: Elementary or General Psychology. Credit, 2 hours.*

MR. NAPIER, MISS STECKEL

**PSYCHOLOGY 330. MENTAL HYGIENE.**

Problems of mental health with emphasis on the period of childhood and adolescence, conditioning and inhibition, sleep, fatigue and psychoneuroses, symptoms and treatment of social maladjustments. *Prerequisite: Elementary or General Psychology. Credit, 2 hours.*

MRS. BLACK, MISS STECKEL

**PSYCHOLOGY 340. APPLIED PSYCHOLOGY.**

The psychology of dealing with people. An understanding of the individual's fundamental wants. A consideration of the factors upon which the quality of human adjustments depend. Psychology as applied to the professions of teaching, law, medicine, art; the parent-child relationship, the employer-employee relationship. *Prerequisite: Elementary or General Psychology. Credit, 2 hours.*

MRS. BLACK, MISS VICKERY

**PSYCHOLOGY 350. ADOLESCENT PSYCHOLOGY.**

Genetic background, survey of child development with emphasis on the pre-adolescent and adolescent periods, problems of social and educational adjustments, vocational guidance and mental hygiene as related to the adolescent boy and girl. Recommended for students who expect to become leaders of girl scouts or campfire girls, to conduct social activities in high school, to act as advisers to high school girls, or to teach in high school. *Prerequisite: General Psychology. Credit, 3 hours.*

MRS. BLACK, MISS VICKERY

**PSYCHOLOGY 370. INTELLIGENCE TESTING.**

Demonstration and practice in using the Revised Stanford-Binet test; general clinical practices; interpretation of scores; handling of cases; form of report of clinical examination and recommendations. *Prerequisite: Elementary or General Psychology. Credit, 2 hours.*

MISS VICKERY

**PHILOSOPHY 440. INTRODUCTION TO PHILOSOPHY.**

Meaning and scope of philosophy; its functions, problems, theories, and methods. Some reading from original sources. *Credit, 3 hours.*

MISS VICKERY

**PHILOSOPHY 450. MODERN PHILOSOPHY.**

Brief review of the development of philosophy to the time of Bruno; study of the systems of outstanding modern philosophies with emphasis on the English and German schools. Reading from original sources. *Credit, 3 hours.*

MISS VICKERY



## RELIGIOUS EDUCATION

PROFESSOR MCCOY

### RELIGIOUS EDUCATION 101. THE LIFE AND TEACHINGS OF JESUS.

This course offers opportunity for a fairly intensive study of the life of Jesus using the Gospel records as a basis, with a survey of the historical background in the political and religious world of the period. Open to all students. *Credit, 2 hours.* Mrs. McCoy

### RELIGIOUS EDUCATION 102. SOCIAL TEACHINGS OF JESUS IN LIFE OF TODAY.

This is a continuation of Religious Education 101, but may be taken independently. It is a careful study of the teachings of Jesus, with special reference to their application to the social problems of today. Designed to stimulate inquiry into basic difficulties in Christian living, and to arrive at some adjustment of the more contradictory elements in a true Christian philosophy of life. In addition to the basic texts, contemporary Church periodicals, secular magazines, and the daily papers are examined. Open to all students. *Credit, 2 hours.* Mrs. McCoy

### RELIGIOUS EDUCATION 151. ORIGIN AND NATURE OF THE BIBLE.

This course includes a study of the sources from which the Bible has been developed, the processes involved in the transmission of it to the present, the significance of revisions. Open to all students. *Credit, 1 hour.* Mrs. McCoy

### RELIGIOUS EDUCATION 152. COMPARATIVE RELIGIONS.

A comparative course including some eight or ten major religions of the world, studied from the point of view of their founders, their contributions, and in comparison to the Christian religion. Open to all students. *Credit, 1 hour.* Mrs. McCoy

### RELIGIOUS EDUCATION 201. THE MINOR PROPHETS.

Each prophecy is studied in its historical setting and from the point of view of its teaching with special reference to its message for the twentieth century. Open to all students. *Credit, 2 hours.* Mrs. McCoy

### RELIGIOUS EDUCATION 202. THE ACTS AND THE PAULINE EPISTLES.

This course embraces a historical study of the early Church based on the Acts of the Apostles, and a study of Paul's letters which are essentially an interpretation and practical application of early Christianity. Open to all students. *Credit, 2 hours.* Mrs. McCoy

## RELIGIOUS EDUCATION 251. THE RELIGION OF THE OLD TESTAMENT.

A survey of the political, social, and religious history of the Hebrew people, based chiefly on the Old Testament. The course is designed to enable the student to gain a knowledge of the Biblical material, to develop an adequate technique in handling literary sources for historical purposes, and to discover the possible contribution of the religion of Israel to her own philosophy of religion. *Open to all students. Credit, 2 hours.*

Mrs. McCoy

## RELIGIOUS EDUCATION 331. HISTORY OF THE CHRISTIAN CHURCH.

A survey course designed to give background to the more advanced students. It begins with the end of the Apostolic Age and surveys the life and work of the early Christian fathers, the development of the Christian Church in the Middle Ages, the Protestant movement, and modern denominations. *Open to all students. Credit, 1 hour.*

Mrs. McCoy

## RELIGIOUS EDUCATION 332. MODERN CHRISTIAN MISSIONS.

A history of the Missionary Movement of the nineteenth and twentieth centuries, designed to give advanced students a knowledge of the position of the Christian Church in non-Christian lands, to acquaint them with its problems and present-day situations. Both sides of mooted questions are presented. *Open to all students. Credit, 1 hour.*

Mrs. McCoy

## RELIGIOUS EDUCATION 401. LITERARY TYPES OF THE OLD AND NEW TESTAMENT.

A study of the Bible as living literature. A course in which the study is primarily a survey of such types as law, history, short story, poetry, biography, personal and general letters, and the apocalyptic literature. *Open to juniors and seniors. Credit, 2 hours.*

Mrs. McCoy

## RELIGIOUS EDUCATION 402. CURRENT RELIGIOUS TRENDS.

A reading course covering a fairly large collection of new books in the field of religion. Where definite new trends are manifest a few authorities of the past are consulted for comparison. The chief emphasis is on books of very recent issue. Special lectures by experienced speakers will be given on international church relationship, and on the tendency toward unification of certain groups. *Offered primarily for juniors and seniors. Credit, 2 hours.*

Mrs. McCoy



## SECRETARIAL SCIENCE

PROFFESOR BROWNFIELD; ASSOCIATE PROFESSOR MCGEE; ASSISTANT  
PROFESSOR \*TRACEY; INSTRUCTOR ENGEL.

### SECRETARIAL SCIENCE 100. ELEMENTARY MACHINE OPERATION.

The operation of the mimeograph and calculating machines. This course is designed particularly for students working in offices on the campus. Not open to secretarial science majors. *Credit, 1 hour.*

Miss McGEE

### SECRETARIAL SCIENCE 201-202. ELEMENTARY SHORTHAND.

The principles of Gregg shorthand in accordance with the principles of the functional method. *Credit, 6 hours.*

Miss BROWNFIELD

### SECRETARIAL SCIENCE 211, 212. ELEMENTARY TYPEWRITING.

A practical course in typewriting. Accuracy, speed, and arrangement. *Credit, 2 hours each semester.*

Miss ENGEL

### SECRETARIAL SCIENCE 301-302. ADVANCED SHORTHAND.

Rapid dictation and transcription. Each student is required to do some work in a college office. *Prerequisite: Secretarial Science 201-202 or the equivalent. Credit, 6 hours.*

Miss BROWNFIELD

### SECRETARIAL SCIENCE 311. ADVANCED TYPEWRITING.

A continuation of Secretarial Science 211, 212. Emphasis on development of speed and arrangement of material. *Prerequisite: Secretarial Science 211, 212 or the equivalent. Credit, 2 hours.*

Miss McGEE

### SECRETARIAL SCIENCE 320. ELEMENTARY PRINCIPLES OF ACCOUNTING.

An elective course in beginning accounting for students not majoring in Secretarial Science. *Credit, 3 hours.*

Miss McGEE

### SECRETARIAL SCIENCE 321-322. ELEMENTARY PRINCIPLES OF ACCOUNTING.

A beginning course in accounting. *Credit, 6 hours.*

Miss McGEE

### SECRETARIAL SCIENCE 330. MACHINE OPERATION.

The operation of machines used in the modern business office. *Prerequisite: Secretarial Science 212. Credit, 2 hours.*

Miss McGEE

### SECRETARIAL SCIENCE 350.10. METHODS OF TEACHING SECRETARIAL SUBJECTS.

Required of students preparing to teach secretarial work in the high school. (See Education 350.10.) *Credit, 3 hours.*

Miss BROWNFIELD, Miss ENGEL, Miss McGEE

### SECRETARIAL SCIENCE 331, 332. OCCUPATIONAL ANALYSIS.

A study of techniques for determining the experience, abilities, training, and interests needed by persons who are to fit into various occupations. *Credit, 3 hours each semester.*

Miss ENGEL

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\*On leave.



## SECRETARIAL SCIENCE 400. BUSINESS ORGANIZATION.

Types of business; internal structure and functions. The object of the course is to give a working knowledge of the business world. *Prerequisite: Senior standing or the consent of the instructor. Credit, 3 hours.* Miss McGEE

## SECRETARIAL SCIENCE 410. ADVERTISING.

The psychology underlying the preparation of advertisements; application of theory to current practices and student projects in writing advertisements. *Prerequisite: Senior standing or consent of the instructor. Credit, 2 hours.* Miss McGEE

## SECRETARIAL SCIENCE 420. INSURANCE.

A study of both life and property insurance; bases of insurance, types of policies, uses, and operation of the business. *Prerequisite: Senior standing or consent of the instructor. (Not offered 1946-1947.) Credit, 2 hours.* Miss McGEE

## SECRETARIAL SCIENCE 430. MONEY AND BANKING.

A course to acquaint the student with elementary monetary and banking principles and enable her to understand the functions of the various banking institutions. *Prerequisite: Senior standing or consent of the instructor. Credit, 3 hours.* Miss McGEE

## SECRETARIAL SCIENCE 440. SALESMANSHIP.

A minute examination of the successful salesman and his methods; a study of the psychology employed by the salesman, and individual sales projects to develop student initiative and poise. *Prerequisite: Senior standing or consent of the instructor. Credit, 2 hours.* Miss McGEE

## SECRETARIAL SCIENCE 450. OFFICE PROCEDURE.

A study of the varied activities carried on in an office, including general office management. Special emphasis is placed upon filing. *Prerequisite: Ability to use the typewriter. Credit, 2 or 3 hours.*

Miss ENGEL

## SECRETARIAL SCIENCE 460. ADVANCED ACCOUNTING.

A continuation course in accounting theory. Includes an intensive study of such special problems as depreciation, branch house accounting, consolidated statements, and accounting for insolvent concerns. *Prerequisite: Secretarial Science 321-322. Credit, 3 hours.* Miss TRACEY

## SECRETARIAL SCIENCE 470. BUSINESS WRITING.

Psychology of business writing. Examination and analysis of actual business letters and student preparation of application, sales, credit, and other types of letters; original investigations and business reports. *Prerequisite: Sophomore English. Credit, 3 hours.* Miss McGEE

## SECRETARIAL SCIENCE 480. BUSINESS LAW.

The law underlying business transactions. *Credit, 3 hours.*

Miss ENGEL

## SOCIOLOGY

PROFESSOR DOUGLAS; ASSOCIATE PROFESSORS †ELLIOTT, \*KNOX, SCHELL; ASSISTANT PROFESSORS HEAD, HERNDON; INSTRUCTORS FLYNN, WHATLEY.

### REQUIREMENTS FOR A MINOR

A minor in this department may be taken in general sociology, in the field of social work, or in economics.

A student choosing a minor in general sociology should take the following:

Sociology 231, 232 or 201, 202.....	6 hours
Sociology 330, 341, or 342.....	3 hours
Sociology 400, 410, or 411.....	3 hours
Electives in general Sociology.....	6 hours

A student choosing a minor in the field of social work should take the following:

Sociology 231, 232 or 201, 202.....	6 hours
Social Work 351, 352.....	6 hours
Social Work 361, 362.....	4 hours
Electives .....	4 hours

A student choosing a minor in the field of economics should take the following:

Economics 301-2.....	6 hours
Economics 360.....	3 hours
Economics 370.....	3 hours
Economics 380.....	3 hours
Economics 410 or 420.....	3 hours

#### SOCIOLOGY 101, 102. INTRODUCTION TO SOCIAL LIVING.

A course designed to provide an acquaintance with the fundamental concepts of social living and with the organizations and program of selected social agencies of which every social worker in the state should be familiar. *Credit, 1 hour each semester.* MR. DOUGLAS

#### SOCIOLOGY 201, 202. CONTEMPORARY CIVILIZATION.

A study of the civilization of the world today with special emphasis upon our own country, state and community. This study is made under the following headings: contemporary forms of expression such as art, music, philosophy and religion as well as the symbolism of social movements; contemporary scientific advances; contemporary social institutions; and social problems and social change. *Required of sophomores in most of the curricula. Credit, 3 hours each semester.*

MR. DOUGLAS, MISS HERNDON

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†On leave of absence.

\*On war leave.



**SOCIOLOGY 231, 232. INTRODUCTORY SOCIOLOGY.**

A course designed to acquaint the student with the fundamental principles of group behavior and social intercourse. A study is made of the relation of the individual to the group and of the influence of each upon the behavior of the other. Also problems of social interaction and change are analyzed so that the student may acquire an understanding of the principles involved that she may make use of them in her every-day associations. *Open to any student of sophomore rank. Credit, 3 hours each semester.*

MR. DOUGLAS

**SOCIOLOGY 330. THE FAMILY.**

A brief sketch of the history of the family; individual relations within the family group; traits fundamental to satisfying relations; the direction of individual development through the maintenance of interesting and challenging relations within the family. *Prerequisite: Sociology 201 or equivalent. Credit, 3 hours.*

MR. DOUGLAS

**SOCIOLOGY 341. CRIMINOLOGY.**

A study of causative factors involved in socially approved and anti-social behavior, of the philosophies of punishment, and of trends in modern thought concerning treatment of offenders. The emphasis is mainly on crime in the United States. *Credit, 3 hours.*

MISS HERNDON

**SOCIOLOGY 342. RURAL SOCIOLOGY.**

A survey of rural sociology and rural social organization oriented especially toward a consideration of the rural South, its assets and its problems. *Credit, 3 hours.*

MISS HERNDON

**SOCIOLOGY 400. HISTORY OF SOCIAL THOUGHT.**

An examination of the ideas of outstanding social thinkers studied against the background of their lives and the times in which they lived; an evaluation of their influence upon contemporary social theory. *Credit, 3 hours.*

MR. FLYNN

**SOCIOLOGY 410. PERSONNEL ADMINISTRATION.**

The general organization and function of personnel work in government, industry and education. Special emphasis is placed upon personnel work in federal and state governments. *Credit, 3 hours.*

MR. DOUGLAS

**SOCIOLOGY 411. SOCIAL TRENDS.**

A survey of trends in population, employment and labor organization. *Credit, 3 hours.*

MR. FLYNN

**SOCIAL WORK****SOCIAL WORK 351. INTRODUCTION TO SOCIAL WORK.**

A survey of the field of social work, philosophy and practice, with emphasis on the processes of case work, group work, and community organization. *Credit, 3 hours.*

MISS HEAD



**SOCIAL WORK 352. PROBLEMS OF SOCIAL WORK.**

A study involving problems in social work during this post-war era as affected by legislation, community resources, interpretation and research. *Prerequisite: Social Work 351. Credit, 3 hours.*

MISS HEAD

**SOCIAL WORK 361. COMMUNITY ORGANIZATION.**

An introductory course to acquaint the student with agencies of the community. Emphasis is placed on coordinating all of these resources dealing with existing social problems. *Credit, 2 hours.* MRS. SCHELL

**SOCIAL WORK 362. INTRODUCTION TO CASE AND FIELD WORK.**

This course is designed to introduce the student to the skills and techniques of social case work with emphasis on interviewing, case reporting, and the composition of case records. Driver's license is required. *Credit, 2 hours.* MISS HEAD, MRS. SCHELL, MRS. WHATLEY

**SOCIAL WORK 421-422. SOCIAL CASE WORK.**

A discussion of the methods of social case work. Selected case records are examined and utilized as material for study and discussion. *Credit, 6 hours.* MRS. SCHELL

**SOCIAL WORK 461. PUBLIC WELFARE.**

A course designed to acquaint the student with all public welfare programs from the federal-state-local levels, with primary emphasis upon public assistance as practiced in Alabama. *Credit, 2 hours.*

MISS HEAD

**SOCIAL WORK 462. CHILD AND FAMILY WELFARE**

A course dealing with special needs of children which involve community and agency responsibility for protection, care, and service; and the problems of individuals as they affect the family unit. *Prerequisite: Social Work 461. Credit, 2 hours.* MISS HEAD

**SOCIAL WORK 470. FIELD WORK.**

A special work unit is maintained by Alabama College in cooperation with the Shelby County Department of Public Welfare. Students work under supervision on cases involving case work problems. Experience is provided in an intensive study of the individual, family, and community problems. Driver's license is required. *Credit, 2 hours each semester.*

MISS HEAD, MRS. SCHELL, MRS. WHATLEY

## ECONOMICS

## ECONOMICS 301-302. THE DEVELOPMENT OF MODERN ECONOMIC PRINCIPLES AND PROBLEMS.

A course outlined to fit the needs of students who wish to major or minor in the social sciences. Emphasis is placed on understanding basic economic problems. Particular emphasis is placed around the impact of the machine age upon American economic life, industrial and agrarian trends, the disruption to world trade by tariff or quota policies and the increased participation of government in the distribution process. *Credit, 6 hours.*

MR. FLYNN

## ECONOMICS 320. ECONOMIC DEVELOPMENT OF THE UNITED STATES.

A study tracing the economic development of the United States from a simple, largely self sufficient, agrarian society to a dynamic, industrial, exchange society. Special emphasis is placed upon the economic effect of the frontier and the machine revolution upon American economic institutions and life. *A non-technical course open to all students with consent of instructor. Credit, 3 hours.*

MR. FLYNN

## ECONOMICS 350. GENERAL PRINCIPLES OF ECONOMICS.

A course designed to assist laymen in the study of economic principles that are of value to citizens as applied in everyday living. Particular emphasis is placed on the principles of production and distribution. *For Home Economics and Secretarial Science Majors. Credit, 3 hours.*

MR. FLYNN

## ECONOMICS 360. ECONOMICS OF SOCIAL PLANNING.

An advanced course examining the work of various commercial, industrial and governmental planning groups. Special emphasis is placed on post-war planning in the Southeast. *Prerequisites: Economics 301-302 or consent of instructor. Credit, 3 hours.*

MR. FLYNN

## ECONOMICS 370. LABOR PROBLEMS.

A survey of labor economics including wages, unemployment, child labor, industrial accidents, organized labor, agencies of industrial peace. The labor problems of the South will receive especial attention. *Prerequisite: Economics 301-2 or consent of instructor. Credit, 3 hours.*

MR. FLYNN

## ECONOMICS 380. ECONOMICS OF CONSUMPTION.

A study of the problems that confront the modern consumer and of the various personal and social techniques that will help solve these problems. Special problems of the post-war era will be emphasized during 1946-47. *Prerequisites: Economics 301-302 or consent of instructor. Credit, 3 hours.*

MR. FLYNN

**ECONOMICS 410. INTERNATIONAL ECONOMICS.**

The specialized economic activities and interdependence of the major countries and areas of the world are considered in this course. Special emphasis is placed upon the developing Pan-American trade relations between the United States and Latin America. *Prerequisites: Economics 301-302 or consent of Instructor. Credit, 3 hours.*

MR. FLYNN

**ECONOMICS 420. PUBLIC FINANCE.**

A course covering the principles of taxation, a review of American tax practices, an analysis of public expenditures, including federal, state, and local policies. *Prerequisites: Economics 301-302 or consent of instructor. Credit, 3 hours.*

MR. FLYNN



## SPEECH

PROFESSORS GOULD, TRUMBAUER; ASSISTANT PROFESSOR COMPTON;  
ASSISTANT PROFESSOR AND RADIO DIRECTOR WILSON.

### SPEECH 110. FOUNDATIONS OF SPEECH.

A beginning course in the fundamentals of speech. Devoted to a study of and drills in phonetics, diction, and voice development. *Open to all students. Required of speech majors. Credit, 3 hours.*

MISS COMPTON

### SPEECH 120. PUBLIC SPEAKING.

Emphasizes speech composition and platform techniques for the public-speaking situation. *Open to all students. Required of speech majors. Credit, 3 hours.*

MISS COMPTON

### SPEECH 141-142. INTRODUCTORY PRINCIPLES OF SPEECH.

Designed to further the basic training of the college student in use of the mother tongue. *Credit, 2 hours.*

MISS WILSON, MISS COMPTON

### SPEECH 190. INTERPRETATION.

Class instruction to supplant Individual Platform instruction. *Credit, 1 hour.*

MISS GOULD

### SPEECH 200. MAKE-UP.

Practical laboratory work and demonstration of straight and character make-up for the theatre. *Credit, 1 hour.*

MISS GOULD

### SPEECH 210. ADVANCED PRINCIPLES OF SPEECH.

Designed for the particular needs of those with a major in other departments who wish to develop qualities of leadership. Training in organizing material and thinking, plus attractive and effective presentation of ideas to others. Three credit hours may be earned by doing extra work in the field of debate. *Credit, 2 or 3 hours.*

MISS COMPTON

### SPEECH 212. ACTING.

Pantomime and elementary technique of acting. Correlation of class work with practical technical work in plays. *Required of Speech Majors. Credit, 3 hours.*

MISS GOULD

### SPEECH 220. PRINCIPLES AND DEVELOPMENT OF THE DRAMA.

*Speech majors may substitute this course for English 202. Credit, 3 hours.*

MR. TRUMBAUER

### SPEECH 230. DEBATE.

Theory and practice of argumentation and debate. Phrasing the proposition, analyzing, outlining, reasoning, evidence, principles of persuasion, and discussion method. *Required of Speech Majors. Credit, 2 hours.*

MISS COMPTON

**SPEECH 250. INTERPRETATION.**

A study of the technique involved in the expression of thought vocally. *Designed for non-majors. Credit, 2 hours.* Miss GOULD

**SPEECH 290. INTERPRETATION.**

Continuation of Speech 190, or equivalent. *Fee, \$5.00. Credit, 1 hour.* Miss GOULD

**SPEECH 300. ADVANCED THEATRE MAKE-UP.**

*Credit, 1 or 2 hours.* Miss GOULD

**SPEECH 301, 302. ADVANCED INTERPRETATION.**

Interpretation of prose and poetry. *Prerequisite: Speech 250 or equivalent. Credit, 1 or 2 hours each semester.* Miss GOULD

**SPEECH 310. PARLIAMENTARY LAW.**

Parliamentary drill and procedure. *Credit, 1 hour.* Miss COMPTON

**SPEECH 311. ADVANCED ACTING.**

*Not open to freshmen. Credit, 2 hours.* Miss GOULD

**SPEECH 330. STAGE LIGHTING.**

(a) The purpose of light on the stage; elementary electricity; survey of equipment; procedure of lighting the play. *Credit, 1 hour.*

(b) Problems in style of lighting plays. *Credit, 2 hours.*

**SPEECH 340. PRINCIPLES OF SPEECH FOR TEACHERS IN ELEMENTARY GRADES.**

Personal speech training for the teacher, and methods of improving and developing the speech of the grade school pupil. Class lectures, collateral readings, and talks and readings by members of the class. Special attention to methods of correcting defective speech in children. *Recommended for students taking the elementary curriculum. English credit allowed in elementary curriculum. Credit, 3 hours.* Miss GOULD

**SPEECH 350.9. METHODS OF TEACHING SPEECH.**

(See Education 350.9.) *Credit, 3 hours.* Miss GOULD, Miss COMPTON

**SPEECH 351. STORY TELLING.**

The technique and art of telling stories with practical application in story hours. *Required of Speech Majors. Credit, 2 or 3 hours.* Miss GOULD

**SPEECH 360. VOICE AND DICTION.**

The principles underlying expressive vocal speech and the procedure to acquire basic habits. Correct speech sounds and manner of production. *Credit, 2 hours.* Miss GOULD

## SPEECH 370. PAGEANTRY.

A study of the art of pageantry, its organization and production.

*Credit, 2 hours.*

MISS GOULD

## SPEECH 371-372. SPEECH REHABILITATION.

A study of the nature and causes of defective speech with diagnostic techniques and methods of remedial procedure. Each student is required to do 18 hours of practical clinical work under supervision.

*Required of speech majors. Credit, 4 hours.*

MISS COMPTON

## SPEECH 380. STAGECRAFT.

The functions of stage setting; procedure in mounting a play; lighting, scene construction; practical application. *Required of speech majors.*

*Credit, 2 hours.*

MR. TRUMBAUER

## SPEECH 382. AUDITORIUM.

A course designed to meet the needs of the auditorium teacher. Study of the way schools use the hour; helps, suggestions, and bibliography for practical application. *Credit, 2 hours.*

MISS GOULD

## SPEECH 390. READING AND INTERPRETATION.

Principles and practice in the reading aloud of literature. Analysis of the selection for meaning and mood, with training in the skills of expressing the thought, through voice, inflection, emphasis and modulation. Particularly designed to the needs of English teachers. *Credit, 3 hours.*

MISS GOULD

## SPEECH 400, 410. CLINICAL PRACTICE.

Clinical training in the techniques of correcting defective speech. *Prerequisite: Speech 371-372. A maximum of 2 hours allowed. Credit, 1 or 2 hours.*

## SPEECH 411, 412. ACTING PERFORMANCE.

*Not open to freshmen. Credit, 1 or 2 hours each semester.*

MISS GOULD

## SPEECH 420. CHORAL SPEAKING.

Methods, techniques, procedures, treatment of materials, and aids to develop a director. *Credit, 1 hour.*

MISS GOULD

## SPEECH 430. SPEECH FOR HIGH SCHOOL TEACHERS.

A course designed especially to meet the needs of all high school teachers. Special emphasis given to the relation of speech to various teaching fields. *Elective for candidates for A.B. Secondary degree, except Speech Majors. Credit, 1 hour.*

MISS GOULD, MISS COMPTON



**SPEECH 440. ORAL ENGLISH AND READING PROBLEMS IN THE ELEMENTARY GRADES.**

Consideration of methods, materials, and techniques of teaching reading, solving reading problems, and handling remedial work. Attention is given to the improvement of the teacher's voice and diction. Considerable time is spent in a discussion of Oral English and reading problems arising out of the teacher's personal experiences in the class room. *Junior or Senior English credit granted. (Offered by extension only.) Credit, 3 hours.* Miss GOULD

**SPEECH 450. PLAY PRODUCTION.**

The problems of selecting, casting, acting, staging plays with some practical opportunities for experiment. Designed for non-speech majors; recreation minor. *Credit, 3 hours.* Miss GOULD

**SPEECH 470. PLAY DIRECTING.**

Applying principles of acting from the production side. Directing of at least one play with constructive criticism on the production. *Required of speech majors. Credit, 2 hours.* Miss GOULD, MR. TRUMBAUER

**SPEECH 121, 122; 221, 222; 321, 322; 421, 422. INDIVIDUAL INSTRUCTION.**

A course designed for personal development and platform reading. *One thirty-minute lesson a week; credit, 1 hour each semester. Two thirty-minute lessons a week; credit, 2 hours each semester. (See Speech Fees.)* Miss GOULD

**RADIO**

**SPEECH 320. RADIO SURVEY COURSE.**

A general background course covering information regarding types of programs, policies and procedures, station and network requirements, control and regulation of broadcasting, listener demands, etc. *Credit, 2 hours.* Miss WILSON

**SPEECH 331, 332, 431, 432. RADIO PARTICIPATION.**

Registration by permission of instructor. *Credit, 1 hour each semester.* Miss WILSON

**SPEECH 460. WRITING FOR RADIO.**

Detailed study of specific program types; practical training in the preparation of scripts dealing with the student's special field of interest such as music, home economics, sociology, English, etc. *Permission of instructor required for registration. Credit, 2 or 3 hours.* Miss WILSON

**SPEECH 480. RADIO PRODUCTION.**

Training in program building, evaluation and interpretation of scripts; analyzing characters; auditioning and casting plays; selection and use of music and sound effects; timing; handling of rehearsals, etc. *Prerequisite: Speech 320. Credit, 2 hours.* Miss WILSON

**SPEECH 481. TEACHING BY RADIO.**

The writing and presentation of educational scripts in the field and level of the student's special interest. Of value to prospective teachers and broadcasters. *Credit, 2 hours.* Miss WILSON

**SPEECH 482. RADIO IN EDUCATION.**

A survey of educational programs already existing, printed study helps, recording, public address and other equipment. *Credit, 1 hour.* Miss WILSON

**SPEECH 490. RADIO WORKSHOP.**

Continuation of Speech 480. *Credit, 3 hours.* Miss WILSON

**SPEECH 492. BROADCASTING PROBLEMS.**

An advanced course for those desiring more training and experience in the field of radio. *Registration by permission of instructor. Credit, 2 or 3 hours.* Miss WILSON

*Speech Clinic.* The Department of Speech maintains a clinic for the training of students of the College with speech disorders, such as stuttering, lisping, cleft palate problems, voice problems, foreign accent, articulatory inaccuracies, etc. Voice recordings are made and individual corrective programs set up. Teachers in all departments are urged to advise students with defective speech to avail themselves of the services of the clinic.

The clinic is also available to any person in the State with defective speech. Write to the Head of the Speech Department for an appointment.

*Recitals, Group Experience.* Each student in Speech appears in recital, thus making practical use of the class and individual instruction in methods of pleasing and holding an audience, and also gaining confidence for later public appearances. In addition to the general recitals, juniors give a joint spring recital, and each senior appears in an individual, full evening program. Group experience is provided by the Speech Chorus, membership in which requires a good voice and interpretative ability. Students interested in the theatre may participate in the Play Workshop, where original plays, skits and unpublished material are presented. The College Theatre offers talented students the experience of practical application of theory, technique and practice in speech.

If interested in Recreation as a minor, see the curriculum set up for this field.

# THE SUMMER SCHOOL

## ANNOUNCEMENTS FOR 1946

M. L. ORR, Ph.D., *Director*

First Term.....June 6-July 17  
Second Term.....July 18-August 21

### COURSES OFFERED

Work will be offered in approved regular college courses leading toward a degree, and for the issuance, continuance and reinstatement of teachers' certificates.

Special courses will be given in home economics, physical education, music, secretarial science, art, sociology, social work, and speech.

### SUMMER PROGRAM AND WORKSHOP FOR TEACHERS

The College will again conduct a Summer Program and Workshop. This work will center in:

The Demonstration High School.

The Demonstration Elementary School.

Six semester hours of college credit in education may be earned in this program.

### RESOURCE-USE WORKSHOP

The College will again conduct a Workshop in resource use.

### HIGH SCHOOL COURSES

Credit may be earned in certain high school subjects in both terms of the summer session.

For detailed information as to Summer School arrangements, including courses of study and expense, a copy of the Summer School Bulletin should be requested of the Director.



# PART FOUR

## REGISTER OF STUDENTS 1945-1946

The numeral following the name indicates the number of years a student has attended college, i.e., 4, Fourth Year; 3, Third Year; 2, Second Year; 1, First Year; S, Special; Ir., Irregular; P.G., Post-Graduate.

Abercrombie, Iris Rose, 1	3400 N. 10th Ave., Birmingham
Adams, Betty Gwendolyn, 4	Leeds
Adams, Jean, 1	688 E. Pace's Ferry Road, Atlanta, Georgia
Adkins, Marjorie Teel, 2	Route 1, Robertsedale
Adkins, Wynelle Walker, 4	Route 2, Bremen
Albreast, Clara Evelyn, 3	Route 1, Castleberry
Albright, Sarah Elizabeth, 2	Route 1, Montevallo
Alexander, Jean Marie, 2	1532 Alabama Avenue, Birmingham
Alexander, Mary Louise, 2	251 Grant St., Decatur
Allen, Judy Dainwood, 2	Eufaula
Allen, Kathryn Ann, 2	Eufaula
Allen, Maude Elizabeth, 4	8504 Third Avenue, S., Birmingham
Anderson, Alice, 3	Route 4, West Point, Georgia
Anderson, Alice Lee, 1	Chancellor
Anderson, Ann Ray, 4	Route 6, Box 162A, Bessemer
Anderson, Edythe Carpenter, 4	Montevallo
Andreades, Callieroy Orestis, 2	217 St. Emanuel St., Mobile
Andress, Cornelia Ann, 1	Perdue Hill
Andrews, Martha Jeanette, 4	Wetumpka
Andrews, Patricia Lorene, 4	East Tallassee
Appleton, Sylvia, 4	Montevallo
Armstrong, Eleanor Grace, 1	McKenzie
Ash, Virginia Miriam, 4	Dahlonega, Georgia
Ashcraft, Maxine, 3	Kennedy
Autrey, Joy Blanche, 4	Route 3, Greenville
Bain, Betsy Waldrop, 1	315 N. 15th St., Bessemer
Baker, Betty Jo, 2	Calera
Baker, Carolyn Estelle, 1	2193 N. Broad Street, Selma
Baker, Dorothy, 2	Route 4, Eufaula
Baker, Lanie Joyce, 1	Red Acres, Montevallo
Baker, Mayo Ernestyne, 3	Red Acres, Montevallo
Balch, Martha Jewel, 1	Route 1, Troy
Balch, Martha Mahaffey, P.G.	Montevallo
Ballard, Carolyn Elizabeth, 4	98 Elkahatchee St., Alexander City
Ballard, Julia Anne, 3	98 Elkahatchee St., Alexander City
Barbaree, Amy Lois, 2	Carter Hill Rd., Route 4, Montgomery
Barfield, Anna Caroline, 3	5617 Fifth Court, S., Birmingham

Barnes, Virginia W., 3	Montevallo
Barnett, Mildred Elaine, 1	Dixiana
Barr, Catherine Elizabeth, 2	824 Kirkwood Ave., Anniston
Barr, Sarah, 3	Montevallo
Barret, Sarah Lucile, 2	1452 Canary Drive, Mobile
Bass, Maudine Elizabeth, 1	Russellville
Battiste, Marie Elizabeth, 1	502 Fulton Rd., Mobile
Beasley, Mary Twynette, 1	215 Third Ave., Andalusia
Bedford, Audrey Virginia, 1	Route 3, Gordo
Belcher, Gila, 4	Route 1, Box 285, Laurel Hill, Florida
Bell, Kathryn Lavina, 1	Cordova
Bellenger, Carolyn, 1	Cleveland
Bennett, Jo Ann, 1	414 N. 8th St., Opelika
Bennett, Margaret King, 4	Route 1, Box 234, Goshen
Benson, Daun, 3	2730 Ensley Avenue, Birmingham
Bentley, Martha Sue, 1	Route 1, Columbiana
Bentley, Villa Pearl, 1	Route 2, Columbiana
Bethune, Rosalie, 1	Route 2, Castleberry
Bitner, Mary Lou, 1	Brookley Field, Mobile
Blackburn, Nell Elizabeth, 3	Gurley
Blackmon, Anne Loraine, 2	2739 Bush Blvd., Birmingham
Blackwood, Mary Frances, 2	Cleveland
Blalock, Dorothy Nell, 4	Route 1, Clanton
Blanton, Holice Theresa, 1	Excel
Blue, Evelyn Evangeline, 3	1806 Carter Hill Rd., Montgomery
Blue, Jacqueline Rosamond, 2	1806 Carter Hill Rd., Montgomery
Blue, Peggy Harp, 1	Elba
Bobo, Lillian Jean, 2	401 Flint St., Mobile
Bosdell, Betty Jane, 1	362 Tuttle Ave., Mobile
Boswell, Frances Jean, 2	Geneva
Bradford, Billie Clyde, 1	3130 Avenue M., Birmingham
Bradley, Jule, 4	Enterprise
Bradshaw, Julia Fay, 1	714 S. McDonough, Montgomery
Brannon, Bettye Ruth, 3	4225 Terrace S., Birmingham
Brantley, Frances Lu, 3	Thomasville
Brantley, Marion Louise, 3	Monroeville
Brantley, Marie Wynonah, 4	Excel
Brantley, Vonceil Elder, 1	134 S. Main St., Evergreen
Braswell, Mary Eunora, 2	Elba
Breland, Dottie Lilian, 1	1809 LaSalle St., Mobile
Bridges, Catherine, 1	Montevallo
Broadhead, Frances Josephine, 1	Clanton
Brodbeck, Gladys Barbara, 1	314 Dexter Ave., Mobile
Brogden, Mary Ann, 2	225 Church St., Andalusia
Brooks, Mary Jane, 2	804 Palmetto St., Montgomery
Brotherton, Elizabeth Gorman, 3	Cherokee



# REGISTER OF STUDENTS

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Brumback, Betty Tom, 2	1136 Peachtree St., Gadsden
Bryan, Juanita Evelyn, 1	205 West Ave., Opp
Bryan Katherine Mariagnes, 4	Clanton
Bryant, Beverly Elaine, 1	1328 17th Place, S. W., Birmingham
Bumpers, Marion, 2	Grove Hill
Buntley, Virginia Dare, 4	314 Halsey Ave., Huntsville
Butler, Jessie Mae, 1	Columbiana
Byrd, Elsie Vermel, 1	Route 5, Box 198, Spring Hill
Byrd, Lora Carmanell, 1	Parrish
Byrd, Shirley Mae, 2	625 Slack Street, Gadsden
Cain, Anne Maxwell, 3	1425 46th Street, B. H., Birmingham
Caldow, Rozella Jean, 2	1105 7th Avenue, Tuscaloosa
Cameron, Lorene, 4	110 Church St., Piedmont
Campbell, Adeline, 1	1628 16th Avenue, S., Birmingham
Campbell, Betty Angel, 2	Box 742, Bristol, Virginia
Campbell, Sara Ann, 4	Langdale
Capps, Frances Zuline, 2	Luverne
Carden, Willadeen James, 4	Montevallo
Carpenter, Mary Frances, 1	Chatom
Carr, Mary Frances, 2	711 Central Ave., Talladega
Carr, Sara Nell, 1	Geneva
Carter, Mary Nell, 1	19 S. 5th Street, Florala
Carter, Ruth Dell, 1	210 Franklin Street, Selma
Caston, Jessie Nadine, 1	1712 Broad Street, Selma
Caton, Mary Louise, 2	417 E. 5th Street, Montgomery
Causey, Imaell, 3	2105 Bessemer Road, Birmingham
Causey, Jeanell, 1	2105 Bessemer Road, Birmingham
Chase, Geraldine Masterson, 4	651 Jackson St., Decatur
Chavez, Mercedes, Ir.	Campo Bruce # 21, Managua, Nicaragua
Cheape, Kathleen Sophia, 3	Greensboro
Childress, Vera Marie, 1	Calera
Chism, Doris Jewel, 1	Montevallo
Christiansen, Christina, 1	Route 4, Clanton
Clayton, Helen Louise, 3	Montevallo
Clemons, Alice Ray, 3	Cullman
Cline, Mary Lee, 2	Route 1, Helena
Cobb, Mary Hails, 1	3 Burton Ave., Montgomery
Cochran, Anita Persons, 1	Hurtsboro
Cochrane, Elenore Geraldine, 2	529 S. 53rd St., Birmingham
Cogle, Jane Carole, 3	Dixon's Mills
Colburn, Jo Myrle, 1	Greensboro
Colburn, Margaret Elizabeth, 4	Greensboro
Coleman, Sara Lee, 4	215 Walnut St., Decatur
Collier, Willie Royce, 1	323 Davis St., Decatur
Collins, Mary Elizabeth, 3	Gallion
Collum, Daisy Clarice, 2	629 Euclid Ave., Mobile



Comer, Evelyn Louise, 4	1006 Third Avenue, Selma
Compton, Helenna Joyce, 2	Nanafalia
Connally, Ann Davidson, 2	238 S. 9th St., Gadsden
Cook, Charlotte, 3	1929 7th Avenue, N., Birmingham
Cook, Patricia June, 1	Montevallo
Cooke, Dorise Christine, 1	Route 1, Sprott
Cooley, Annie Montez, 1	410 S. Oates St., Dothan
Cooper, Catherine May, 1	12275 San Jose, Detroit, Mich.
Coplin, Doris Elaine, 2	Lanett
Cotton, Barbara Louise, 1	Chatom
Courson, Mary Louise, 1	806 College St., Andalusia
Courtney, Margie Sue, 1	Route 2, Clanton
Crane, Sara Elizabeth, 3	2645 20th St., W., Birmingham
Crawford, Elvalyn Fahan, 3	Akron
Crook, Evie Heaton, 3	Route 2, Heflin
Crowell, Betty Joyce, 3	813 Highland Ave., Bluefield, W. Va.
Crutcher, Margaret Anne, 2	514 N. Jefferson St., Athens
Curtis, Susan, 1	2420 N. 39th Ave., Birmingham
Czeskblá, Verna Cotton, 3	Chatom
Dale, Mary Alice, 1	Oak Hill
Daniel, Gladys McNeel, 1	723 Selma Avenue, Selma
Daniel, Lela Snow, 1	2009 Avenue I, Birmingham
Daniel, Lucy Virginia, 3	Pine Level
Daughtry, Mary Lou, 1	Hartford
Davis, Bette May, 3	2014 New Government St., Mobile
Davis, Juanita, 1	Route 1, Verbena
Davis, Mabel, 3	Greensboro
Davis, Mildred Jeane, 3	Chapman
Davis, Peggy M., 3	Montevallo
Davis, Una Faye, 1	Montevallo
Dean, Marguerite, 2	Alexander City
Dean, Ruth Allene, 4	Blount Springs
Deason, Edith Estella, 2	America
Deason, Mildred Ella, 4	America
Deck, Patricia Ann, 1	Guntersville
Dees, Madelyn Elizabeth, 1	Finchburg
Dees, Marylyn Jewel, 2	Grand Bay
Dees, Muriel Swanson, 3	Finchburg
Dennis, Leneta Lane, 1	Beaverton
Deuel, Gwendolyn Kinsler, 1	Castleberry
Devaughan, Edith Elaine, 3	Route 1, Lineville
DeVaughn, Eloise, 1	Route 1, Lineville
Dillard, Annie Rives, 4	5423 Fifth Avenue, S., Birmingham
Dillon, Marion Crawford, 3	129 Toomer St., Auburn
Dinkins, Anne Eulalia, 1	25 Courtland Drive, Montgomery
Dison, Mary Elizabeth, 1	Route 3, Talladega

Dixon, Annie Rebecca, 1	Hatchechubbee
Dixon, Edith Annette, 1	Dixon's Mills
Dixon, Edith Runelle, 3	Thomaston
Dunn, L. Jean, 1	2418 Cansler Avenue, Gadsden
Dunn, Rina Lou, 1	Haleyville
Dykes, Dorothy, 1	1507 Fourth Avenue, Gadsden
Earnest, Dolores, 3	Coal Valley
Earnhardt, Mary Brown, 3	117 Circle Drive, Alexander City
Easter, Jean Mary, 1	906 42nd Street, N., Birmingham
Eddins, Annie Laurie, 1	Frisco City
Eddins, Betty Joyce, 1	1244 15th Street, S. W., Birmingham
Edgar, Martha Jo, 2	Clanton
Edge, Sarah Thompson, 2	Wadley
Eidson, Mary Earle, 4	Fort Deposit
Ellard, Judith Irene, 2	1400 W. North, Dothan
Ellenburg, Louise, 1	Route 3, Box 405A, Anniston
Ellis, Mary Elizabeth, 3	Castleberry
Ellis, Susie Eugenia, 1	Belleville
England, Elizabeth Earline, 1	Marion
English, Nina Belle, 1	Elba
Esslinger, Carolyn Jeanette, 2	Gurley
Etheredge, Ellene, 1	Town Creek
Evans, Betty Sue, 2	907 N. 6th Street, Florala
Evans, Doris Rae, 1	201 S. Tennessee Blvd., Murfreesboro, Tenn.
Evers, Annie Laura, 1	Route 3, Atmore
Ezekiel, Margaret LaVoice, 4	411 6th Avenue, E., Cullman
Faircloth, Sylvia, 4	Lillian
Fancher, Annie Lou, 4	Montevallo
Farish, Anita, 3	Thomaston
Fason, Jean, 4	Aliceville
Faucett, Denise Virginia, 3	Northport
Faucett, Lou Ellen, 2	630 Turrentine Avenue, Gadsden
Findlay, Margaret Brown, 1	310 Avenue W, Birmingham
Fite, Beverly Jean, 4	Dahlonega, Georgia
Fitzgerald, Miriam Estelle, 1	Pollard
Fleming, Sara Dixon, 2	1315 34th Street, Birmingham
Ford, Geraldine, 2	1716 7th Avenue, W., Birmingham
Ford, Helen Elizabeth, 1	2902 Avenue N., Birmingham
Ford, Mildred Maxine, 1	Plantersville
Foshee, Lois, 4	Red Level
Foss, Mary Jeanne, 1	1014 S. 26th St., Birmingham
Foster, Irene, 2	Route 4, Box 524A, Huntsville
Franke, Bettye Margaret, 3	508 S. 80th Place, Birmingham
Freeland, Janice Marie, 2	Grand Bay
French, Hazel Ruth, 4	Route 1, Horton
Frye, Theda, 1	Cordova



Gaddy, Gloria Phyllis, 3	4221 6th Court, Wylam, Birmingham
Gaines, Eleanor Ann, 1	515 25th Street, Ensley
Gaines, Miriam Strock, 3	Route 1, Prattville
Gall, Jacqueline Mae, 4	Route 1, Constantine, Mich.
Gamble, Grace, 4	Remlap
Gamblin, Nina Ruth, 1	Attalla
Gardien, Gladys Carol, 4	901 Stuart St., Birmingham
Gardner, Dell, 1	Route 8, Box 253A, Birmingham
Gardner, Lillian Estelle, 1	Route 2, McKenzie
Garner, Mildred Bernell, 3	4321 S. 2nd Avenue, Birmingham
Gates, Mae, 1	Route 2, Columbiana
Gauntt, Ella Ruth, 3	Tallassee
Gauntt, Josephine, 1	Tallassee
Gibbons, Jeanne, 4	Prattville
Gibbs, Charlotte Royston, 1	807 5th Avenue, W., Cullman
Gibson, Enith Grace, 2	1854 Eagle Drive, Mobile
Gibson, Hilda Nell, 3	723 S. 84th Place, Birmingham
Gibson, Tommie Lou, 1	4617 10th Avenue, N., Birmingham
Gilbert, Franklee, 3	Prattville
Gillespie, Mable Pauline, 2	1624 Graymont Avenue, Birmingham
Glass, Floretta, 2	Greenville
Glasscock, Miriam Joyce, 3	Cullman
Glover, Eleanor, Frances, 2	14852 Glenwood, Detroit, Mich.
Golightly, Audrey Ann, 1	1809 Quintard Ave., Anniston
Golson, Mary Frances, 1	Prattville
Golson, Ruth, 4	Prattville
Goode, Gloria, 1	430 S. 10th St., Gadsden
Gord, Doris Marie, 1	Toney
Gordon, Annie Allen, 2	Jackson
Gordon, Nancy Lee, 3	291 St. Leger Ave., Akron, Ohio
Goree, Lennie Sue, 3	Prattville
Grace, Elsie Lou, 2	Route 3, Jasper
Grady, Edith Maude, 2	Route 4, Box 524A, Huntsville
Graham, Agnes Eugenia, 2	Bayou La Batre
Graham, Jennie Louise, 4	Coden
Graham, Nellie Marie, 1	Coden
Grant, Dorothy Louise, 1	Route 2, Verbena
Grant, Grace Marie, 2	Route 2, Verbena
Grantham, Mary Elizabeth, 2	Uniontown
Gray, Marion, 2	Jackson
Green, Laura June, 1	14406 Inkster Rd., Detroit, Mich.
Green, Margaret Alice, 1	4642 Avenue R, Birmingham
Greenhill, Peggye Jean, 2	1316 46th Street, Birmingham
Grider, Willie Faye, 3	603 Rankin Street, Andalusia
Griffin, Sybil J., 1	218 Third St., Gadsden
Grisham, Betty Verona, 4	Athens
Grisham, Marion June, 1	Hartselle



Guilford, Martha Chapman, 1.....	918 Forrest Avenue, Gadsden
Hagan, Ella Marie, 1.....	Cullman
Hall, Anna Cobb, 4.....	Box 155, Dothan
Hall, Mary Freda, 1.....	Route 2, Danville
Hamilton, Beulah Jo, 2.....	515 E. Walnut St., Decatur
Hamner, Marie, 1.....	Route 1, Arley
Hamner, Vera Nell, 2.....	Route 1, Arley
Hampton, Martha, 4.....	3005 Levrett Ave., Alton, Ill.
Hardee, Era Earleen, 1.....	Route 1, Box 184, Evergreen
Hardee, Mary Lou, 3.....	Route 1, Box 184, Evergreen
Hardy, Martha Ellan, 1.....	945 46th Street, W., Birmingham
Harper, Gussie Ruth, 1.....	Pine Hill
Harrell, Margaret Edith, 2.....	1616 N. 29th Avenue, Birmingham
Harrelson, Lorene, 4.....	Box 398, Talladega
Harris, Virginia, 3.....	Athens, Tennessee
Hass, Barbara Ann, 1.....	1138 Wayne, Topeka, Kansas
Hassler, Helen Virginia, 3.....	2501 Avenue Q, Birmingham
Hatfield, Joyce Otero, 2.....	428 Eufaula St., Eufaula
Hatley, Mary Catherine, 3.....	208 S. 12th Street, Gadsden
Hatton, Anna Rose, 3.....	15 Gilmer Ave., Montgomery
Havens, Mary Elizabeth, 3.....	1610 Tallapoosa St., Alexander City
Havens, Virginia, 2.....	1610 Tallapoosa St., Alexander City
Heald, Martha Glenn, 4.....	112 Hughes Avenue, Attalla
Heflin, Mary Elizabeth, 1.....	Danville
Henderson, Mary Jane, 3.....	998 Dunlap Avenue, Guntersville
Henderson, Virginia, 2.....	Carthage, Miss.
Henson, Monza Zana, 1.....	Childersburg
Herrod, Doris, 3.....	Plantersville
Hester, Martha Gwendolyn, 4.....	Centre
Hilbun, Ethel Marie, 1.....	874 6th Street, W., Birmingham
Hinson, Kathryn Nell, 1.....	Webb
Hinton, Julia Mae, 1.....	619 Ridgewood Avenue, Orlando, Florida
Hixon, Annette, 4.....	Banks
Hodges, Margaret, 2.....	Ashville
Hodges, Marion Virginia, 3.....	Hartford
Hodges, Sally Jane, 4.....	Ashville
Holcomb, Winnie Ophelia, 4.....	Centre
Holcombe, Louise, 3.....	Route 1, Montevallo
Holdridge, Dorothy, 2.....	5513 Court Q, Birmingham
Holesapple, Betty, 2.....	312 5th Avenue, W., Decatur
Holland, Frances Aleen, 1.....	226 S. Quintard, Anniston
Holliday, Anita Jo, 1.....	Childersburg
Hollis, Peggy, 4.....	Sulligent
Hopson, Mary Jean, 4.....	3408 12th Avenue, N., Birmingham
Horsley, Faye Annette, 2.....	416 Bay St., Gadsden

Horne, Louise, 1	Route 2, Box 26A, Dothan
Howe, Mildred Claire, 3	1127 S. 10th St., Gadsden
Howell, Doris Nell, 1	309 W. Jefferson, Aberdeen, Miss.
Hubbert, Mary Erin, 3	1709 30th St., E. H., Birmingham
Hughhins, Eleanor Jean, 1	Red Level
Hughey, Carolyn, 1	Sprott
Hull, Ruth Ellen, 4	Oneonta
Hundley, Marjorie, 4	210 Paden Avenue, Gadsden
Hutchison, Lucy, 3	Enterprise
Hyatt, Alice Aldora, 1	Grady
Ingram, Margaret Ethel, 1	1705 Pinson St., Tarrant
Jackson, Dixie Elizabeth, 2	401 S. Main St., Demopolis
Jackson, Peggy Jean, 2	56 Curry Court, Talladega
Jeffrey, Elizabeth Leon, 3	Lower Peach Tree
Jernegan, Lenora Annette, 1	Route 2, Ozark
Jernigan, Zadie Frances, 3	Dozier
Johnson, Dorothy, 4	Greensboro
Johnson, Jean Cathrine, 1	Montevallo
Johnston, Alice Louise, 2	McCalla
Jones, Beth, 1	3302 N. 15th Court, Birmingham
Jones, Bonnie Lou, 3	Falkville
Jones, Edna Ruth, 1	Route 2, Georgiana
Jones, Harriet Elizabeth, 1	6 Felder Avenue, Montgomery
Jones, Hylda Sue, 3	336 Paden Avenue, Gadsden
Jones, Marjorie Wayne, 3	Parrish
Jones, Mary Catherine, 1	1806 Carter Hill Rd., Montgomery
Jones, Matred, 2	701 Dillingham St., Phenix City
Jones, Miriam Kyser, 2	Madison
Jones, Nina Frances, 2	Route 2, Verbena
Jones, Peggy Elizabeth, 2	Aliceville
Jones, Phoebe, 3	701 Dillingham St., Phenix City
Jones, Ruth Lane, 1	Route 1, Box 340, Sylacauga
Jones, Willie Lou, 1	Route 1, East Tallassee
Jordan, Jean Claire, 1	Thomasville
Jordan, Juanita, 1	Jordan
Judah, Margaret Joannette, 1	631 Riverside Drive, Eufaula
Kaegi, Elisabeth Odell, 1	600 Quintard Avenue, Anniston
Kelley, Mildred Anne, 2	Tallassee
Kelly, Elizabeth Herndon, 4	230 Franklin St., Selma
Kelly, Frances Blake, 1	230 Franklin St., Selma
Kennedy, Mildred Marie, 1	Oak Hill
Kershaw, Virginia, 3	Route 1, Fort Payne
Key, Mrs. John Calvin, Jr.	Montevallo
Kilgore, Eunice Deanne, 1	1712 Broad St., Selma
Killingsworth, Hazel Virginia, 2	Flomaton
Kirkley, Bernice Cliffortine, 1	Underwood



Kirkpatrick, Iris Edna, 4	Route 1, Montevallo
Knight, Margaret Bernice, 1	224 Village Court, Birmingham
Knotts, Lucille, 1	Route 2, Georgiana
Knotts, Vermey Lee, 2	Route 2, Georgiana
Knowles, Inez, 2	Route 1, Headland
Knudson, Mary, 1	118 S. Seaward, Ventura, Calif.
Kohen, Ann Evelyn, 1	223 Lambert Ave., Mobile
Kohl, Helen Marie, 3	Clubview Heights, Gadsden
Konstanzer, Mary Katherine, 1	308 Dexter Avenue, Mobile
Korth, Grace, 3	1506 N. 36th St., Birmingham
Kuykendall, Nancye Walton, 2	Samantha
Kynerd, Virginia Pauline, 2	307 Lamar Ave., Selma
Lacey, Sara Josephine, 1	Wilton
LaGrone, Rosa Lee, 1	Brierfield
Lake, Jean, 4	Route 3, Marion
Lawley, Lydia Bridges, 4	Montevallo
Lawrence, Helen Virginia, 1	Marvel
LeCompte, Glenna Faye, 3	Route 2, Coffee Springs
LeCroy, Nell Elizabeth, 2	Castleberry
Lee, Doris Emily, 2	Route 2, Box 483, Bessemer
Lee, Jessie Nell, 2	Hartselle
Leeman, Sarah Elizabeth, 3	426 Johnson St., Decatur
Lester, Peggy, 1	Route 1, Chelsea
Leverette, Jane Allen, 1	Route 2, Brundidge
LeVert, Elizabeth deYampert, 3	Marion
Levie, Nada D., 1	Bellevue Highlands, Gadsden
Lewis, Lula Moor, 4	Route 1, Box 203, Sardis
Lile, Betty Kathryn, 2	Route 1, Decatur
Liles, Dolly Ruth, 1	Frisco City
Littleton, Jimmie Lyn, 4	569 S. 59th St., Birmingham
Loisillier, Paule Alix, P.G.	Le Dorat, Haute-Vienne, France
Lowery, Betty Loe, 3	302 Line St., Decatur
Lunsford, Mildred Merle, 3	Route 1, Eufaula
Lyda, Mary Lula, 1	Frisco City
Lynes, Rosa Lee, 1	Chatom
McAbee, Frances Margaret, 3	Piedmont
McCall, Alice Carolyn, 2	302 N. 9th St., Opelika
McConnell, Anne Marie, 1	Trafford
McCracken, Martha Dan, 4	1264 16th St., S. W., Birmingham
McCreary, Neta Virginia, 4	Brooklyn
McCulley, Frances Zenoba, 1	Montevallo
McDonald, Lucie, 4	1040 43rd St., B. H., Birmingham
McDowell, Almedia Georgene, 2	36 Lamar, Selma
MacIntosh, Mary Alice, 4	914 Dauphin St., Mobile
McKay, Mary Elizabeth, 3	Goodwater
McLain, Louise, 3	Robertsdale
McNeill, Jessie Mae, 2	Florala



McQueen, Sara, 2	Route 3, Greenville
McSpadden, Rosalyn Marie, 2	221 E. Chestnut St., East Gadsden
Mackie, Cecelia Jean, 2	319 38th Street, Fairfield
Majors, Alma Jean, 2	1423 Alabama Ave., Gadsden
Manasco, Lorene, 1	Brookside
Marbury, Jessie Louise, 1	364 S. Lawrence, Mobile
Marik, Alice Mary, 3	Summerdale
Marlowe, Martha Bryant, 1	26 11th Street, N. E., Atlanta, Georgia
Maroney, Dorothy Elisabeth, 2	Tuscumbia
Marshall, Rosalie Pickens, 3	Route 5, Spring Hill
Martin, Martha Ann, 1	212 S. 67th St., Birmingham
Martin, Mary Frances, 3	3822 3rd Avenue, S., Birmingham
Mason, Jeanette, Mary, 3	832 Hillabee St., Alexander City
Mason, Julia Myrle, 1	832 Hillabee St., Alexander City
Massey, Cherel Elaine, 2	Route 8, Box 460, Birmingham
Mathis, Alva Virginia, 1	Monroeville
Mathison, Annie Belle, 1	Red Level
Maxwell, Winna Faye, 3	Route 1, Haleyville
May, Annie Katherine, 3	Salitpa
May, Ida Geraldine, 1	Webb
May, Merle, 2	Salitpa
Mayfield, Alice, 4	708 Church St., Selma
Merrell, Doris Lucile, 3	Columbiana
Merrill, Claire Jeanette, 2	Dozier
Merrill, Frances Rebecca, 1	619 S. Three Notch St., Andalusia
Metcalf, Sara Helen, 4	Hartford
Middleton, June Ellen, 3	205 W. Watson St., Andalusia
Miller, Esther Farley, 2	1311 E. Broad St., Gadsden
Miller, Louise, 4	McCalla
Miller, Ouida, 4	712 Young St., Selma
Miller, Virginia Ann, 3	Jamestown
Mims, Dorothy Delphine, 2	Route 1, Vida
Mitchell, Betty Jeanne, 4	1109 Selma Ave., Selma
Mitchell, Mary Ruth, 2	Cullman
Moles, Willodene Florence, 2	1145 Stillman Ave., Gadsden
Moody, Linda Marie, 4	Route 2, Centreville
Moore, Sandra Anne, 1	Forthill Farm, Franklin, Tenn.
Moorer, Marjorie Steen, 4	Hayneville
Morales, Maria Emilia, 3	Calle 2a #15-69, Bogota, Colombia
Morgan, Marilla Anne, 1	5032 8th Court, S., Birmingham
Moseley, Marie, 1	Catherine
Mullins, Katherine, 2	Elba
Murphy, Lenora Ruth, 1	Route 1, Centreville
Murphy, Margaret Adelaide, 3	Thomaston
Myers, Bobby Lou, 1	Coal Valley
Nabors, Billie Frances, 1	507 14th St., S. W., Birmingham

## REGISTER OF STUDENTS

193

Nabors, Dorothy Morrelle, 3.....3619 Redmont Rd., Birmingham  
 Neff, Jane Augusta, 3.....1119 7th Avenue, Gadsden  
 Nelson, Anna Gayle, 2.....309 N. Marion, Athens  
 Nettles, Martha Estelle, 3.....Castleberry  
 Newton, Ida Louise, 2.....Route 5, Dothan  
 Newton, Marjorie, 1.....Evergreen  
 Nicholas, Charlotte Bernice, 2.....Route 10, Box 817A, Birmingham  
 Nolen, Ann Catherine, 1.....1712 Quintard Ave., Anniston  
 Norton, Jacquelyn Arrena, 1.....Silas  
 Nybeck, Frances Louise, 4.....Montevallo  
 O'Gwynn, Margaret McNiel, 1.....Route 1, Box 297, Atmore  
 Owen, Joyce, 3.....Route 1, Box 69, Toxey  
 Painter, Ruth Maurice, 1.....Calvert  
 Palmer, Betty Jane, 1.....Bayou La Batre  
 Palmer, Sara Ellen, 2.....1118 Government St., Mobile  
 Parker, Edith Waynne, 1.....Perdido  
 Parker, Emily Jean, 1.....Box 853, Andalusia  
 Parker, Hilda Winifred, 1.....Route 4, Dothan  
 Parris, Addie Lou, 3.....1302 E. 10th St., Anniston  
 Parrish, Helen Evans, 4.....Clanton  
 Parsons, Evelyn Zelma, 4.....Hobbs Island  
 Parsons, Marianna, 2.....Box 1206, Talladega  
 Parsons, Marie Vivian, 1.....Box 278, Selma  
 Parsons, Mary Ellen, 1.....108 Owen Ave., Bessemer  
 Parsons, Sarah Miriam, 1.....Box 278, Selma  
 Pasche, Betty Jean, 2.....707 Teetshorn St., Houston, Texas  
 Pate, Mary Evelyn, 3.....Castleberry  
 Pate, Mildred Louise, 2.....Castleberry  
 Patterson, Margaret, 1.....Dixiana  
 Patterson, Wyladean, 3.....Route 4, Jasper  
 Patton, Avaline, 1.....Route 5, Box 275, Bessemer  
 Patton, Clara Janis, 1.....117 N. 65th Place, Birmingham  
 Paulk, Jane Pitts, 1.....Route 2, Union Springs  
 Paulk, Virginia Louise, 4.....343-C Barbour Avenue, Chickasaw  
 Pearce, Evelyn Jane, 1.....3109 Colbert St., Sheffield  
 Pendergrass, Ida Price, 1.....Fort Payne  
 Perry, Sarah Glenn, 1.....Lockhart  
 Peterson, Helen, 3.....100 Alabama Ave., Selma  
 Peurifoy, Carolyn, 3.....424 E. Moulton St., Decatur  
 Pipkin, Mamie Lou, 4.....Bay Minette  
 Plant, Martha Jean, 3.....Opelika  
 Plant, Rebecca Allyn, 4.....East Tallassee  
 Poole, Mary Grace, 2.....3100 First Ave., S., Leeds  
 Powell, Alma Virginia, 2.....Route 1, Box 29, Prattville  
 Powell, Jessie Erlene, 4.....Route 5, Clanton  
 Powell, Kathryn Heard, 1.....617 Denson St., Fairfax  
 Powell, Mavis Loraine, 2.....Route 5, Clanton



Prater, Eunice, 3	.....	Weogufka
Pratt, Betty Lou, 1	.....	Childersburg
Price, Martha Mae, 1	.....	Eufaula
Priddy, Martha Stokes, 4	.....	Sulligent
Priddy, Miriam, 3	.....	Sulligent
Priester, Jeanne, 3	.....	Opelika
Priester, Martha Mae, 2	.....	Opelika
Proffitt, Patricia Jane, 1	.....314 Garden Ave.,	Fountain City, Tenn.
Pruet, Ann Lee, 4	.....	Ashland
Pruett, Marjorie, 1	.....112 16th Avenue,	Humboldt, Tenn.
Pruett, Queenelle Crook, 1	.....558 Graham Rd.,	Fort Sam Houston, Tex.
Quarles, Nell Elaine, 2	.....	Box 503, Mobile
Rabun, Marjorie, 4	.....1714 Magpie Drive,	Mobile
Radney, Mary Frances, 3	.....	Wadley
Rains, Martha Nell, 4	.....1023 Chestnut,	Gadsden
Randle, Helen Irene, 1	.....510 Avenue A,	Opelika
Raspberry, Alice, 1	.....1010 N. 7th St.,	Clanton
Rawlinson, Lila Nell, 4	.....	Prattville
Redden, Mary Geraldine, 4	.....	Tallassee
Register, Virginia, 1	.....910 N. 41st St.,	Birmingham
Reid, Drexel Elizabeth, 2	.....	Pinson
Reid, Hazella Ruth, 3	.....	Montevallo
Reid, Sara Elizabeth, 3	.....	Route 2, Gadsden
Rentz, Mary, 1	.....	Gilbertown
Reynolds, Loris Layne, 3	.....	Route 1, Fort Deposit
Reynolds, Mary Alice, 4	.....702 Fort Dale St.,	Greenville
Rhodes, Helen Elam, 1	.....	Addison
Rhodes, Mary Helen, 2	.....	Rutledge
Rice, Virginia Lynn, 3	.....304 S. Wilmer,	Anniston
Richardson, Nina Frances, 1	.....	Notasulga
Richburg, Gloria Jewel, 2	.....	Route 2, Luverne
Richmond, Marjorie Elizabeth, 3	.....	Shelburne Falls, Mass.
Riddle, Lou Jeanne, 1	.....400 South St.,	Talladega
Roberts, Billie, 3	.....	Route 1, Box 194, Evergreen
Roberts, Dorothy Sue, 2	.....	Route 1, Winfield
Robinson, Chestine, 1	.....	Range
Robinson, Louie Faye, 3	.....	Range
Robinson, Martha Frances, 4	.....33 Burton St.,	Montgomery
Robison, Sara Nell, 3	.....2104 Corona Ave.,	Jasper
Rodgers, Carolyn Virginia, 4	.....206 42nd Street,	Fairfield
Rogers, Frances June, 2	.....504 Church Street,	Mobile
Rowe, Bobby Louise, 1	.....424 S. Hull Street,	Montgomery
Rudolph, Mildred, 4	.....	Athens
Ryals, Doris Ellajean, 1	.....	Route 6, Andalusia
Salter, Nora Elisabeth, 1	.....	McKenzie
Sanders, Alice Marie, 2	.....919 Franklin St.,	Huntsville



## REGISTER OF STUDENTS

195

Sanders, Doris Lane, 1.....	Route 3, Greenville
Sanford, Lois Virginia, 2.....	3905 N. 39th Avenue, Birmingham
Sanford, Wilma Nell, 3.....	Parrish
Savage, Joyce Minnette, 1.....	4010 43rd Avenue, N., Birmingham
Scarborough, Allene, 4.....	Route 3, Box 36, Anniston
Schaefer, Alice Mary, Ir.....	1037 10th Avenue, S., Birmingham
Scott, Ann Marie, 2.....	LaFayette
Seibert, Frances Holman, 2.....	Greenwood, Florida
Shamburger, Fay, 3.....	Pennington
Sharp, Elsie Merle, 4.....	Pine Hill
Sharp, Mattie Frances, 2.....	220 N. 7th St., Gadsden
Shelley, Sharon, 3.....	Headland
Simmons, Nancy Adele, 3.....	1001 Dunlap, Paris, Tenn.
Sims, Annie Laurie, 2.....	Renfroe
Sims, Augusta, 3.....	Renfroe
Sims, Betty, 3.....	Route 8, Box 391A, Birmingham
Sims, Elizabeth Margaret, 3.....	Renfroe
Sims, LaVerne, 4.....	Renfroe
Sims, Martha Ingram, 3.....	Ashland
Smith, Dorothy Nell, 2.....	Centre
Smith, Elizabeth Cook, 1.....	LaPine
Smith, Eloise, 4.....	Trenton
Smith, Howard Nell, 1.....	Maplesville
Smith, Joyce Eloise, 3.....	1101 Claridy St., Phenix City
Smith, Margaret Hamilton, 2.....	Prattville
Smith, Virginia Margaret, 2.....	Parrish
Smith, Winifred, 3.....	4125 Avenue Q, C. P., Birmingham
Snell, Mable Ruth, 1.....	Route 4, Brewton
Snowden, Carolyn Elizabeth, 1.....	Monroeville
Snuggs, Joanna, 4.....	Box 470, Selma
Snuggs, Sarah John, 4.....	Box 470, Selma
Sorrell, Anna Mae, 1.....	Route 1, Verbena
Southard, Martha Ethel, 3.....	411 S. Beaty St., Athens
Southerland, Nell Ree, 4.....	2100 Old Shell Road, Mobile
Sowell, Martha Aloise, 3.....	Atmore
Spence, Charlotte, 2.....	Athens
Spindler, Lillian Wilma, 1.....	31 Landvale Rd., Spotswood, N. J.
Spinks, Madge, 1.....	Thomasville
Standifer, Vivian, 1.....	1714 Deer Avenue, St. Andrew, Fla.
Stanfield, Peggy Sue, 2.....	Walnut Grove
Stanley, Mary Grace, 1.....	Cullomburg
Stelzman, Carolyn Waldon, 4.....	1905 Forest Lake Drive, Tuscaloosa
Stephens, Edith Kathleen, 2.....	1125 7th Avenue, Gadsden
Stephens, Sally Elizabeth, 1.....	Prattville
Stewart, Hannah Holiday, 3.....	Marion
Stires, Joy Vivian, 1.....	403 Railroad Ave., Phillipsburg, N. J.

Stith, Jane Cameron, 1	Route 2, Gadsden
Stokes, Margaret, 3	Elba
Stovall, Bettie Florence, 2	1017 Lockwood Court, Anniston
Suttles, Nell Harris, 2	Fairburn, Georgia
Taylor, Carolyn Marie, 2	894 W. Holmes St., Huntsville
Terry, Beauford, 1	56 Tyler St., Sylacauga
Thomason, Carolyn Rowena, 1	1015 S. 11th Street, Birmingham
Thompson, Emogene, 2	Route 4, Opelika
Thompson, Nell Rose, 3	Route 3, Huntsville
Thompson, Sadie Margaret, 3	Ashland
Thornton, Belva Marie, 4	Berry
Todd, Louise Jane, 1	Courtland
Towery, Sarah C., Jr.	Montevallo
Townsend, Mary Ann, 4	U. S. Marine Hosp., Mobile
Trotter, Frances Merle, 1	Opp
True, Lida Louise Jennings, 1	504 Marlborough, Detroit, Mich.
Tuck, Grace Margaret, 1	Harvest
Turner, Sara Jean, 1	236 Church St., Andalusia
Underwood, Dorathy Mildred, 1	Foley
Upshaw, Sara Virginia, 4	3005 N. 16th St., Birmingham
Vinson, Dora Frances, 4	Louisville
Walker, Amanda Marie, 4	Cragford
Walker, Marjorie Evelyn, 3	Athens
Wallace, Elizabeth Nell, 1	Trinity Road, Decatur
Wallace, Margaret Copeland, 3	Montevallo
Walston, Mary Alice, 1	Route 5, Box 237, Spring Hill
Walton, Anna Idelle, 2	Greensboro
Walton, Marie, 2	Opp
Watters, Mary Jean, 3	6014 Pasteur Blvd., New Orleans, La.
Watters, Patricia Ann, 1	6014 Pasteur Blvd., New Orleans, La.
Weaver, Bettye Dunston, 1	1107 Walnut St., Gadsden
Weed, Lady Ruth, 3	Ariton
Weems, Virginia Bridges, 4	Montevallo
Weiss, Helen Mae, 4	Lincoln
Wentworth, Helen, 2	Route 3, Shelbyville, Ky.
Wesson, Mary Ruth, 2	1744 Franklin St., Alexander City
West, Frances Milton, 2	502 W. Gordon Drive, Decatur
West, Miriam, 4	1112 19th Street, S., Birmingham
West, Sarah Anita, 1	216 N. 53rd St., Birmingham
West, Thelma Ray, 1	Safford
Whatley, Ellen Cornelia, 1	Route 1, Tuskegee
Whitworth, Rayceil, 1	Mount Hope
Whorton, Elizabeth Jean, 2	249 S. 6th St., Gadsden
Whorton, Frances, 4	907 2nd Avenue, E., Gadsden
Wikle, Margaret, 4	Talladega
Wilder, Charlotte Anne, 3	300 Sixth Avenue, Andalusia

Wilder, Clifford Elliott, P.G.	318 Gran Avenue, Birmingham
Wilder, Sara Elizabeth, 1	300 Sixth Avenue, Andalusia
Wilhelm, Marie Beatrice, 1	208 7th Street, Chickasaw
Wilhite, Betty Sue, 4	5941 Georgia Road, Birmingham
Wilkes, Dorothy, 2	Eufaula
Wilkes, Gene Louise, 3	900 Fifth Avenue, Picayune, Miss.
Williams, Betty, 1	Route 1, Calera
Williams, Peggy, 3	Route 1, Calera
Wilson, Betty Jean, 1	607 Grand Avenue, Fort Payne
Wilson, Doris Anne, 1	Jasper
Wilson, Henry Evelyn, 3	Fort Payne
Wilson, Kathleen, 1	Fort Payne
Wimberly, Mary, 3	Gilbertown
Wing, Harriet Francis, 1	Roswell, Georgia
Winters, Rebecca Ray, 3	142 Hawthorn Street, Sheffield
Wood, Anne, 4	Marion
Wood, Annie Merle, 2	Dunson Street, Andalusia
Wood, Helen Horne, 1	621 Church Street, Andalusia
Wood, Neil, 4	908 Wells Avenue, Huntsville
Wooden, Katie Belle, 1	Bridgeport
Woodfin, Frances, 4	Uniontown
Woodliff, Julia Chelnessa, 1	440 S. 5th Street, Gadsden
Woods, Frances Marion, 3	Montevallo
Woods, Paula Moore, 1	Sulligent
Wright, Annie Ruth, 2	226-C Chambers Court, Prichard
Wynn, Mary Frances, 1	Route 3, Box 56, Dothan
Wynne, Evelyn Pritchett, 2	Gallion
Yackee, Marjorie, 2	617 Slack Street, Gadsden
Yarbrough, Betty, 3	334 College Street, Roanoke
Yates, Polly Frances, 1	Route 2, Woodland
Yeargan, Dorothy Jean, 3	Prattville
Yonge, Gladys Jeanne, 1	Citronelle
Young, Patricia, 2	Daphne
Ziner, Florence, 3	3017 Cheverly Avenue, Cheverly, Md.



ALABAMA COLLEGE  
SUMMARY OF ENROLLMENT

1945-1946

BACHELOR OF ARTS

Fourth Year Students.....	43
Third Year Students.....	57
Second Year Students.....	71
First Year Students.....	121
Total .....	<hr/> 292

BACHELOR OF SCIENCE

Fourth Year Students.....	63
Third Year Students.....	79
Second Year Students.....	67
First Year Students.....	121
Total .....	<hr/> 330

BACHELOR OF MUSIC

Fourth Year Students.....	7
Third Year Students.....	10
Second Year Students.....	9
First Year Students.....	15
Total .....	<hr/> 41
Post-Graduate Students.....	3
Irregular Students.....	5
Total in Regular Session.....	<hr/> 671

ENROLLMENT BY CLASSES

Fourth Year Class.....	113
Third Year Class.....	146
Second Year Class.....	147
First Year Class.....	257
Post-Graduate Students.....	3
Irregular Students.....	5
Total .....	<hr/> 671
Summer School (1945).....	410
Total in Regular Session and Summer School.....	<hr/> 1,081
Extension Groups.....	452
Correspondence Study.....	78
Laboratory Schools.....	713
GRAND TOTAL.....	<hr/> 2,324

### SUMMARY BY COUNTIES OF STUDENTS IN REGULAR SESSION

Autauga .....	12	Jackson .....	2
Baldwin .....	8	Jefferson .....	87
Barbour .....	9	Lamar .....	6
Bibb .....	4	Lawrence .....	3
Blount .....	6	Lee .....	8
Bullock .....	1	Limestone .....	7
Butler .....	12	Lowndes .....	2
Calhoun .....	12	Macon .....	2
Chambers .....	4	Madison .....	13
Cherokee .....	4	Marengo .....	8
Chilton .....	16	Marshall .....	2
Choctaw .....	6	Mobile .....	33
Clarke .....	8	Monroe .....	11
Clay .....	7	Montgomery .....	16
Cleburne .....	1	Morgan .....	17
Coffee .....	8	Perry .....	9
Colbert .....	4	Pickens .....	3
Conecuh .....	18	Pike .....	3
Coosa .....	2	Randolph .....	4
Covington .....	24	Russell .....	5
Crenshaw .....	4	Shelby .....	41
Cullman .....	7	St. Clair .....	2
Dale .....	2	Talladega .....	16
Dallas .....	22	Tallapoosa .....	12
DeKalb .....	5	Tuscaloosa .....	4
Elmore .....	5	Walker .....	14
Escambia .....	6	Washington .....	6
Etowah .....	34	Wilcox .....	6
Fayette .....	2	Winston .....	5
Franklin .....	1	Out-of-State .....	42
Geneva .....	6	Foreign Countries .....	3
Hale .....	8		
Henry .....	2	Total .....	671
Houston .....	9		

## DEGREES CONFERRED IN 1945

January 19, 1945

## BACHELOR OF ARTS DEGREE

\*Mary Beatrice Kunstler

\*\*Laura Elizabeth Watson

## BACHELOR OF SCIENCE DEGREE

\*\*Alta Coplin Howell

May 21, 1945

## BACHELOR OF ARTS DEGREE

\*Rosemary Bruns Barham  
 \*\*Marjorie Brunson  
 \*\*Betty Buchman  
 \*Sara Rose Cook  
 Lena Crain  
 \*Edith Emma Foster  
 \*\*Helen Gardner  
 Edna Wilder Gilbert  
 Evelyn Elizabeth Helms  
 Doris Esther Holley  
 \*Lucile Holt  
 Marjorie Leigh Jackson  
 \*\*Martha Jackson

Ann Roberts Johnson  
 Virginia Mae Lochridge  
 Mary Gene McMurphy  
 Carolyn Quinn  
 \*Caroline Ruth Renfro  
 Margaret Ann Reynolds  
 Ruby Elizabeth Rich  
 Thera Ivey Robinson  
 Mary Will Simpson  
 \*Annie Laurie Sims  
 Marie Eloise Smith  
 Mary Alice Starkey  
 Lerah Augaline Sterling

## BACHELOR OF MUSIC DEGREE

Frances Cecile Cowart  
 \*\*Betty Dunn  
 Mary Sue Dunn  
 Marie Gay

\*Eva Winogene Hancock  
 Violette McAndrew Kirwin  
 \*\*Freda White

\*Graduated with highest honors.

\*\*Graduated with honors.



## BACHELOR OF SCIENCE DEGREE

Margaret Albritton	**Ila Mae Nelson
Cecile Denise Aucoin	Frances Ellen Pauly
**Jean Martin Branyon	Almedia Elizabeth Perry
Peggy Sue Bright	Dorothea Blanton Perry
**Frankie Maxine Brogden	Ruth Perry
Mary Louise Cameron	**Ann Elizabeth Perryman
Anita Elizabeth Carroll	Alice Rebecca Pickett
Catherine Carroll	**Elizabeth Pope
Billie Cotney	**Virginia Alice Potter
Nancy Deane Cowart	**Elizabeth Ray
**Louise Lile Davis	Mary Elizabeth Riley
**Sara Nonnie Denney	Virginia Wilkes Roberts
Lillian Ella Dodge	Emma Jean Sanders
Mary George	Jean Maxton Seibert
Rebecca Grady	Annie Louise Smith
Edith Evelyn Hagwood	Emily Louise Smith
Betty June Harris	Carolyn Thomas Stewart
Mattie Frances Herrod	Charline Taylor
Ruby Turner Hill	Rachel Gene Jones Thompson
*Carolyn Jean Irwin	Margaret Jean Vandiver
Nelia Jenkins	**Evelyn Lee Ward
**Emma Juanita Jernigan	Julia Glenn Weaver
**Willie Mae Kennedy	Jeanette Webster
Elizabeth Eugenia Kilgoar	Sarah Ann Weems
**Fay Killingsworth	**Edith Wheeler
Myrl McCarley	Betty Jean Wilkes
Zodell McCullough	Mary Elizabeth Wilson
Doris Ruth McKoy	Opal Rhonwyn Wright
Sarah M. Mirick	**Marjorie Elizabeth Wyatt
Mattie Nell Moore	Mattilu Wynn

July 18, 1945

## BACHELOR OF ARTS DEGREE

*Eva McCullough Callaway	Louise Lovelady
Martha Frances Hamilton	Arra Eugenia Martin
**Cora Haraway	Bernyce Eloise Skinner
Mary Josephine Hazelrig	**Clifford Wilder

## BACHELOR OF SCIENCE DEGREE

Stella Elizabeth Akin	E. Inez McDowell
Mary Gay Clower	Virginia Pennington
Mary Howard Curlee	**Olna Irene Pope
**Dorothy Hamilton	Martha Zoe Reid
Jane Mahala Harrell	Frances Smith Scofield
Marie Hollingsworth	Helen Nall Scott
Marjorie Nan Johnston	Susie Nell Sexton

\*Graduated with highest honors.

\*\*Graduated with honors.

August 22, 1945

## BACHELOR OF ARTS DEGREE

Gertrude Popwell Callaway  
Martha Frances Dowling  
Era Ann Gray

Velma McGehee Hanvey  
Rebecca Alice Jennings  
Mary Cornelia Price

## BACHELOR OF SCIENCE DEGREE

Kathol Louise Bulger  
Mary Elizabeth Butsch  
Grace Winifred Cleiland

\*\*Sarah Will Eidson  
Peggy Ann Reese  
Virginia Marion Ross

## BACHELOR OF MUSIC DEGREE

\*Anne Laure Holloway Sigler

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\*Graduated with highest honors.

\*\*Graduated with honors.

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